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WHAT WOULD SHAKESPEARE SAY?

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK J. OTTARSON.

Sometimes, when sitting at the play,
And trying hard to be amused,
I wonder what the dead would say
To see their labor so abused;
As when, for instance, Marlowe gaze,
Or Tony sings "All round my hat;"
I stare and ask what would, I' fage,
The Wakefield Vicar say to that?

Or if in Lady Teazle's train
(As haps in these degenerate days)
Maria comes with yellow mane—
A Lydia Thompson's golden blaze,
And "banged" at that—for who would stare
At any schoolma'm to-day?
The question is no more than fair—
Pray, what would Richard Brinsley say?

Or when some Juliet, weighted down
With gems from Tiffany's, appears,
With satins to astound the town,
And fortunes hanging in her ears;
Her Romeo in an evening-dress,
With accent of the Central Park,
His hair Capoul; what, would you guess,
Would be the "Gentle Will's" remark?

Irreverent, reckless and profane!
Hold off your sacrilegious hands;
If Shakespeare's meaning be not plain,
Traditions, mind you, are commands.
Respect the pictures Goldsmith drew—
At least respect them on the stage—
Run as you will your fast lives through,
But have some reverence for age;

For, if this sacrilege proceeds,
All real art is lost and gone;
Thalia may put on her weeds,
And Tragedy give up her throne;
Macbeth shall sing from "Pinafore,"
And exit by the Harlem train;
Brutus his ulster ponder o'er,
And swing his eyeglass at his cane.

MURIEL;
OR,
A DOUBLE VOW.

BY CLEMENTINE MONTAGU,
Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER XIX.—THE SECRET OF THE SEA.

Roll on, thou deep and dark blue ocean, roll!
Ten thousand fleets sweep over thee in vain.
Man marks the earth with ruin. His control
Stops with the shore.—BYRON.

There was nothing for Walter to do but to go back with his sad confirmation of the news that he had heard, or rather of the facts that had happened under his own eyes. He did not satisfy himself with a casual inquiry at the shipping-office, or the statement of the clerk about the passengers' names.

He did not rely altogether on the list; for he knew that lists were not always right, and were subject to alteration at the last moment. The managing man at the office was always ill, but the clerk who attended to him assured him that no one went out in the Queen Esther except those whose names were down there. Indeed, the ship had her full complement of passengers, and could take no more. He gave Walter a note of when she was due at the Cape, and the places where she would call on her passage. He had seen most of the people who went in her, and could not remember anyone at all answering to the description of the gentleman he named.

"Poor Katie," he said to himself, as he turned away from the office, almost as sick at heart as if he were the sufferer. "She will believe now; there is no doubt."

But he did not know his sister, nor how strong a woman's faith and love can be. When he got home, he found his aunt and Katie stil busy with the piles of things he had seen about when he arrived from France. Katie's outfit was to be hurried on, to be ready for her when her husband came back from his voyage, and the bride-elect, though her heart was aching with a strange, nameless horror, not doubt—*that* had no place there—insisted on going on with the work that her brother's arrival had interrupted. In vain Miss Crosbie strove to pursuade her to desist and put the things away. She would not.

"Time enough when I know he is false," she said, with a proud smile shining through the tears. "It will come all right, aunty, never fear."

"Well," she said, when Walter, having made the journey in as little time as the traveling would consume, was once more with them, and she had greeted him, "what news?"

"The worst, my poor Katie."

"Tell it me."

"He didn't go. There was no such name in the passenger-list of the Queen Esther—no such man as he on board. I made every possible inquiry."

"Someone has blundered," the girl said sadly, but yet firmly. "His letter is true. I know it is. I will wait with patience. His explanation will come."

"My dear Katie, do try and be reasonable. There is no doubt. I saw him at Thornycroft. He is not gone to Africa."

"I cannot doubt him, Walter, even at your bidding. Put all these things away, aunty," she added, pointing to the piles of work that strewed the room. "They will keep, as my love will. I shall hear from him, as he promised; till then I can wait. He shall know that I do not doubt him—my darling."

And Katie, having said her say, fell into her brother's arms, and burst into such violent hysterics as frightened him very much, till Miss Crosbie reassured him.

"Let her alone, poor child," she said. "She will be better for it by-and-bye. She has had no sleep, I know, since you told her. I heard her pacing about her room all last night. She tries with all her might to seem brave, but I think in her heart she believes the story."

"She may," replied Walter, "for it is true. Poor Katie! What a scoundrel the fellow must be!"

"It is utterly incomprehensible to me. What can his motive have been?"

"Heaven only knows. See, aunty, she is coming to herself. Get her upstairs, and make her go to bed, if you can."

Miss Crosbie was right. The outburst did Katie a good deal of good. She had strung herself up to the highest pitch of endurance, and her nerves could bear no more. She was gentler and more like herself when she recovered and spoke to them once more.

"I was tired," she said. "I did not mean to make such a to-do. Don't talk to me any more about it, please; I will wait till I hear."

"My dear child, you will wear your heart out to no purpose," Miss Crosbie began; but Walter signed to her to stop.

"We won't talk about it, if you would rather not," he said gently. "Go upstairs with aunty, and get some rest. Sleep is what you want."

"I think it is," she said wearily; and so it proved.

Miss Crosbie had hardly seen her comfortably laid on her bed, and drawn down the blinds to keep out the bright sun, which always seemed such a mockery of the grief of poor humanity, when she was fast asleep in the dreamless repose of utter exhaustion.

Mr. Crosbie Sr. was terribly shocked at the news his son brought. At first he, too, refused to believe it, and declared there must be some mistake; but the evidence was too overwhelming, and he was fain to set down the man he had liked so much as a villain. It was all so completely incomprehensible that he was puzzled beyond measure. Mark must have been courting this strange girl while bidding Katie prepare for her marriage with him, and the letter from Liverpool must have been written while he was at Thornycroft, preparing for his wedding.

"I can't believe it, somehow," he said. "There must be juggling somewhere."

"So I thought, father," his son said; "but where is it?"

"I don't know. It must be found out."

There was nothing else they could do but make inquiries, and, alas! they all resulted in the same manner. Mark Dyson was married, and poor Katie must bear her willow-wearing as best she could.

Mr. Crosbie wrote to the chief of the department where the business of Mark Dyson had lain while he was in the service as Queen's messenger, and received a reply to the effect that Mr. Dyson had certainly left it to go to Africa; but that he had doubtless given up the notion, for he was married.

With some little trouble, for the whole business was something of a secret which had been kept from even Katie, he found out all about the African arrangement, and exactly who were the principals in the matter. It was a splendid opportunity thrown away, and he wondered more and more at the strange conduct of his daughter's faithless lover. The answer he received to his communciation left nothing to be doubted. It was from a firm of city merchants who had good reason for the annoyance they displayed about the affair.

They informed him that they had engaged Mr. Dyson to go to Africa, and they put such faith in him that they had left all the arrangements to him. Up to the very last day before the Queen Esther sailed they believed him going in her, and it was only when she had gone that they were informed, on unimpeachable authority, that he had played them false.

He was certainly married, as Mr. Crosbie was informed; but anything more about him they did not know, nor did they wish to hear anything. The letter concluded by saying that they should send out another person in his place. They had already telegraphed to the first place where the ship was to put in for a confirmation of the tidings that Mr. Dyson had played them false, and would communicate with him when they got the answer.

It was true, then, confirmed on all sides, and there was nothing for it but to put away all the pretty preparations, and fold the robe over the wound that would not be healed. Walter Crosbie went back to Thornycroft, leaving Katie calm and strong, like her own sweet self, but bleeding inwardly from the cruel stab.

Her face was paler than of yore, and her step more languid. She did not sing about the house, as she had been wont to do in the days when she was preparing to be Mark Dyson's wife; but she was the same loving, gentle Katie as ever, doing her duty to them all, never missing a single point, or leaving undone the smallest thing that could minister to their comfort, but the brightness was gone out of her young life, and the love and happiness that pertain to it were lost to her forever.

Katie was not the girl to whistle one lover down the wind and take up with another before the tears for the loss of the first were dry on her cheeks. Love with her was a sacred thing, and she had given it to Mark Dyson in all its freshness. No other man would so occupy her heart any more.

"Well, lad," Mr. Thornycroft said, when his young *protege* was once more with him, "what have you done?"

"Only proved the truth of it all, sir."

"That was done before you went away from here."

"Katie would not believe it."

"Naturally, if she loved him. No true woman believes the man she loves is a villain till he is proved to be one by incontestable evidence; and even then she will find some excuse for him. I suppose you have convinced her?"

"I didn't, but the answers to all our inquiries did."

"And how does she bear it?"

"Very well; like herself. Katie is not a girl to make a moan about anything."

"Brave Katie! I should like to know her. I hate your snivveling women. Have you heard anything of the scoundrel since you went home?"

"Nothing, sir. Have you?"

"Not a word. He did not take that house he selected here. I fancy your coming interfered with that little arrangement, and where he is gone to with his bride Heaven only knows. No one here does, I am sure."

"Does not his wife write to the Trimmetts?"

"No. I suspect he will not let her. She promised to do so, Mrs. Trimmett says, and the worthy woman is fretting about it, thinking that something has happened to her. That's not very likely."

It was very odd, but it was all true. Mark Dyson and his wife had vanished as completely as if they had sunk into the earth, and left no trace behind them. Mrs. Trimmett bewailed the fact daily, and declared her conviction that Muriel must be ill, or she would have been sure to have written. Walter was of Mr. Thornycroft's way of thinking, and looked upon the bride's silence as part of the whole plot of mystification and deceit.

And so the time wore on, and he grew to be quite domesticated in his new home, and to like the master of the place very much. Mr. Thornycroft's likeness to his dead cousin was more in little matters than anything of consequence. He was not nearly so hard a man, though he, like Muriel's intending benefactor, would tolerate nothing that was not as near perfection as possible in the works or in his house.

He regretted extremely, when he knew what had come of it, that he had not made more inquiry into the unprotected girl's claim on his benevolence; but, as he told Walter, he had been basely imposed upon not very long before his arrival in France, and, finding that there was no mention of her in his cousin's carefully made will, and that even his housekeeper had never heard of her, he did not feel himself called upon to interfere in her affairs at all.

"Perhaps it is just as well," he said to Walter, one morning, when they were talking the matter over, while they were waiting for the post-bag. "The rascal would have deceived your sister sooner or later, and it was better it should be before they were married than after."

The bag brought letters and papers enough to satisfy the most eager. Miss Crosbie reported that Katie seemed to be getting over her sorrow, and was more cheerful than she had been. The good lady concluded by saying that she hoped they should hear no more of the bad man that had spoiled the happiness of their home—a wish which Walter echoed. There was only one thing more to hear about him, it seemed, and Mr. Thornycroft held the news in his hand.

The newspaper announced in a few brief words the loss of the Queen Esther. She had gone down, with all hands, in an awful storm, with all on board of her. The only survivors were two sailors who had been picked up after enduring unheard-of sufferings. They reported that the ship had never been able to put in anywhere from the bad weather, and they were sure that none of the passengers was saved.

CHAPTER XX.—MR. JUDSON IS PERPLEXED.

It is my wont to feel more heartiness
When face to face with action, but this deed
Doth wrap itself in doubt and fear laziness.
—W. G. WILLS.

Here was an end of it, then. No inquiries could ever bring anything more to light about the strange conduct of the missing Mark Dyson. The ship he had sailed in, if Katie was right—and there was some deception going on—was lost, and all her passengers with her. He was dead if he had gone in the ship—equally dead to poor Katie if he had not—and she mourned for him as women do mourn for the men they love.

It was a very sad household for some time after the miserable business, though money affairs were better with Mr. Crosbie than they had been for some time. Walter's going to Mr. Thornycroft seemed to have been the beginning of a new prosperity for them all, and in course of time the shadow lifted itself a little, and things went on just as they had done before the faithless Mark Dyson came to disturb the serenity of the little household. The world was the same as before to everyone but Katie. She made no moan; but her pale face and hollow eyes told of the sleepless nights and weary waking hours wherein she mourned instead of slept.

"If I could only know he was not false!" was her constant nightly wail when, shut in her own room, she paced up and down for hours, unheard by anyone in the house. "I could bear to think him dead, for then I might claim him in the next world, maybe. My darling, my darling, I won't believe it."

Alas! there was no one now to back her up in her belief. The perfidy of Mark Dyson was patent to everyone that had anything to do with him. Mr. Lutterell came home from America, and Mr. Crosbie, meeting him by accident, asked him about the marriage. He only confirmed what everyone else had said; but he seemed strangely troubled at what he was told about Katie's engagement.

He was not any better for his American trip; indeed, Adrienne declared that he looked older and more worn than by months of work at home. She was puzzled by a something she could not define in his manner. He was more than ever kind to her, and seemed more scrupulously attentive than was his wont to her slightest whims; but he was absent and preoccupied, and would start when he was spoken to as if his thoughts were away elsewhere, and it was an effort to bring them back.

Mr. Judson, at the office, watched him with puzzled eyes, and began to build up a theory of his own about his chief's frequent absences and strange, preoccupied ways. He looked more carefully into the business than ever, for he felt sure that there must be, as he said, "a screw loose somewhere;" for the present, however, he could not find it. Everything was going on in the right way, and the prospects were bright enough to warrant the large sums that the head of the house had been drawing out from time to time lately.

"I wonder what it has been for," Mr. Judson said to himself. "It hasn't been home-expenses. I happen to know that. He has not been going in for improvements lately—not to any extent; not increasing his household; and yet he has spent double what he did last year. What is he up to, I wonder?"

Mr. Judson could not find out, and the failure worried him. He liked to have everything plain before him. Mr. Lutterell never knew how closely he was watched about that time, nor how inquisitive his managing man had become as to his home-habits.

All that he could discover was not much. He found out the "master" was not at home nearly as much as he used to be, and that "missus" was very often low-spirited and given to fits of weeping, which, in the opinion of the servants, was likely to spoil her beauty and make the master care less than ever for home.

She was not jealous—there did not seem the smallest thing for her to be jealous about; but there was something, they were all unanimous about that, though no one knew what the something was.

"Can it be that he is wearying of her," thought Mr. Judson, "and that there is anyone else? Bah! I should have found that out before now if there had been; that is a thing he could not keep a secret from me."

The American journey was most incomprehensible to Mr. Judson. Why there should have been any necessity for such a trip he could not imagine, nor why he should have been kept in the dark about it. There was nothing to be got out of Mr. Lutterell, though he asked him plainly what he had gone for.

"My plans are not matured yet," was all the reply he received; "when they are you shall know them."

"I beg your pardon," Judson replied. "I thought you went on business."

"So I did."

"But not on the business of this house, probably?"

"It will be the business of this house in time. I cannot tell you more about it now."

Judson was obliged to be content with this very meagre information, and his chief was not more communicative at home. Adrienne could get nothing out of him about his trip; he seemed to have been now here, nor to have seen anything she asked him, and, after a few questions, she was asked to be silent on the subject.

"It worries me, dear," he said.

"Then I won't talk about it, Harry. I am afraid it was not a success; you did not do what you intended."

"Yes, I did."

"And will it bear fruit by-and-bye?"

"What do you mean?"

His tone was so fierce that she started at it and looked at him with a perplexed face, as well she might. His lips were quivering, as if with anger, and his hands were clasped as if he were striving to keep down some outburst of rage or impatience.

"Only what I said," she replied. "I meant, would it turn out well in the end? You have had so much worry about it that it ought to, I am sure."

"I don't know; I cannot tell. Most people would say that I had sown the wind to reap the whirlwind, I dare say. I must take my chance."

She said no more, as she saw the subject was distasteful to him; but she wished more than ever that he would give up the business that seemed to give him so much anxiety, and settle down with her in some pleasant way of living, that should not have so much of the worldly element in it.

Poor Adrienne! She thought, as women will persist in thinking, that her society would be enough for him if he would only separate from his business cares; she could not realize how little in his life she had come to be.

She would not understand that a man has other aims, other interests, than those to be found in the circle of his home. He may love and value his wife above all earthly things, but he must have his outdoor recreation; he may be ever so carefully treated and tended at his own fireside, but he is ever ready to turn from the gentle companionship and well-ordered propriety he finds there to the rough-and-ready society of his outdoor chums.

Adrienne did not intend to be an exacting wife, but she was. In her very love for her husband she would have made the great mistake of laying on the flowery fetters too thickly, and making the chains she held too heavy to be borne. She was not practical in her love, and could not understand that a man may have interests that even his wife cannot share without any disloyalty to her.

She did not suspect him of any disloyalty. She would as soon have suspected the stars to fall as her husband to wrong her by a look or a word to any other woman; but she was jealous of the interests that came between them in the way of business. She would not ask any more about America, but she turned to another subject, that was almost as unlucky.

"I wished you at home before you had been gone a week," she said after a moment's pause.

"Of course—it was your duty."

"Ah, but I don't mean in that way; so don't be vain, sir. I wanted you on business."

"What business?"

"Why, you might have thrown some light on that affair about Mr. Dyson. Have you heard anything of him since?"

"Nothing."

"It is a very unpleasant thing."

"Very."

"Did you know he was engaged to anyone else?"

"No. How should I?"

"No, of course not, or you would have told her, would you not?"

"Told whom?"

"Why, Miss Grant, of course. You would not have let him marry her, would you?"

"I don't know. It was no business of mine. I don't know what I should have done."

"I don't believe you quite know what you are saying, Harry."

"I don't think I do. I wish you would not worry me about it, Adrienne. I am sick of the subject."

"It is not a pleasant subject. I was very sorry for it. The brother came here. Did I tell you?"

"No."

"Well, he did. He was a very nice young man. He said he had seen Mr. Dyson at Thornycroft."

"Oh, for Heaven's sake, don't talk about it any more. Leave me alone, there's a dear," Henry Lutterell said fretfully. "The thing is done, and cannot be undone. Let us forget it, if we can."

"With all my heart," she replied. "I would forget all unpleasant things, if I could."

"So would everyone else, my love."

"But I am sorry for the girl, for all that. I should like to know her, to cheer her up, if I could, and help her to forget it. I hope she will be able to live it down."

"Women don't break their hearts so easily. Look here, Adrienne; I have a word to say to you before we drop this business, once and always. I don't mean to speak of it again."

"What is it, dear?"

"Only this: Leave these people and their affairs alone. Don't let your Quixotic nature lead you into hunting up this girl and commiserating her. You are quite capable of it, I know."

"Indeed I am. I should like to do it, above all things. I should like to make her acquaintance and bring her here—give her a little brightness, to make up for the joy that has gone out of her life, poor thing."

"See you don't."

"Of course I won't, if you don't wish it. You need not look so fierce about it, Harry."

"You don't know what harm you may do if you mix yourself up with these people. Let them alone. Let Mark Dyson's affairs be, and, above all, do not meddle with his wife. Leave her to go her own way. You will repent it if you do not."

"You need not be afraid on that score," Adrienne replied, with some little temper. "I never want to see that young woman again, I can assure you."

CHAPTER XXI.—GONE FROM THORNYCROFT.

Parting is such sweet sorrow,
That I could say good-night until 'twere morrow.
—SHAKESPEARE.

When Mark Dyson and his wife came back from the church to the house of the Trimmetts, there was a strange hurry about the bridegroom that everyone could not help remarking.

He seemed in a terrible state of anxiety to get away, and would hardly let Muriel have any time to eat her breakfast, which, in truth, she wanted; for she had been up early, and had been helping Mrs. Trimmett in the final preparations for her departure.

"Let her rest a minute, Mr. Dyson," the good woman said, when he would have hurried her off at once, scarcely giving her time to change her dress. "She has been excited and nervous, poor dear, and wants a minute's quiet."

"She shall have as much as she wants presently," he said, stroking Muriel's glossy hair with a touch of infinite love. "My change of plan has made it necessary that we should catch a train from Paris, which we shall just do by leaving you in this hurried manner. You will forgive us, I know."

"Surely, sir, you know your own business best."

"But you think it hardly my business to take Mrs. Dyson away in this summary fashion. Don't jump in that way, child; it is really your name now. You have been in possession of it for a full hour."

He laughed, and spoke in a jesting tone, but it was evident to them all that he was ill at ease, and in a hurry to get away. Mr. Trimmett and his wife were rather puzzled at the sudden change in his plans. They had heard nothing of it till the wedding, and then they had been suddenly informed that the project of living near them was given up, and that Muriel was going she knew not where.

"She shall come and see you very soon," her husband said, again urging her to be quick and get her hat on. "I am not going to be an ogre and shut her up. You shall hear from us directly we are settled. I am going to let her see a little of the world before we go to our new home."

Muriel presently obeyed him, and went away to dress for her journey. She was going to take nothing with her. All her belongings were to be sent to Paris after her, to the railroad-station, to be left till called for. Mrs. Trimmett did not like this arrangement; she declared it looked as if there was no home to take her to.

"I wish I knew where you were going, deary," she said to her guest, when she was helping to dress her. "It seems so strange to have you go away like this. It was all right when I thought you were coming back to live close by; now it seems like parting with you forever."

"Oh, it won't be that," Muriel replied; "our wedding-tour cannot be a long one, anyway, for Mr. Dyson has to go away very soon."

"Where is he going to?"

"I don't know. He does not know himself. He never does till the last minute. I shan't like that part of my life, I m sure. I shall be terribly lonely."

"You must come to us," the good woman said, and Muriel promised that she would.

"She won't, poor lassie," Mr. Trimmett said, as they watched the newly-married pair drive away. "It is over now, wife, as far as we are concerned."

"What do you mean?"

"I don't think we shall ever see her again."

"What makes you think that?"

"I don't quite know. I don't think it is all quite right."

"How?"

"Ah, that's what I can't fathom. It is no business of mine; but, in spite of what we have heard, I fancy there is something wrong about this Mr. Dyson."

"You are sharp-sighted, I know," the wife said, "but what have you seen to make you think so?"

"Not much; but ever since he has been here there has been a feeling on me that he was afraid of something. I don't know what it was, but there was a shrinking way with him that I did not like; he seemed to be always on the watch. And last night ——"

"Well?"

"I met him out there by the big chimney; he was looking at it, and muttering to himself. I spoke to him suddenly, and I suppose he did not recognize my voice; for he turned round sharply, with a look of terror in his eyes that I could hardly believe. It was sick fright—no ordinary look of being startled."

"Did you speak to him?"

"Yes. He spoke to me first. 'Oh, it's you, is it?' he said; 'I had forgotten for a minute where I was. I was looking at this unfortunate ruin, and wondering what it would cost to build it up again.' That was what he said, but it was more than any reverie that I disturbed. He went in fear of something happening to stop his marriage, and that was what made him in such a tearing hurry to get off this morning."

"But who should stop it, and what for? He was old enough to please himself."

"I fancy—mind, it is only a fancy on my part, old woman, and you must not take it for granted and go and spread it."

"Oh, as if I ever did such a thing!" said Mrs. Trimmett indignantly.

Whereat her lord and master laughed and said:

"Oh, never. It is the wind that carries tales; a woman's tongue couldn't help in such a business."

"Never mind how they get carried; tell me what your fancy is about Mr. Dyson."

"I think there is another woman in the case. I fancy that this poor little lady was only a fresh notion, and that he has played someone else false for her sake."

"I can't think what has put such a notion into your head; there was nothing about him to make anyone imagine such a thing."

"Either that, or that he had done something to put himself into the clutches of the law. I can't think it is the latter. I hope not, for the poor girl's sake."

"Time will show," Mrs. Trimmett said.

And she was right. Time did show; but it was not for a long while.

TO BE CONTINUED.



ACLAND VON BOYLE, CHINESE IMPERSONATOR.

THE OLD ACTOR'S REFLECTIONS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

I lag superfluous on the stage,
While ancient themes my thoughts engage—
A stranger to this whirling age.

It seems not long, and yet I know
'Tis nearly fifty years ago
Since Hope revealed Ambition's glow.

How hard I strove to win a name!
To gain the great world's glad acclaim,
To clutch the phantom form of Fame.

New favorites came and old ones went,
While I, whose joy with griet was blent,
Worked on in patient discontent.

And as the years swept slowly by
The faith that once in me was high
Began to wither, fade and die.

No more before the footlights' glare
The plaudits of the crowd I share,
Nor scent the greenroom's stifled air.

I'm old and stiff, and may not stir
From this small room, but I aver
'Tis sweet to think of things that were.

And, dreaming thus, I taste again
The mingled cup of joy and pain,
Nor count my musings wholly vain.

Again as Romeo I sigh;
Again as Claude, with flashing eye,
To win my haughty love I try.

Again I tread the boards a king,
And at the world defiance fling,
While in my ears the plaudits ring.

Again Othello's savage rage,
Which love nor reason can assuage,
Burns in my veins, as on the stage.

Ah, well. My wrinkled face you scan,
And smile to think this bent old man
Was once a dashing De Bazan.

No matter. Age asserts control—
There is no envy in my soul:
I honor those who reached the goal—

The goal for which I strove in vain
Through days of toil and nights of pain—
The glory which I did not gain.

And now, whatever fate befall,
I bear a cheerful heart through all,
And wait the Prompter's final call.

ADIRONDACK SALAD:

PREPARED BY THE CLIPPER'S OWN COOK.

It is great fun to go deer-hunting.

That is what everybody here says, and of course a fellow doesn't like to set up his individual opinion against the collective wisdom of a community. So far as I can discover, there are three distinct, orthodox ways of hunting deer. I thus draw the line, because of the heterodox ways I am not prepared to speak. Tradition has it that buxom backwoods wives have slaughtered the swift-footed animals with an axe, and that the St. Regis guides of an earlier day could outrun the fleetest buck and capture him by the tail. These methods do not obtain now, however. The deer must be either hounded by dogs, or shot at night by the aid of a "jack," or run down in Winter in the deep snow. If venison comes through any one of these three sources, the hunter of high principle eats it with keen relish. Otherwise, he is not supposed to eat it at all.

Where the hounding process is adopted, the dogs are started from a given point, and expected to run across a fresh trail, gain upon the deer, and sooner or later drive it either into the water, or across an open stretch of land called a runaway. At various points the members of the hunting party station themselves, rifle in hand, to cut off the retreat of the fugitive. Experience shows that the moment a deer finds himself pursued by a hound he makes straight for the nearest body of water, knowing that by this means alone he can throw the dog off his scent. If he is not shot, he will often swim a lake and take to the woods on the opposite side. Or he will skirt along the bank of a stream, first taking to the water, then to the land, in a way that completely baffles the sharp-scented hound. It will be seen that in this kind of hunt a good deal depends on the dog and a good deal on the deer. Legally, I believe, in New York State, the hounding process can only be employed from the first of September to the first of December. Earlier in the season—say in August—night-hunting is in general favor. This calls for only two persons, and no dog. A boat, a guide who can use his oars skillfully and let his tongue rest, a lantern with a strong reflector, and a stock of patience equal, at least, to that usually ascribed to Job, are the things necessary. As to your chance of getting a deer, that hinges upon a good many "ifs," as all hunting does. If the night is satisfactory, if the guide hits the right spot, if the deer comes down to drink, if you see him, if you hit him after you do see him, and if your stock of patience doesn't go off before your gun—why, then you are tolerably certain of a supply of venison. It is curiosity that costs the deer his life when he loses it through a jack. You may have noticed that the same characteristic, through the same agency, frequently costs a man, if not his life, at least his entire pile. This would seem to establish an intimate relationship between man and deer. Only the curiosity of the former, when it leads him to hazard his last chip on the jack's turning winner—but really this has nothing to do with hunting. The deer, dazed by the glare of the lantern, which is fastened to a stick in the bow of the boat, like a locomotive headlight, stands motionless long after his better judgment warns him to be off. The buck that hesitates is lost—unless the hunter can shoot badly enough to miss him altogether. The running-down of deer in Winter is accomplished by the aid of snowshoes and a supreme indifference to hardship and cold. The deer is compelled to travel on a square heel-and-toe run, while his pursuer has the advantage of the go-as-you-please method. The sharp hoofs of the hunted animal cut through the icy crust, and he sinks at last hopelessly in the soft snow. Then the better-shod biped overtakes him, kills him, and thereby demonstrates the superiority of human acuteness—and snowshoes.

"Really, you must take in this one hunt," said my persistent friend Doby. "Here you have been in the wilderness for months, and you haven't even shot at a deer yet."

"But I didn't come up here to shoot at deer," I mildly protested.

"Oh, well, never mind that. Your physician will tell you that exercise is just what you need. Brace up, now, and take a dose of hunting in place of quinine. If you don't feel better for it every way, I'll eat my hat!"

I didn't want Doby to eat his hat any more than I wanted to join in the hunt; but I yielded at last to his importunate appeal, and agreed to find out for myself what great fun it is to hunt deer.

We set out at six o'clock next morning. The nipping October air was a little too frosty for one accustomed to his soundest sleeping after sunrise; but I refrained from grumbling about that. There were six of us altogether in the party, not counting the four hounds. We had three boats, and a rifle to each man. We were further supplied with a substantial lunch, and Doby, I grieve to say, carried a very large flask in his breast-pocket. He said it contained ammunition, and that it would come into play when we wanted to load up. In view of my inexperience, it was decided that I should watch on the runaway, with Doby to keep me company. The others of the party were to station themselves at different points, one in each of the three boats, and the fourth on the second runaway. A brisk pull of a couple of miles brought us to the spot from which the hounds were to be started. Here Doby and I left the boat and made our way laboriously through the underbrush to the runaway, a distance of perhaps a mile and a half. At that time the salad-maker was not in condition to enter a pedestrian match, and the journey was not accomplished without frequent rests and much panting for breath.

"Never mind, old boy," said Doby, by way of encouragement. "It won't hurt you, and you'll have the best fun you ever had in your life!"

There was something so hearty and sincere in my friend's enthusiasm that perhaps it would have been contagious had my muscles been harder. As it was, unable to show any sign of enthusiasm, I did my best to display the negative virtue of not complaining. We got to the runaway at last. It was a long narrow stretch of open land—bordered on one side by the woods, and on the other by a shallow stream. If the deer evinced proper appreciation of the programme laid down by Doby, he was to emerge from the woods at our right and run diagonally across the sandy soil to the stream at our left. This stream would give him the chance to throw the hounds off his scent; but before he reached the water (according to Doby's programme) he was to be shot. Meantime, in expectation of the deer's arrival, I found that it was our part of the exciting sport to wait.

Now, waiting under any conceivable circumstances has always seemed to me a doubtful kind of amusement. Since the not-forgotten time when I used to wait after school for a trouncing—through the interval that I have waited in a barber's shop for a shave, in a theatre-lobby for a ticket, in a Bleecker-street car for nine trucks to pass abreast through Ann street, in a railway station for a belated train, in a newspaper office for fame—down to these later days, when, shivering in a sleigh, I wait for my wife to find her other pair of gloves—through it all I repeat, waiting has always struck me as a precious weak-kneed apology for fun. I looked at my watch as we threw ourselves upon the sand of the runaway, and found it was half-past eight. By a preconcerted arrangement the hunt was to last until four o'clock, provided, of course, the deer did not terminate it sooner by accommodatingly permitting himself to be shot. Here, then, was a probable period of seven hours and half to be spent in waiting.

"Suppose," said I meekly, as this terrible truth dawned upon my mind—"suppose the dogs fail to get on the trail of any dear, Doby, what then?"

"Oh, don't fret yourself about that," rejoined my friend. "Dempsey's hounds always hunt down something. There'll be fun enough before the day is over!"

"But, suppose," I continued, still meekly, yet enaciously—"suppose the deer takes an unexpected course and runs out at a point where none of us can see him?"

"That's impossible," answered Doby. "Either he has got to run into Little Crystal, where Bencher is waiting in his boat; or into Big Crystal, where Jack and the Doctor are on the lookout; or across the upper runaway, where Dempsey has gone; or here, where he is most likely to come of all. You see, it's a dead sure thing, and there'll be any amount of fun before it's over!"

"But, suppose," I went on obstinately—"suppose the deer should keep to the woods between the two lakes, and run due east? There's a stretch of at least two miles, and he might come out at Big Poplar Pond? What then?"

"My dear boy," answered Doby, with a really grieved look, "haven't I told you over and over again that when a deer finds the hounds on his track he always takes to the nearest water?"

"Yes, I know. But suppose some perverse old buck ——"

"Now don't—don't, pray, get off on one of your speculative tangents," interrupted Doby in an injured tone. "Surely you wouldn't want to hunt deer fenced in as they are in Central Park? Of course there must be an element of uncertainty about it—that's the very thing that gives its greatest charm to the sport."

Therefore I held my peace. Not that I was convinced, but I didn't want to hurt Doby's feelings, for he is really one of the best fellows in the world. The morning thus far, had been warm and hazy. Now the haze began to solidify itself into clouds, the wind shifted to the northeast, and the sky became ominously dark. In another hour the air had grown raw and cold, and I began to pace up and down the sand to keep warm.

"Really, my boy, you mustn't do that!" exclaimed Doby, who had not spoken a word since we dropped the subject of the deer's course. "You see, the twigs and the leaves here in the sand make noise enough to frighten a deer half a mile off."

I sat down submissively and in silence. Ruminating what I could do to pass the time, I remembered that I had in my pocket, the last issue of THE CLIPPER which I straightway drew forth, and began to read voraciously. But I had been thus employed only long enough to discover that Tony Pastor had returned to the city and was singing to crowded houses as of old, when Doby's voice again broke the stillness:

"Great Cæsar, my boy, you mustn't read here! Before you could drop your paper and pick up your rifle a deer might get clear across the runaway. Besides, you must keep your thoughts fixed on the hunt. Otherwise you'll get flustered and shoot wild."

Submissively as before, I obeyed orders, put the paper away, and took up my gun. Another hour went by. My stock of patience was running alarmingly low, when the ringing bark of a hound came from the woods. The sound electrified Doby, and, in a mild way, stimulated me.

"I suppose that means they've struck the scent—doesn't it?" I inquired.

Doby made no answer, but sat staring hard at the woods, as if he was having his photograph taken, and had been directed not to move his eyes from a designated spot.

The barking of the hounds grew louder and louder.

"Do you think they are really running him down?" I ventured to ask.

Still no word from Doby.

"It sounds as if they were making for Big Crystal," I suggested.

"Just keep your thoughts to yourself, will you?" interposed Doby peevishly. "This isn't the place for talking."

I had not energy enough in me just then to take offense at my friend's ill-mannered rebuke. Besides, I suppose it was deserved. The hounds kept up their racket at intervals for the next hour, and then ceased. We heard them no more. The air grew colder, and a fine drizzling rain began to fall. Once Doby drew out his flask, took a long pull at it himself, and then handed it to me in silence. I felt that I needed ammunition, if ever a man did, and I put in a generous charge. As for the lunch, after serving for a cushion for my friend on the wet sand—Doby had thoughtlessly put it into the tail-pocket of his corduroy cutaway—it came out jammed and watery, and altogether uneatable. So there I sat, cramped in legs, numb in feet, disgusted in mind; cold, wet and hungry; forbidden either to walk or talk or read—there I sat, waiting for the problematic coming of a supposititious deer. Once or twice I looked at Doby in the hope of getting at least a sympathetic glance in return; but I found that I had not even the poor solace of company in my misery. For there was my friend with his keen eye still riveted on the woods, his hands caressing his rifle, and his whole bearing indicative of pleasurable expectancy. I say it reluctantly, but the fellow actually seemed to be getting solid satisfaction out of every miserable moment!

Well, no deer came, as I was morally certain no deer would come, but after seven hours and a half of waiting four o'clock came. Even then Doby seemed loth to leave the place. However, three gunshots, fired in quick succession—the signal that the hunt was over—persuaded him to make a start. We found the rest of the party waiting, men and dogs alike. Nobody had seen the deer. Everybody had his own theory as to what had become of him. For myself, if there was any deer, I cling to the belief that he ran to Big Poplar Pond, and if he kept on in the same direction he ought eventually to have reached New York. If you hear of any deer running loose in the streets, without an owner, ship him back here. And if you ever go deer-hunting yourself, take a pistol along, instead of a rifle. With a pistol a fellow can more conveniently blow his brains out, if he wants to; and if his experience in any way tallies with the salad-maker's, he'll want to.

ACLAND VON BOYLE,

as he is professionally known, was born in Brooklyn, L. I., Sept. 10, 1851, and is therefore a little over 28 years of age. He received a fair education, partly in the schools of New York City and partly at home. He went on the stage in Baltimore, Md., in 1868, but after the experience of a year or more he retired, and took a position in one of the Government departments in Washington. Leaving that employment, he became an expert stenographer, at which profession he worked for some years. In the meantime he devoted much attention to private theatricals, and here his proficiency in the German dialect gained for him the name of "Von Boyle," by which he became known to the newspapers and a large circle of acquaintances; and when he dropped stenography he assumed this title, over which he wrote for some years for *Scribner's Monthly, The Danbury News, The New York Fireside Companion, etc.* Receiving an offer from John T. Ford, in 1876, to join his stock company in Baltimore, he returned to the stage, but remained only a few weeks, giving up his position to accept the post of special stenographer with the Government Investigating Committee that was sent to South Carolina to examine the Presidential returns. At the conclusion of the committee's labors, Von Boyle went to Baltimore, and again appeared on the stage in the Holliday-street Theatre, then under the management of W. J. Gilmore, and remained there a few months. He next went to the New National Theatre, Philadelphia, where he appeared as the Chinaman in a sketch written by himself and Harry G. Richmond, entitled "Washee, Washee." This effort met with success, and at once established Von Boyle as a favorite in that city, where he played general comedy business at the principal variety theatres two or three seasons. It was there that he conceived the idea, hitherto unattempted on the variety stage, of doing a Chinese specialty, which, after much opposition, he finally made a success, appearing in the principal cities of the United States. He is at present half-owner of the Richmond & Von Boyle Comedy Company, now in its second successful season, and playing in the Standard Theatre, in this city, in "Our Candidate."

NEW YORK CLIPPER.

SATURDAY, JANUARY 24, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

S. T. V., Waterford.—A player at fifteen-ball pool can be scratched only upon the plea that he has pocketed his own ball, or has failed to hit an object-ball. It was because A had hit an object-ball that B made the claim that he did; and it is unreasonable in B to shut A out from counting upon the plea that he had already hit a ball, and in the next breath demand a "scratch" upon the plea that A had *not* hit a ball. Doubtless, B's position is that the object-ball must always be hit with the cue-ball. This is a sound general law of billiards, but it is not an invariable law. For example, the cue-ball is frozen to another ball. The striker can play at nothing and hit nothing, and yet not incur the penalty of a miss in any game that does not, like three ball caroms, expressly exact such a penalty. The rule of fifteen-ball pool directly applicable to this case in point was quite plain prior to 1867. Since then it has been susceptible of conflicting interpretations. It was held in 1867, and has been so held ever since by those who framed the changes in the rules that were then made, that the player who loses the right to make a counting-shot, in consequence of the accident of having touched an object-ball otherwise than with his cue, is sufficiently penalized by that loss, and cannot be held amenable to the penalty of a miss. It is his privilege, also, to play for safety, but he cannot be forced to do so. If he does play for safety, he need not hit a ball, as the previous touching of an object-ball acquits him of the charge of having made a miss. It is not in all respects a satisfactory ruling; but the point is of so peculiar a nature that strong objections could be raised even against an exactly opposite decision. It being a doubtful case, either way, it is largely in favor of the decision as we here give it that it has precedent on its side, the late Michael Phelan among others having taken this view of it after the rules were changed in 1866-7. The rules were changed because it was recognized that in a game having so many balls on the table, and played almost wholly by amateurs, accidents of this character had to be frequent, and should be rendered as little irritating or annoying as possible.

L. BAKER, Hibernia.—Frenchy Johnson is a colored oarsman, and he trained Courtney last season. He never beat Hanlan in a match-race, nor in any race in which the latter honestly tried to win, nor did he ever "beat him out of a thousand-dollar purse"—at least not in a race. On June 13, 1877, Hanlan was defeated by Fred Plaisted, Frenchy Johnson and others on Silver Lake, Mass., it being stated that Hanlan's outrigger was injured, although it was patent that he did not try to win. At the Boston regatta, July 4, same year, Frenchy Johnson finished second to Plaisted, Hanlan being ruled out for fouling the latter. Johnson never won a race of any kind in which Hanlan was a contestant. 2. G. W. Lee, now in Florida, is the same man who rowed at Henley, Eng., in 1878, being at that time an amateur. On June 7 last he was beaten by John A. Kennedy, this being his first appearance as a professional sculler, and on Sept. 16 he won a scullers' race at a regatta held at Norwich, Ct., Wallace Ross finishing second and Alex. Brayley third. 3. Tuttle is without any record as a sculler, so far as we know.

H. H. H., Milwaukee.—1. It it was known by both parties that two games were to be played, the bet is a draw. There is nothing in the statement to indicate that such was not the case. The game that was played was won by the Clevelands by 2 to 1. It may be that neither bettor knew of this morning game beforehand, and that both were betting upon the afternoon game. If so, the bet is a draw. 2. See answers in amusement columns, and please keep these matters separate hereafter. 3. As near as can be got to it without raising questions of veracity, there is, as was stated in these columns last week, about one year's difference in their ages, Sexton being a year older than Slosson, and Slosson a year older than Schaefer. The eldest is not more than twenty-seven, and the youngest, in our opinion, is not younger than his twenty-fifth year. 4. There will be a national census this year, the first since 1870, and the point will then be determined.

WM. C. DONNELL, Houlton.—In a forty-mile race in this city Oct. 21 last, J. Hourihan, professional, won, in 5h. 43m. 5s., his 30-mile time being 3h. 58m. 57s. There are no amateur records for any of the distances you mention in this country, and the only running races of over forty miles in America of which we have any record took place in Chicago, Ill., last June. The first was a match between James McLeavy and one Murphy, 150 miles, which the former won easily, stopping at 139 miles; the second was one of 50 miles, which was won by Wilson, defeating several others. We did not receive the times in which fifty miles were covered in either event. The best time for twenty miles in America, which is the best ever made, you will find in THE CLIPPER ALMANAC.

A. L.—1. Assuming that it is possible for one player to "run out a game of billiards without giving his opponent a show at the cue," the man who should accomplish that feat would assuredly be winner of the game. 2. Daly does not even profess to be the rail-nurser that Schaefer, Slosson or Sexton is. Daly ran 212 in 1874, and it stood high for two years; but he himself did not run as many as that in nearly the next five years, and meanwhile the three S.'s had frequently beaten it, and all of them had about doubled it at least once. When at last Daly himself beat it, he increased his record to 370.

D. H. AND J. P.—1. The ten-mile walking match between Ed. Mullen and W. H. Brown, for $500 a side, took place at Deerfoot Park, on the Coney Island road, L. I., April 21, 1874. The match was originally fixed for decision on April 7, but rain and a bad track caused a postponement. 2. On June 3, 1864, Jimmy Elliott was sentenced to two years' imprisonment at Trenton, N. J., for engaging in a prize-fight with Jim Dunn the year previously. He was arrested May 5 while returning from the Harris-Marley fight in Pennsylvania.

WM. B., Montreal.—1. There being a seven on the board and also a four, and B having played from his hand a three on the four and called "sevens," A can do anything he pleases with the three and the four, B not having added the seven so as to make his pile sevens. The fact is that sevens are not there, and A can ignore B's call and make a pile of ten. 2. B having combined a three and a four on the board with a seven from his hand, and called them "sevens," A can do nothing with that pile except to capture it with a seven-spot.

JACK O'N., Boston.—McLaughlin's ankle was sprained in an exhibition contest with Charley Murphy at Harry Hill's, this city, some time prior to his (McLaughlin's) match with Owens in Boston, Dec. 28, 1876. The latter contest began at 8 P. M., and at 10.45 Mac forfeited a fall by breaking his hold. At 1.30 A. M. the match was concluded, Owens gaining a backfall. McLaughlin had practically but one leg to stand on, not having recovered from the injury previously sustained, and his bad limb being again hurt. Much of the time was spent in resting.

A REGULAR SUBSCRIBER, Schenectady.—1. B having made a false play, and his partner having in consequence "thrown off," the former can correct his error in order to avoid a revoke, but the latter's card must stand. 2. A card being faced in the pack after the deal has been completed, not only does the dealer not lose the deal, but there is not to be a new deal. The exposure in that case is as much to the advantage or detriment of one player as of another.

MATT E. C., Blooming Station.—1. You cannot tell your partner to take it up and play it alone. If you wish to go alone yourself on your partner's deal, all that is necessary is for you to say "Alone," when your partner will lay down his hand. 2. You can make diamonds trump, for example, without having a diamond in your hand. 3. The man next to the dealer having made the trump, the partner of the dealer cannot go alone, nor can the dealer. 4. A misdeal must be claimed before the claimer has played a card.

M. B. B., Kansas City.—Your correction of the waiter was strained. It is quite necessary to impress the party ordering breakfast with the fact that there is a plurality of livers. A man who could make a fair meal on chicken-livers or chickens' livers would starve to death on chicken's liver, and would never order it. The dish is not chicken's liver, and "chicken-livers," as the bill-of-fare has it, answers every purpose, though chickens' livers would be faultless.

SHARPSBURG.—B having bet that A would count, and A having pocketed his own ball, B loses. The fact that the game was fifteen-ball pool, and that the self-pocketing counted against the striker, is of no weight. Such a way of counting had to be specifically provided for by B if, when he named the terms of the bet, he contemplated it. It is not at all likely that he even dreamed of such a pocketing.

FOUR GENTS, Huntington.—We never heard that he was. On Oct. 29, 1873, Mike McCool was arrested in St. Louis, Mo., charged with the murder of Patsy Marley. Next day he was released on $20,000 bail, but after the Coroner's investigation he was rearrested and held for trial on the charge of murder in the first degree. On Feb. 12, 1875, he was released, the prosecuting attorney having withdrawn the charges against him.

J. H. Y., Baden.—Our decision that "three fives and two fours beat three fours and two aces" was right. The game was poker-dice, of course. The situation could not occur in any other; and the question could not arise even at that game, were it not that some few players have an idea not only that aces are high at poker-dice, but also that aces always head the hand, whether they come in twos, threes or fours.

CRIBBAGE, Boston.—1. No. 2. We think he will be seen on the track next season. 3. No authentic record. 4. According to the figures furnished by the Chicago Club, Anson leads in batting in League championship contests. An impartial statistician, however, places Hines first and Anson seventh of League batsmen. 5. Morrill's fielding average was .967 at first base and .878 at third base last season.

J. A. H., Elm House.—This is usually a catch question. Scarcely anyone ever serves his full term. There is always an abatement for good behavior, and there is almost always more or less good behavior. We believe that he served his full time, less the abatement; but the Governor might have generously taken off a few days or weeks or months, in addition to that.

M. A., Bowmanville.—1. A wins, as the pig did weigh 150lb. It doesn't matter how much more it weighed, but if it had weighed an ounce less than 150lb A would have lost. 2. The records given are the best up to Dec. 20, except such as appear in the article in our Athletic Department this week, which is reproduced from THE CLIPPER of Jan. 10. 3. He has not. 4. No.

N. DIEF, Buffalo.—Hart is not the "champion of the world," either technically or virtually, and the party who wrote the article referred to did not understand what he was writing about. Charles Rowell is the champion at long-distance go-as-you-please pedestrianism, being the holder of the trophy which alone represents that title.

M. F., Newark.—1. We do not keep a record of mile rowing time, nor of time made in gigs and barges. We believe Bowlsby's time for a mile and a half, junior sculls, 9m. 40s., made on the Passaic River, is the fastest. 2. Thank you for calling attention to the error. The time of the Emeralds in the winning heat of that race, however, was 7m. 50s., beating the Watkins crew by six seconds.

PART ST. HOTEL, Attleboro.—1. If the opposite party demand that he finish the full distance, he must do it to win the match and money; but if they consent to his stopping short of it, as is customary, he can do so. The referee has no voice in the matter. 2. Should the winner not complete the fifty miles, all time-bets on the full distance are off.

H. B. M., Edmore.—First of all, A could not make a pile of nine by adding together the four and the five from the board; and in the next place, if A could do that, B could not put the ace on the board on the pile of nine and make it ten. A could by a four from his hand make a pile of nine by using the five on the board, and B could not use the ace on the board to make the pile ten.

SALT LAKE.—Where there is a Governor, the pardoning power is usually with him as to convictions not secured in a U. S. Court. There may be a different practice in the case of the Governor of a Territory, as there is also in New Jersey and Pennsylvania, where there is a Court of Pardons superior to the Governor of the State.

C. P. Q., Avon.—A wishing fifty dollars and B fifteen dollars as an inducement to trade their horses, the difference between them is thirty-five dollars, that being the greater value A attaches to his animal. It having been agreed to split the difference, B is to pay A the half of thirty-five dollars, or seventeen dollars and fifty cents.

W. J. C., Passaic.—As our navy was ordered to be put on a war-footing at that time, it is quite likely that there was such a vessel there. We cannot readily ascertain if there was or not; and unless the matter is of importance, we would prefer to not write the Navy Department upon the subject.

GUS, Waterbury.—This should be a draw. It involves too much matter of opinion. It is not easy to demonstrate that C's or B's way would show the better judgment; and at all events we have not the time to enter upon the task of demonstrating it by mathematical processes, even were it possible to do it.

R. C. D.—1. Heenan and Sayers fought 42 rounds. 2. Sayers' arm was injured in the fifth round. It was not broken at all. 3. The stakes were drawn, each principal being presented with a fac-simile of the original belt; but the American never obtained permanent possession of the one supposed to have been given him.

E. S. STELTZ, Girardville.—Having failed to fulfill your part of the agreement, and it not appearing that your opponent was in fault in any way, you are in honor bound to pay the bet. You made the match with your eyes open, and should be content to take the consequences of your own action.

T. C. LUMLEY, Rockford, Ill.—The very same principle on which the side-curve is made applies to an upward curve, but with this important difference: The side-curve is not affected by the downward attraction of gravity so as to prevent the curve, whereas an upward curve is neutralized by the attraction of gravity.

CONSTANT READER, Hartford.—1. Every card after and including the first two-spot constitutes a run. 2. See THE CLIPPER ALMANAC. 3. It is customary for professionals to do so, but the laws of amateur athletics and of the North American United Caledonian Association prohibit the use of weights in jumping.

W. H.—In a social club, questions of this character should be determined by the club itself or by its president. Until someone in authority gives an arbitrary decision, it cannot be said that there is a right or a wrong in this case. Either officer may with reason claim the right to attach his initials, both from different standpoints.

TERRY, Columbus.—Cards count neither last nor first. There is no precedence as to points at cassino. As soon as either player had made 21, he should have called out, and the game would have ended then and there. As it is, both men are out, and therefore neither is out practically.

C. M. W., Avon.—If at cassino A builds two eights or anything else, his partner can of course take in the build, although there would be no prudence in his doing so unless he holds cassino, little cassino or an ace, and does not wish to throw it on the board yet awhile.

C. H. S., El Paso.—You say "fifteen-ball pool," but you evidently mean pinpool. The pin had to remain off the table until its spot was vacated and all the balls set in motion by A had stopped rolling. There was no way that A could knock down or count the pin.

C. A. K., Worcester.—1. We do not know. 2. See answers in dramatic columns. 3. You can order a map of the city of New York through any newsdealer in your place. The price varies from twenty-five cents to one hundred dollars.

W. H. J.—The Huguenots were wholly of French origin; but during their troubles they formed an alliance with the Protestants of England. Many of them fled from France to England, and their descendants were called English Huguenots.

HAL HOLE, Hot Springs.—The play being king, 9, 4, 5, 3, the player of the three gets a run of three. It is not material how cards fall, so long as there is nothing to break or interrupt the sequence. It was not necessary that those cards should fall 3, 4, 5, or 5, 4, 3.

WINCHESTER, Lowell.—B wins. Only a four-flush could operate for that bet. Should a full-flush be held, the holder could pick out his best four cards. The contract did not comprehend a four-flush or better. B's ace heads A's king.

L. C. D., Richmond.—As the figures were furnished for THE CLIPPER ALMANAC by the bridge authorities themselves, they may be assumed to be correct. The span of the Brooklyn Bridge is the width of the river at that point from pier to pier.

L. I. B., Baden.—1. There has never been any decision in this paper to the effect that, if D assists, A, his partner, can go alone. 2. Your opponent put up nothing, practically. His draft on himself, and unendorsed, was worth nothing.

S. B. B., Jefferson.—1. The cards are not to be shuffled in that emergency by anybody, unless with the consent of all parties. 2. At cassino a player can have two builds at one time. 3. That would be a sweep. 4. Three deuces and two trays beat three aces and two deuces at poker-dice.

C. F. H., Lacrosse.—C. wins. If B meant that it was not exactly the measurement stated by C, he was bound to clearly express his meaning. In betting that it was not 28x28, B is to be held that he meant to bet that it was not so much as that.

ANXIOUS INQUIRER, Newburg.—1. It is too long a story. There is a yarn going the rounds that it was woman and whiskey that caused the war. You are at liberty to believe that. 2. First call, first out. 3. Being out of the game, he cannot deal.

JOHN HERRIEFF, Franklin.—1. By the rules under which the contest took place, the absentee had no right to compete. 2. "All balls must be broken in the air," says the rule. 3. If the shooter had called "Pull," the ball must be called lost; if not, he can reload and fire.

RUMMER, Philadelphia.—A could not claim out if B had won the trick just played—that is, he could not call out on B's lead. He had to himself have the right to lead in order to have the right to call.

P. C., Springer.—The saddle lies among the four who threw 36, if that was high. The man who threw 35 in the original round had no claim to the prize, whether the ties threw off or not.

CONSTANT READER.—1. Campana was incorrectly reported to have traveled over 520 miles in six days in Bridgeport, Mass., in 1878. 2. Nobody has set up such a claim.

J. S. F., Baden.—It has never been published in THE CLIPPER that at euchre an assisted player can go alone. Our decision is invariably that he cannot, unless the players have in some way agreed to play that way.

C. E. S., Philadelphia.—There is nothing missing from "The Crown Jewels," as you will see by looking at the beginning of the next page. Our compositors belong to the "Teetotal Society."

J. E. G. W.—The son of an American citizen born in a foreign country while his parents are temporarily abroad can become eligible to the Presidency of the United States.

S. B. C., Salem.—There is no such book published in this country. THE CLIPPER ALMANAC, which we will send on receipt of 15 cents, contains a chronology giving all the important events which occurred during 1879.

ROMEO, Allegheny.—It appears in this column every week that an assisted player cannot go alone at euchre, unless a provision to that effect is made before the game begins.

GRIM, Toronto.—Assuredly, a citizen has more rights than a foreigner; but a license is something that is bartered for money, and with respect to that it is not usual to draw a line between citizens and foreigners.

NO SIGNATURE.—The tie between A and B at fifteen-ball pool is determined when any one of the three players has won the game in which A and B are playing off. All the balls are not to be pocketed necessarily.

R. J., Baltimore.—Being low, C's jack will put him out if he had but one to go and B had two to go. Otherwise B will go out on his high, having but one to go and making the two he gave.

J. C., Irvington.—The Queen sent a congratulatory message on Aug. 5, 1858. This was the first Atlantic cable. There had been previous attempts to lay an Atlantic cable, but none had been laid except in part.

T. W., Covington.—We understood you fully. It was not O'Brien to whom we referred in the sentences you quote, but a pedestrian whose name is, for good and sufficient reasons, excluded from the columns of THE CLIPPER.

C. D. P., Philadelphia.—We confess that raising poultry for the market is a little out of our line. Address *The American Agriculturist*, this city.

P. F. BRENNAN, Girardville.—Was there any written agreement between the principals, and did either of them put up more than ten dollars?

L. E. R., Hopkins Station.—Meerschaum pipes are manufactured from a kind of clay found in Germany and other parts of Europe.

CLIPPER READER, Baltimore.—They would be valuable if you can find a customer. A small advertisement would assist you in disposing of them.

P. G.—It means that the person to whom it is applied is the illegitimate child of a nobleman, or a descendant of that child.

SIMON L. DE YOUNG.—There is no professional champion bicyclist of America. L. H. Johnson, Essex B. C., is the amateur champion.

F. R. M., So. Framingham.—Daniel O'Leary won the Astley belt twice in succession—once in England and again in New York City.

MRS. W. W., Chicago.—The lines are somewhat irregular, and the rhymes here and there fail to jingle. Perhaps if you revise the poem you may make it acceptable.

CONSTANT READER.—B loses everything that was played for—the necktie and the two half-gallons of oysters—and consequently must pay for everything.

NO SIGNATURE.—C and D count two for A's reneg. B is bound by the act of his partner, and shares the penalty with him.

J. B. L., Glens Falls.—1. We do not know his Christian name nor where he hails from. 2. For the sake of brevity alone. 3. Your sisters are right, and you are wrong.

W. T. R., Kansas City.—The second, third and fourth prizes go to the three throwers of 42. They can throw off or sell out, or otherwise dispose of the tie.

H. C. B., Kingston.—He had no right to demand that the cards be cut at that stage of the game, unless all the other players were agreed to have them cut.

KINGSTON, Kingston.—The cards having been dealt, they were not, except by agreement of all parties, to be either shuffled or cut just prior to the draw.

SAILOR, U. S. Nahant.—We have no statistics as to the number of beeves that are slaughtered in this city and in Chicago.

DECLINED—"A Serenade," "Aleweria Crooked Back," "Oh, Do Be an Actress," "The Noted Son of Brown," "The Outcast," "On Parting," "Rum Made Me Ragged."

C. H., Austin.—The calling of one hundred and fifty at pinochle shuts the player out from calling forty. But he can call forty and then one hundred and fifty.

JOHN WANDLASS, Girardville.—See answer to another party residing in your town. We have not received a copy of the agreement referred to.

F. A. S., New Brighton.—Unless otherwise agreed upon, a player who is "assisted" at euchre must be assisted—he cannot go alone.

CONSTANT READER, Phila.—The party who "made up" "Fed with Oats" must, in reality, have been fed on rye. We can find neither beginning nor end.

CONSTANT READER, No. 35, Boston.—Ask John Shea, 46 Eliot street, to recommend such a person. He knows them all.

L. C. H., Washington.—Your questions involve merely a matter of opinion, and we prefer not to give ours in this column.

J. LUX, Clyde.—You do not appear to understand that a man who contends for money cannot be an amateur in that line of sport.

A. S.—The cards being all up at pinochle, and A playing a king, B must take the trick, if he holds both ace and queen of that suit.

VIDERS, Rome.—We can tell better after we have seen it. Send so as to reach us not later than Jan. 23.

E. B. L., New Haven.—We had received them earlier from other sources.

J. M. T., Plymouth.—Address the J. M. Brunswick & Balke Co., who advertise.

JAY JAY K., New Orleans.—Your card will cost 90c. each time.

F. V. S., Kansas City.—The two 42's take second and third prizes.

DAVIS HORTON, Beverly.—Such records as we have relative to butchering will be found in THE CLIPPER ALMANAC.

FRANK W. HARMER, Washington.—No challenge can be inserted until a deposit is put up.

X. Y. Z., Pottstown.—Fifteen cents per copy is the charge.

CONTRIBUTOR.—You will find the population of Paris given in THE CLIPPER ALMANAC for 1880.

G. K.—The first number of THE CLIPPER was dated April 30, 1853.

T. R. W., Lynn.—See THE CLIPPER ALMANAC for 1880, under the head of "Armies and Navies."

TIM O'LEARY, Paterson.—The same party can furnish McLaren's work on training, the price being $2.50.

HARAS.—In 3, 3, 3, 6, 5, 4, 5, there is a run for the 4, but no run for either 5.

LEADVILLE.—If the bet is stated, we may be able to decide it.

C. B. R., Joplin.—See THE CLIPPER ALMANAC for 1880 for the areas of Australia and the United States.

FIVE-CENT STORE, East Saginaw.—We know of no such store.

A. L. M., Yankton.—You can throw your king upon the board.

GERMAN READER, Goodland.—The engagement ring is usually worn on the third finger of the left hand.

J. H. E., Columbus.—Classify routes on separate pieces of paper.

M. J. FLOWER, Renovo.—The libretto can be obtained of F. Rullman, 114 Broadway, New York. Price, 35c.

SAM COLLYER, Phila.—Joe Coburn was born July 20, 1835; Joe Goss, Nov. 5, 1838.

J. R., Highland Falls.—1. Tom Sayers' parents were both English. 2. On a six-pocket table.

C. P. DRISCOLL, Haverhill.—Our answer in last week's issue must suffice.

H. CARSON.—Edward Hanlan stands 5ft. 8¾in. in height.

G. MULLER.—Subscription expires with No. 42, Vol. 28.

B. S. H., Kansas City.—Sixes are high at poker-dice.

L. W. LADERER.—It is sent regularly from here.

F. H., Brooklyn.—See CLIPPER ALMANAC.

S. J. H., Shreveport.—We cannot.

TOLT, Philadelphia.—We have.

M. O'B.—We received it.

TOY PANTOMIMES.—From Messrs. Dean & Son, publishers, Fleet street, London, Eng., we have received a series of five toy-books of a novel character and artistic design, comprising the principal set-scenes in "Aladdin," "The Sleeping Beauty," "Cinderella," "Puss in Boots" and "Bluebeard." The sets are so arranged that by turning a leaf new combinations are formed. The scenes are all printed in colors, and the story of each pantomime is briefly told in verse. These are certainly among the most interesting of holiday toy-books.

THE LAMBS were in council one day last week, when Mr. Ryan, a new candidate for honors in the metropolis, was importuned by other lambs for the first chance to shut his eye up. After due deliberation he concluded to face Mr. Goss, and so the first soiree (or sore eye) will be "all for Joe."

A NEW FIELD of industry for the unindustrious classes has just been discovered in this city; even so, the Robert-tail street passenger-car, three of which fell by the wayside last week, the freebooters getting off with their free booty, and the engineers of the trains none the wiser.

IN CASE Russia should get into a fight with some of the other great powers, whose cause should we espouse? We put the question thus early in order to give our neutral friends plenty of time to think it over.

WHILE we are talking about bloated bondholders, bonanza-kings, and other money-gods, it will interest you to learn that the capital of the nation may still be found in Washington, D. C.

THERE was another boom for the man who sells smoked glass for eclipses, and he arrived in California last week, direct from New York, just in time to dispose of his stock.

BECAUSE they see red-silk curtains in the windows of some of our aristocratic mansions, strangers from the country should not infer that all such houses are taverns.

THE "*limb* of the law" who was recently defeated in a go-as-you-please of a thousand-miles-in-a-thousand-hours has applied for a new trial.

HAD JOSEPH COBURN committed forgery instead of an assault, he "might have been" pardoned. As it is, he remains in "durance vile."

THE PEACH-CROP in Delaware is more than likely to prove a failure, owing to the recent weather. No other paper has this news.

SPORT IN AMERICA—PAST AND PRESENT.

As is the proper thing to do in the midwinter season, when sports by flood and field are, as a rule, at a standstill, we propose in this article to advert to the change which the world of sport in America has undergone within a comparatively recent period. This we shall do briefly and in a general way, as it would be folly to do more, in view of the fact that THE CLIPPER ALMANAC presents a complete record of the more important events of the in many respects notable season of 1879. In drawing a comparison between the present and the past we shall look back but one short decade; but by noting the steady progress made, year after year, in nearly all departments of outdoor sports and recreations, those who are familiar with both the old and the new order of things cannot but be surprised as well as gratified at the advancement shown. Prior to the period mentioned, that distinctively American pastime baseball had taken its place at the head of our favorite field-sports; it has since made giant strides, been more systematized and improved, and is still acknowledged to be the "national game." Rowing had also for years been firmly established in popular favor, and many events which excited widespread interest had been witnessed by immense crowds of people, and been honestly rowed, gallantly won and bravely lost. This, by many considered the most delightful of outdoor sports, has since then gained thousands of additional followers, and material good enough to take the conceit out of the pride of English scullers has been developed, while the events decided upon our waters within that period far exceed in point of number those chronicled in all former years. In the matter of forces, however, the amateur oarsmen are far in excess of their professional brethren, and in the ranks of the former are to be found the greater number of first-class men and crews, while some of our leading professional scullers have withdrawn from the amateur army during the past few years, and give much promise of future renown, if they but avoid following in the path of those whose actions have disgraced and covered with odium a noble pastime. We trust that the coming season may be kept free from the dark stains which wrought injury to professionalism during the past. Turf interests have also been profitably affected by the growing love of the people of all sections of our country for sport; new associations have been organized in many places, the meetings held and the premiums offered yearly are more numerous and represent a greater amount of wealth, the quality and quantity of stock have improved, and the records which were in those days regarded as wonderful have been cut down so much that the old figures look very commonplace, and really represent inferior performances, viewed in the light of the events of later years. Football is fast obtaining a foothold on our soil, too, although it is not yet much played by other than collegians; lacrosse is gradually coming into more general favor than it has heretofore enjoyed, and the ladies have joined hands with their natural protectors in the gentler pastime of archery. But the greatest advancement noticeable in any branch of sport is observable in amateur athletics, which includes a series of games such as walking, running, hammer-throwing, weight-putting, jumping, etc., the list being in the main modeled after the annual field-gatherings of the brawny and exercise-loving Scots, known as Caledonian games. Ten years ago the New York Athletic Club, the first organization of the kind in the States, was but a bantling, not yet having been incorporated, and, although energetic and enthusiastic athletes were among the organizers and those subsequently admitted to membership, the roll did not for years present a very imposing appearance, and the public did not pay very much attention to the devoted band of brothers who had their headquarters and took their indoor exercise in Maires' Gymnasium, St. Mark's place. Gradually, however, the public began to manifest greater interest, and to patronize the infrequent competitive games then given more liberally, which stimulated and gave encouragement to the members of the Pioneer Club, and a few years later they obtained possession of a plot of land in Mott Haven, on the banks of the Harlem River, which they transformed into the model athletic ground to which metropolitan lovers of athletics now point with pride. The athletic boom, however, commenced in earnest less than five years ago, and since then there has been no abatement, but rather an augmentation of the interest manifested by the youths of America in these health-giving and manly sports, which do much to remove the young from temptation and assist nature in building up strong, vigorous, courageous and self-reliant men, who, as a result of the lessons in patience and perseverance here learned, and the strengthening exercise taken, will be better able to make their way through the world, whatever may be their lot in life. A large number of clubs have been formed in this city and vicinity, as well as in other prominent cities of the East, West and South, the majority of which are in a highly prosperous condition; a number of them are possessed of well-appointed grounds and gymnasiums, and some high-class "talent" has been developed. The past year was remarkable for record-breaking, and it will not surprise us if the season of 1880 should prove equally fruitful of noteworthy events, not only in athletics, but in the rowing and other departments. It having ever been the aim of THE CLIPPER to foster legitimate sport, and to encourage all honestly engaged in the pursuit of fame and fortune, or perhaps simply bodily and mental improvement, on the running path, the aquatic racecourse, the ball-field, or elsewhere, we naturally feel much gratification because of the results arrived at, and, in the future, as in the past, will lend our best efforts to the good work.

ENCOURAGING SIGNS.

That was a somewhat singular spectacle presented at a recent meeting of the British Social Science Congress, held in Manchester, England. The Congress is made up of distinguished professional men of the kingdom, including many of the clergy. The question chosen for discussion at the meeting referred to was the moral influence of the theatre—not exactly a new topic, to be sure, but one which we suppose, the social scientists feel it incumbent upon them every now and then to bring to the surface.

The Manchester meeting was significant in that more than one of the clergymen who participated in the discussion not only refrained from abusing the theatres, but even went so far as to advocate its claims and point out the good which it might accomplish. Thus, the opening paper, which was written by a clergyman, proposed the establishment of a national theatre to be supported at the public expense, and to be made a resort where all men could find rational amusement. The writer did not think much of the theatrical management of the present day, denouncing it as shopkeeping of a very sordid kind. Neither could he approve of what he called the trashy character of most of the popular plays, admitting that he had never, or hardly ever, been so much bored in his life as when witnessing 'Pinafore." Still, he honored the stage, and was confident that many noble men and women could be found in the actor's profession. He went further than this, and told the Congress that there were ballet-girls who were regular attendants at his own Sunday-school, and whose lives were without stain or blemish—as pure as the best ladies' in the land. In the discussion that followed, other clergymen gave expression to views so liberal that they would have been counted heretic a generation ago. The consideration of the question was enlivened by the views of an actor who is himself a member of the Congress—a fact not without its own significance, when we remember that, not so very many years ago, the laws of England made all members of the profession "vagabonds." The actor in question, a well-known London favorite, took issue with the first speaker only on the alleged immorality of modern plays. His opinion of managers was not overfavorable, while with regard to the character of stage people he sensibly claimed that they were neither better nor worse than the followers of other callings. He thought much good might come of a co-operative association of actors, which would take the management into its own hands and decide upon the plays to be presented. As for the national theatre, he did not think it advisable, nor did he want a Government subsidy. He believed that half of the absurd prejudice which has so long existed among ministers against the stage would be broken down if the clergymen would go to the theatres and report them as they actually found them. The closing speech was, perhaps, the most noteworthy of all, inasmuch as it came from the presiding officer of the Congress, a bishop of the church, and a man of distinguished ability. Among other things, he told of an archdeacon of his acquaintance who had frankly confessed that he had been saved from a gambler's fate by the effect produced on him by witnessing a performance of "The Gamester." The bishop said that in his boyhood he had been accustomed to attend the theatre, and he was quite sure that many of the plays he had witnessed had done him lasting good. As for the cry against the immorality of the modern stage, he thought that the responsibility of such immorality did not rest with either managers or actors. It was for the interest of these latter to supply what the public demanded. He had much more faith in the taste of the middle classes than in that of the aristocracy—so far, at least, as wholesome plays were concerned. As a member of the Dramatic Reform Society, he had kept his eyes open with regard to theatrical matters, and he had invariably noticed that the worst plays found most favor among the fashionable people of London. Some sort of censorship of the stage he thought a kind of social necessity, but he would not make this censorship too prying or too dictatorial. When it is remembered that for generations bigotry has been seeking to pervert men's vision, and to compel them to look upon the theatre as an institution of evil, it is surely refreshing to read such sentiments as the above falling from the lips of the clergy. It is an indication not to be mistaken of the rapid growth of a broader and more catholic spirit. Fancy a New England parson of forty years ago—or an Old England parson, either, for that matter—openly proclaiming that ballet-girls attended his Sunday-school who were as pure as the best ladies of the land! Fancy a bishop of that day telling his associates of the moral good which he had derived from attending the theatre. Fancy a body of clergymen admitting to their number an actor for the discussion of grave and vital questions. Yes, it is pleasant to read of such a meeting as that in Manchester. After all, respectability is but a kind of fashion. No sooner shall it become the proper thing for clergymen to speak well of the stage, to aid it with their presence, than we shall find the example contagious, and the reverend gentlemen enjoying a wholesome play as keenly as anybody else.

THEY SAY "that, owing to unforeseen circumstances," there is a probability of a corner in champagne wines. New Jersey hears the news without a word of complaint, while her cider-mills are kept running night and day.

A CONEY ISLAND MAN, with the view of coaxing along the Summer and its attendant delights, put mosquito-bars in the windows of his house last week.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUGUSTUS, Frederick Christian—Duke of Schleswig-Holstein. He was a major-general in the Bavarian army—Wiesbaden, Jan. 14, aged 51.

ANDREWS, Colonel A. O.—A well-known citizen of Charleston, S. C., where he was for many years president of the Chamber of Commerce and prominent in connection with the Coast Survey and other public enterprises. He was formerly editor of *The Charleston Courier*—Charleston, Jan. 12, aged 61.

BULKLEY, Erastus—Vice-president of the Kings County Savings-bank—Brooklyn, N. Y., Jan. 10, aged 63.

BEACHTELL, George W.—A well-known resident and popular turfman of Southern Ohio—Circleville, O., Jan. 12.

BENNER, Michael—A pioneer resident of Ripley, O., where he was a director of the Farmers' National Bank—Ripley, Jan. 12.

BELL, Vincent B.—Until recently Collector of Customs for Detroit, Mich.—there, Jan. 16.

BOWEN, Dr. Wm.—One of the oldest and most prominent physicians of Northern Ohio, and identified with the educational interests of that section—Akron, O., Jan. 15, aged 75.

BORAEF, Martin—For many years in business as a victualer in Philadelphia, Pa.—that city, Jan. 14, aged 68.

BRUNNER, Samuel—A leading citizen of Bethlehem, Pa., where he had been Coroner for fifteen years, a Justice-of-the-peace for the same length of time, and Town-clerk for nearly thirty years—Bethlehem, Jan. 16, aged 73.

CHURCH, Mrs. Maria T.—The widow of John B. Church of New Haven, Ct. She was the eldest daughter of the late Prof. Benjamin Silliman, the distinguished scientist, and the granddaughter of Jonathan Trumbull, Governor of Connecticut in Revolutionary days. Mrs. Church was also a granddaughter of Gen. Goldie Silliman, who successfully commanded the forces of Connecticut. During the Rebellion, one of the most popular war-songs emanated from her pen—here, Jan. 13, aged 70.

COCA, Joseph S.—A well-known music-teacher of Philadelphia, Pa.—there, Jan. 14, aged 55.

DEMPSEY, Samuel W.—A pioneer of Ironton, O., where he was engaged extensively in the iron business—there, Jan. 15, aged 68.

DE GRAMONT, Duke Antoine—A noted French diplomat—Paris, France, cable-dispatch dated Jan. 18, aged 60.

EMMET, Thomas Addis—A prominent civil-engineer and surveyor of this city. He was a grandson of Thomas Addis Emmet, the Irish exile, to whose memory a monument was erected in St. Paul's Churchyard, New York City, soon after his demise. He was also a grand-nephew of Robert Emmet, who was tried for high-treason against the English Government, and suffered death in Dublin in the early part of this century. His father, Robert Emmet, was a Judge of the Superior Court of this city, an office which he held for many years. The deceased was born in this city about 62 years ago, and after graduating at Columbia College he studied civil-engineering, and left school to accept a position on the Erie Railroad. Eight years ago he was appointed engineer in the Department of Public Works, a place which he held with credit up to the time of his death—Carmel, N. Y., Jan. 12, aged 62.

FISKE, Albert Levi—A well-known citizen of Lowell, Mass., where he held the position of principal of a grammar school. He was for several years Superintendent of Schools in Minnesota—Lowell, Jan. 15, aged 35.

FILKINS, Sylvester B.—An old showman—Troy, N. Y., Jan. 14, aged 62.

FAWCETT, Eugene—Judge of the Superior Court of Santa Barbara, Cal.—there, Jan. 9, aged 35.

GILL, William L.—A prominent citizen of Baltimore, Md. He was a midshipman in the United States Navy, which position he resigned after the termination of the War of 1812 with Great Britain. He became a clerk in the United States Bank of Baltimore in 1817, and when the Merchants' Bank of that city came into existence, in 1835, he entered it as a clerk, remaining in it until his death, and occupying for some years past the position of cashier. At the time of his death he was said to be the oldest bank-official in the United States—Baltimore, Jan. 12, aged 83.

GARDINER, Prof. Samuel—A distinguished electrician, and prominent also as an inventor. He was first brought into notoriety by an invention of an ore-crusher, which has been generally adopted by the stamping-mills in California and other mining districts. Subsequently he brought out a gold amalgamator, but his greatest triumph was the invention of a contrivance for lighting gas through the aid of electricity. He was created a Government Electrician in 1865, and this office he filled for seven years with full satisfaction. He perfected an electric-light and a meter to govern its flow. During the past decade he had been putting his apparatus into churches, theatres, and other public buildings in the large cities—Buffalo, N. Y., Jan. 12, aged 63.

GINNODO, John Q.—A prominent member of Council, in Philadelphia, Pa., several years ago, and extensively engaged in building operations in that city—there, Jan. 16, aged 66.

GREENOUGH, Charles B.—Formerly of this city, but for many years a resident of Rio de Janeiro, where he built the first railroad for horse cars ever constructed in Brazil—Paris, France, Jan. 3.

GRAY, Levi—At one time superintendent of the Harrisburg gas-works, a position he held for twenty years. He had constructed gas works in Altoona, Mechanicsburg, Coatesville, Media and other localities in Pennsylvania—Altoona, Jan. 15.

HAGERTY, J.—One of the oldest conductors on the Atlantic and Great Western Railroad—Galion, O., Jan. 14.

HALLOWELL, John N.—An old and well-known printer of Philadelphia, Pa., and for several terms vice-president of the Typographical Union of that city—Philadelphia, Jan. 16, aged 62.

HAHN-HAHN, Countess Ida—A venerable German novelist and poet—London, Eng., cable-dispatch dated Jan. 16, aged 75.

JOHNSON, Samuel—For many years official stenographer in the Essex County Court, Newark, N. J.—Newark, Jan. 12.

KING, D. Rodney—President for many years of the Pennsylvania Horticultural Society, and for a time the publisher and editor of *The Horticulturist*. He had charge of the horticultural display at the Sanitary Fair in Philadelphia, and in former years the conservatories at his country seat at Roxborough, Pa., were famous all over the country—Roxborough, Jan. 13, aged 62.

LANDON, James—An old resident of Richwood, O.—there, Jan. 14, aged 64.

LEDDY, Rev. Peter J.—Pastor of St. Paul's Catholic Church, Hingham, Mass.—there, Jan. 15, aged 36.

MALONE, Daniel S.—A veteran of the Mexican War and of the Rebellion. He was a quartermaster at the time of his retirement on a pension—Hamden, Ct., Jan. 7, aged 66.

MILNER, Prof. James W.—Deputy United States Fish-commissioner, and one of the officers of the American Fish-cultural Association. He was regarded as a leading authority on this subject, both at home and abroad. During the Rebellion he served in an Illinois artillery company and was distinguished for gallantry. In 1874 the Northwestern University conferred on him the degree of Doctor of Philosophy—Waukegan, Ill., Jan. 6, aged 39.

MUNSELL, Joel—A well-known citizen of Albany, N. Y., where he has been for half a century a printer, publisher and compiler of almanacs and local history. He was an antiquarian and a member of various State historical societies in the United States—Albany, Jan. 16, aged 71.

McPHERSON, George W.—A prominent resident of Cadiz, O., and a director in the First National Bank of Cadiz—there, Jan. 10, aged 69.

MASTERSON, Abraham—A prominent resident and Trustee of Harrison Township, Ind.—there, Jan. 14.

MITTLER, Captain John—A well-known resident of Buffalo, N. Y., where he had held several public offices, and was captain of police at the time of his death—Buffalo, Jan. 11, aged 44.

NOONE, Mrs. Hannah—A centenarian. She was born in Roscommon County, Ireland, and came to this country thirty years ago. She was the mother of nine children, three of whom came to America, and but two survive her. She was in excellent health until a week previous to her death, which was attributed to old age—this city, Jan. 17, aged 102.

PHILLIPS, Samuel R.—A well-known citizen of Philadelphia, Pa., where he carried on the business of harness-making for thirty-five years. At one time he had branch establishments in Chicago and New Orleans, and furnished a vast quantity of harness to the United States Army during the Rebellion. He possessed one of the finest private libraries in the United States—Philadelphia, Jan. 11, aged 57.

PAINTER, Jno. V.—An ex-Judge and a prominent attorney of the Armstrong County (Pa.) bar—Kittanning, Pa., Jan. 14.

QUINN, Dr. J. M.—A pioneer physician of Hillsboro, O.—there, Jan. 14.

RAMSEY, Hugh—One of the oldest settlers of Sullivan County, N. Y., where he had lived in the same house for 69 years, and during that period had never been out of the bounds of that county—Liberty, N. Y., recently, aged 82.

RENGIER, Charles F.—A retired merchant, and one of the most respected citizens of Lancaster, Pa.—there, Jan. 14, aged 68.

RILEY, Mrs. Nancy—A centenarian. Her husband died sixty years ago, and six children survive her—Gallipolis, O., Jan. 15, aged 100.

STEWART, Prof. Duncan L.—Formerly professor of Greek and ancient languages in Trinity College, Hartford, Ct., and in other colleges—Rochester, N. Y., Jan. 14.

SOUDER, Stephen T.—Formerly a prominent merchant and shipowner of Philadelphia, Pa., and of Charleston, S. C., and afterwards a book-publisher in the former city—Philadelphia, Jan. 15, aged 41.

SCHREBURNE, Col. John F.—Formerly an officer of the United States Army, and who acted as Assistant Adjutant-general of the Division of the Pacific. He for several years held the office of an Inspector of Customs at San Francisco, Cal.—there, Jan. 9, aged 48.

SULLIVAN, Richard—A well-known journalist of San Francisco, Cal. He was a brother of the editor of *The Dublin Nation*—San Francisco, Jan. 17.

SHAYER, William—A once noted English landscape artist—recently, aged 92.

TORR, John—A member of the British Parliament—Liverpool, Eng.—cable-dispatch dated Jan. 16.

TROUTMAN, Colonel H. B.—One of the oldest residents of Macon, Ga., with which he has been identified ever since it was laid out as a town. He was father-in-law of Senator Lamar of Mississippi—Macon, Nov. 8, aged 83.

URRABIETA, Vicente—A leading Spanish draughtsman and illustrator—Paris, France, recently, aged 57.

VIALL, Colonel William—A prominent citizen of Providence, R. I., where he was president of the Firemen's Mutual Insurance Company—Providence, Jan. 16.

VAN PRAAG, Aaron S.—A practicing dental-surgeon of this city for forty-seven years. He was president of the Hebrew Mutual Benefit Society for more than thirty-five consecutive years—here, Jan. 16, aged 74.

WOODWARD, Lysander—One of the wealthiest farmers in the Northwest, and prominent in the railroad development of Michigan—Rochester, Mich., Jan. 15.

WENMAN, Edward G.—A veteran English cricketer—Benenden, Eng., Jan. 2, aged 77.

WALKER, Thomas—One of the earliest promoters of the electric telegraph, and a former law-partner of Senator Conkling of New York—Dresden, Germany, recently.

WAECHTER, Charles—A leading German lawyer and legal author—London, Eng., cable-dispatch dated Jan. 18.

THE TURF.

THE NASHVILLE BLOODHORSE ASSOCIATION on Jan. 3 elected the following officers: President, Col. W. H. Johnson; first vice-president, Gen. W. H. Harding; second vice president, G. W. White; third vice-president, Judge J. M. Quarles; secretary, G. W. Darden; treasurer, James McLaughlin; executive committee—G. W. Darden, G. W. White and V. L. Kirkman; board of directors—J. N. Sherry, R. L. Weakley, Chas. Warner, V. L. Kirkman, J. A. Atkins and A. R. Browne.

MCGRATHIANA, Mr. Cadwallader's three-year-old filly by Tom Bowling, dam Emma Maretta, died at Lexington, Ky., Jan. 11, of lockjaw, caused by a bruise of one of her feet while running in a lot.

GEO. W. BEACHTELL, a well-known Ohio turfman, died at Circleville, O., Jan. 12, death being caused by an affection of the brain.

HORSES ARE BOUGHT AND SOLD at Splan's Turf Exchange, Chicago, advertised in another column.

THE MEETING of the Savannah (Ga.) Jockey Club commences to-day, Tuesday, Jan. 20.

BILLIARDS.

POOL CHAMPIONSHIP REDIVIVUS.

Samuel F. Knight, as per the document appended, challenges the Swede to defend the emblem the latter got through Lon Morris Jr.'s forfeiture last October, when Morris was practicing for the three-ball tournament. The official stakeholder, Mr. O'Conner, notifies us that he has received the $100 forfeit-money spoken of.

NEW YORK, Jan. 19, 1880.

JOHN O'CONNOR, ESQ.—*Dear Sir:* I hereby challenge G. E. Wahlstrom to play me a match-game of fifteen-ball pool for the championship and two hundred and fifty dollars ($250) a side, according to the rules governing such matches. Inclosed you will find one hundred dollars ($100) as forfeit for said match. Respectfully,

SAMUEL F. KNIGHT.

STRAY SHOTS.

The projected tournament at cushion-caroms to which allusion was made in these columns early in November last is again being canvassed, and there is now more prospect than ever of its being held.... George Slosson is thoroughly gratified at the workings of the time-system, which he introduced into his room on the first of last November. He thinks not only that all the roomkeepers in the city should adopt it, but also that playing billiards by the hour should become a part of the Constitution of the United States.......Sexton's room has a promising player in George Sutton, the youngster who tends the carom tables there. He affects "the rail" chiefly, and in that he is wasting powder, inasmuch as by the time he can master it it will have almost disappeared from American billiards through the contemplated gradual lengthening of the lines at the Champion's Game, and with it will wholly disappear "the corner nurse." But while the "nurse" is Master George's chief ambition, he plies cue with moderate cleverness around-the-table, and can also make the ivories disappear at fifteen-ball pool. The other day he played a match at pool with a roomkeeper from Third avenue and Seventy-fourth street, and came off victorious. It was for $20, and consisted of the best in eleven games, of which George got six to his antagonist's four. The roomkeeper is really a trifle the stronger player, but lost the match by his failure to live up to the exact letter of the special rule requiring the calling of every ball. It was also in the youngster's favor that the contest took place on a table with which he is presumed to be more or less familiar. The roomkeeper offered to repeat, provided the contest should take place in his own room; but George was too good a match-maker to accede to that proposition....On the 12th inst. four members of the Schubert Club, which derives its name from the fact that it meets at the recently-opened room of Mr. Schubert, No. 79 Harrison avenue, Williamsburg, L. I., contended for a handsome cue in a four-ball game of 200 points. The playing was single-handed, and the winner was George Brenner, who was also the favorite. Mr. Hoelemann, the next-best contestant, chased the leader viciously, however, being beaten out by but four points. As the winner's best run was but 9, while that of Mr. Hoelemann was 32—good work for an amateur, even at the four-ball game, counted in ones—this contest was another illustration that in the long run steadiness wins more than—the long run. There was a lively interest manifested in this quadrilateral bout, and the room was thronged throughout its progress..... It has been settled that Schaefer, Sexton and Daly will go to New Orleans, where, under Col. Joseph A. Walker's management, they will begin a series of games on the 5th of February. It is probable that Frank Maggioli will join in the sport. This is not to be the tournament originally contemplated by Col. Walker, nor even the handicap affair he proposed a few weeks ago in our columns. The games are to constitute a series of exhibitions, as we understand the matter, and the three players from this city are to receive a stipulated sum for their services........The abolition of the spot-stroke is again being advocated in England. It cannot be done away with without at the same time abolishing much that has come to be distinctively English in the English game......Matches at billiards were very infrequent in Bombay, India, until two or three years ago; but now they are occurring almost every week, usually with Englishmen on one side and natives on the other. One of the best players in Bombay is Antone, the Portuguese marker at the Byculla Hotel......The billiard-room in Humboldt Hall, Hoboken, N. J., was damaged by fire early on the morning of the 14th inst......Many of the leading amateurs of Chicago are now devoting their attention to cushion-caroms almost exclusively...... Some of the English players are in favor of equalizing hazards at the English game. This applies, of course, to losing hazards, which count two points off the white, and three off the red. It is proposed to give them a uniform value. The reasons are the same as induced the change in carom-counting in this country. Up to 1869 a white-and-red carom was worth but two points, while one on the two reds was worth three. There was twice the reason for this distinction in the American game that there is in the English. In the latter game it is an even thing, while in the American it was two to one that the balls caromed on would be a red and a white, and therefore in the latter there was a premium for picking out the reds. In the English game, were the premium on the white losing hazard, instead of on the red, the tendency would be to induce greater care as to always keeping the white on the table. ......The tie in the Philadelphia ball-pool tournament between Leonard and Cooney was played off on the 12th inst., and resulted in favor of the gentleman first named. The records of games won prior to this were sixteen each for Leonard and Cooney, twelve for Hentz, eight for Sands, and four each for Lucas and Sweeney. The tourney occurred at the room of Lipton & Reynolds, 607 Arch street.......... Mathew Dennis has been severely ill for the past six weeks, the result of a cold contracted during the Collender tournament in Tammany Hall. He is improving slowly, and on the 16th inst. was able to sit up for two hours. His physician requires him to go either to Florida or to Ireland for a change of air, as soon as he is able to bear the journey. This is easier said than done, however, in the case of a man in Mathew's circumstances, and it is proposed to get up an exhibition on the basis of a little fund that will help to defray the invalid's expenses in quest of renewed health. There should be the less hesitation on the part of professionals to lend a hand, inasmuch as Mr. Dennis is the oldest billiard-room employé in this city. Now in his sixty-sixth year, he has been in the business here upwards of thirty years, and during that time has been a hard worker, except, as has often been the case of late years, when work was not obtainable, and he has reared a large family only to bury six out of ten of his children. Nothing can be done at present, as three of the leading players leave town this week, to be absent for about a month. Upon their return, it may not be difficult to agree upon some programme that will fully meet the end in view without imposing the slightest hardship upon anyone...... Sexton has not hit a ball since the match, but Schaefer is not letting his hand grow cold. Last Saturday afternoon, at his rooms, he captured Maurice Daly at cushion-caroms, and bouts between him and Carter are quite frequent...... H. W. Collender left this city on the 17th inst. for Chicago. He will be absent a week or two..... John O'Connor is devising another novelty for the Union-square Rooms after the Chess Congress shall have concluded their labors there...... Shepard's Room was thrown open to the public on the 15th inst., and since then "The White Elephant," as it is called, has been one of the sights of the metropolis. So far as appointments go, this room has probably never had a finer room, and this is saying a great deal when it is considered that buildings have been erected here expressly to serve as billiardries. The arrangement of the light in Shepard's establishment may be termed perfect, and this of itself adds immensely to the charm of billiard-playing. There are thirteen of H. W. Collender's tables in the room. Two of these are devoted to pool, and they have been kept pretty busy ever since the opening, there having been at times as high as ten players at one table and a half-dozen at the other. Harry Cole is in charge of the pool-tables, and Lon Morris Jr. is superintendent of the room. Bowling-alleys and a shooting-gallery are at the command of those who tire of billiards. The employés are in uniform, and their badge is a white elephant. It may be added that the place is called "The White Elephant" simply because people in the neighborhood predicted that it would prove an elephant, or in another word a failure, especially in view of its cost, which is variously estimated at from thirty to thirty-five thousand dollars. In our opinion, the title so inimically suggested will contribute in a large measure to the success of the house, through attracting transient trade, which is the most profitable of all..... Sexton, Schaefer and Daly are to start West and South about the 22d. On the 24th they will give an exhibition in Buffalo. It is probable that on their way they will stop at Eugene Kimball's room, Rochester, and play there. From Buffalo they will, as far as is now known, jump to Chicago, and from Chicago they will no doubt go to St. Louis. They are due in New Orleans about Feb. 3.....An amateur tournament is now in progress at the room of H. H. Power, Lancaster, Pa. The prizes are a gold-headed snakewood cane for the first, a gold-headed ebony cane for the second, and a cue of various woods for the third. ......Thomas F. Doyle died in Philadelphia on the 11th inst., and was buried from St. Patrick's Church on the 14th. He was a well known professional, and had been manager of the room at the Girard House, Philadelphia, as well as of several others in that city. He was thirty-nine years old, and active as a member of the Philadelphia Billiard-players' Association......Thomas J. Gallagher, superintendent of the Chamber of Commerce Billiard-hall, St. Louis, has turned his attention to the Champion's Game, and last week made runs of 138, 137, 109, 105, and 103......It the contemplated cushion-carom tournament is held in this city, Lannie McAffee should be invited to participate. He is strong at that game. It might be well, also, to invite Tony Kraker. The latter has not been heard from as a player in nearly four years, but if he has at all kept his hand in in that interval he can show work at cushion-caroms that would astonish some of the Eastern players. The larger the table, the worse off would be the Eastern experts who should face Kraker. On the small table they might easily beat him by working "the trick," which would seldom come to them on a large table......On the night of the 19th, Schaefer and Carter were to have given an exhibition at Power's room, Lancaster, Pa......Chicago has of late been having some heavy pool games......There is an amateur tournament going on at Charles Mussey's room, St. Louis, the players being W. H. Catton of Rock Island, and John C. Moulds, F. Knight, Louis Reid, and L. L. Magnus of St. Louis. The game is the three-ball, and the prizes are one hundred dollars to first, fifty to second, and twenty-five to third. Of the total amount, Mr. Mussey contributes one hundred and twenty-five dollars. On the opening day, Jan. 13, Catton beat Moulds by 300 to 193, on the second day Knight beat Reid by 300 to 212, and on the third day Reid beat Magnus by 300 to 104, and Knight beat Magnus by 300 to 222. The latter two games were played on the 15th. It will require six more games to complete the regular tournament. So far, the best runs by each are Knight's 50, Reid's 37, Catton's 34, and Moulds' 19. The winning averages have been Catton's 5 25 55, Knight's 4 44-64 and 4 36-66, and Reid's 5 35 53. Just before beginning play in the tourney Mr. Mounds in a practice-game made a run of 180......Louis Shaw now has his brother Charles with him, and the two are giving exhibitions. On the 15th they operated in Rockford, Ill., and were to have repeated on the following night. This week they leave Chicago for New Orleans, and will give exhibitions on the way down, first in Fort Wayne for two nights, and thence to St. Louis and Nashville. They also contemplate opening the eyes of the people of Atlanta and Savannah........George Wheelock of St. Louis says he is open to play a match at bank-shots with anyone in that city except T. J. Gallagher ......Yank Adams gave an exhibition at Slosson's room on the night of the 15th. It was very successful on his part, and was largely attended. This week Adams appears at the American Theatre.

THE TRIGGER.

TEAM-MATCH.—A friendly match between teams of ten men each, belonging respectively to the Massachusetts R. A. and Medford Rifle Club, was decided at Walnut Hill range, Boston, Mass., Jan. 17. Each contestant fired ten rounds, and the Massachusetts team won by a total of 445 to 431. A return match will be shot at Bellevue range in a few days.

THE BROOKLYN GUN CLUB held their annual election on Jan. 14, at which the following officers were elected for one year: President, Dr. H. F. Aten; vice-president, W. M. Baxter; secretary, A. Elmendorf; treasurer, J. C. Monroe; executive committee, R. Robinson, G. H. Creed and James Briar.

AT PAMRAPO, N. J., Jan. 17, two pigeon matches were shot. The first was between Coyle and Butler, ten birds each, $25 a side, Long Island rules, and Coyle scored 9 to 8. Butler then defeated R. S. Church in a ten-bird match, same conditions, killing 8 to his opponent's 6.

ED. M. GIBBS AND Shade Delong shot at one hundred glass balls each, 18yds., rotating trap, for $50 a side, at East Rahway, N. J., Jan. 17, Gibbs smashing 87 to Delong's 79.

CHAS. WATTERSON AND M. JOYCE shot for $150, twenty-five birds each, 28yds. rise, English rules, at Centreville, N. J., Jan. 16, Watterson winning by a score of 22 to 17.

P. C. DUFFY outshot M. J. Cunningham in a match for $50 a side, twenty birds each, 21 yards rise, one barrel, at New Brunswick, N. J., Jan. 16; score, 17 to 12.

MR. LARKMER beat Dr. Mott in a pigeon-match, twenty-five birds apiece, $100, 29yds. rise, five traps, English rules, at Bayonne, N. J., Jan. 17; score, 21 to 19.

A CURLING MATCH was played at Ottawa, Ont., Jan. 17, between the Governor-general's Club and a team from Arnprior, the latter scoring 18 against 15.

ATHLETIC.

BICYCLE TOURNAMENT.

Considering the excellence of the sport provided, the gathering to witness the bicycle races at the American Institute building, this city, Jan. 17, under the auspices of the Manhattan Athletic Club, was much smaller than it ought to have been. A track measuring eight laps and a half to the mile was chalked out on the asphalt floor and the necessary precaution was taken of having an official stationed at each of the four corners to see that the contestants didn't encroach on forbidden territory, but kept in their proper course. The result of the events decided is given below:

Two-mile handicap—First heat: S. Pomeroy, M. A. C. (scratch), walked over; time, 6m. 54¼s. Second heat: P. Clark (350yds.), 1; Wright, S. H. A. C. (scratch), 2; time, 6m. 14¼s. Third heat: M. H. Johnson, Essex A. C. (scratch), 1, beating Noel, S. H. A. C. (300yds.), Rolfe, Z. B. C. (75), and Bronson, Columbia College B. C. (300); time, 6m. 50¼s. Final heat: Clark, 1; Johnson, 2; time, 6m. 21¼s. Johnson's time was 6m. 45¼s.

One mile, boys under 16 years—Charles Brockway, 1; Frank Leffell, 2; time, 3m. 37¼s.

Twenty-five-mile race, professionals, handicap—Daniel Belard (400yds. start), 1; David Stanton (scratch), 2. The other entries were: Thos. Harrison (800), Chas. De Noeille (1,000), Wm. H. Darling (1,200) and Charles Rutland (1,400). The winner and Stanton had an exciting struggle during the last few miles, Belard winning by more than his allowance. His time for the full distance was 1h. 26m. 25¼s. Stanton's time was given as 1h. 26m. 17¾s., which is better than was ever before made in America.

Five-mile handicap, amateur—Otis, C. C. B. C. (210sec.), 1, in 19m. 20¼s.; Rolfe, Z. B. C. (45), 2, in 18m. 15s.; Johnson, E. B. C. (scratch), 0; Wright, S. H. A. C. (scratch) 0; Noel, S. H. A. C. (120), 0. Judges, G. W. Carr and H. Birrell. Starter, John Frazer. Timekeepers, G. Thomas, H. P. Pike, and E. Plummer. Referee, W. B. Curtis.

CHALLENGE FROM FABER.

On Monday morning, Jan. 19, we were waited upon by Christian Faber of Newark, N. J., and James Smith, who, it will be seen by the subjoined challenge to all, and acceptance of Owen Hancock's offer, are on the lookout for a match in which there shall be no "mixing."

NEW YORK, Jan. 19, 1880.

FRANK QUEEN, ESQ.—*Dear Sir:* Having learned that several parties have recently indulged in no inconsiderable amount of talk regarding their superior abilities as six-day walkers, I herewith offer to match Christian Faber to walk six days (142 hours), square heel-and-toe, against any man in the world, for the sum of one thousand dollars a side; or he will enter into a sweepstakes, each contestant to put up $500 or $1,000, and the man who walks the greatest distance in the above mentioned time to take all the money thus deposited.

I see in a contemporary a challenge, unsupported by money, from Owen Hancock of London, Eng., and I wish to say that if this is bona-fide I will match Faber against him on the terms mentioned in his (Hancock's) challenge, viz., for two thousand dollars a side, the match to take place in New York or some other large city in the United States where a suitable building can be secured, and Hancock to receive $250 for expenses. If Harry Vaughan, or any other man in England, wants a match for $500 or $1,000 a side, he can be accommodated. The editor of any responsible sporting paper will suit me for stakeholder. I herewith deposit one hundred dollars in your hands, hoping that someone will soon cover it and appoint a meeting. Respectfully, JAMES SMITH.

MADAME LA CHAPELLE.

This lady waited upon us Jan. 19, and desired us to state that she has received an offer of a large sum of money from parties who wish to engage her to go to California and the Antipodes; but only upon condition that E. G. Cotton, donor of the diamond belt the lady won in California, relinquishes all claim to management which the rules governing the trophy give him. The madame says, and doubtless truly, that until the rule giving him that power is annulled no woman with reputation as a pedestrian will make a match with her, as they desire to be well repaid for the hard work performed, and consequently prefer to engage in contests wherein the leaders profit by a division of gate-money. She thinks that, as it is almost certain, it no change is made, that the belt will ultimately become her personal property through failure of anyone to contest her right thereto before the expiration of the allotted eighteen months, in which case the donor cannot profit one cent, Mr. Cotton ought to be willing to give the control of future competitions for the trophy to her and those who may wish to contend with her for its ownership. Mme. Chapelle would be pleased if Mr. Cotton would state what he thinks of the proposition.

FIFTY MILES AGAINST TIME.

On Thursday, Jan. 1, Walter Lewis attempted the feat of walking fifty miles within eight hours at the Compton Skating-rink, London, Eng. The match was for £50, Chris. Arkcoll backing the "scythe bearer" and Sam Marks the "ped." Lewis, who was accompanied by W. Mundy, started at twenty minutes past one. W. P. Keys officiated as referee and timekeeper. The first mile was scored in 8m. 45s., second in 9m. 15s., third in 8m. 45s., and the fourth in 9m. 15s.; the next three miles occupied 9min. each, and in the first hour Lewis walked 6 miles 1,280yds., and 13 miles 100yds. in two hours. Lewis' fourteenth mile occupied 9m. 45s.; fifteenth, 10min.; sixteenth, 11min.; and his seventeenth and eighteenth miles 11min. each. After going one more lap he retired; but, by great persuasion on the part of his attendant, Mundy, he came out again after 11min. absence, but he only finished his nineteenth mile when he again retired, at 4h. 3m., he having taken 3h. 15min. to cover that distance. Later, at 5h. 15m. Lewis reappeared, and walked in better form, though not good enough to win, and finally gave up at 9 P. M., when he had completed 42 miles.

BYCYCLING.

The American Institute Building, Third avenue and 63d street, is now open daily as a school of instruction in bicycle-riding, and the managers last week offered prizes for a series of races to take place on the evenings of Jan. 17, 24, 31, Feb. 7 and 14, the events to take place each evening being: 25-mile handicap, professional, $100; boys' race, amateur, one mile, $50 medal; two-mile handicap, amateur, $200 cup; five-mile handicap, amateur, $200 cup, the prizes to be awarded to the winners of the greater number of competitions in the five innings aforesaid. A report of the first night's racing is given elsewhere in this department, and the character of the racing on that occasion has, it may fairly be assumed, whetted the public appetite for more, so that a better attendance hereafter may be expected.

DONAHOE vs. THE UNKNOWN.

The match between Michael Donahoe and John Murphy's Unknown, to wrestle in collar-and-elbow fashion, best two in three falls to win, for $200 a side, has at last been decisively arranged to take place at Temperance Hall, 76 and 78 Varick street, near Canal, on Monday evening, Feb. 2. The men are limited in weight to 130lb, and are to go to scale between 11 A. M. and 2 P. M. on Feb. 2, and in order to avoid trouble and waste of time the parties should come to an agreement this week as to time to meet, and weigh in each other's presence, both, of course, using the same scales. This match has been so long talked about that the contest ought to be exciting and well worth witnessing.

A GYMNASTIC and athletic exhibition was given by the amateur members of the Young Men's Christian Association Gymnasium, Boston, Mass., Jan. 16. The entertainment embraced club-swinging by Elsie, who at the same time played a tune on the harmonica; parallel-bar exercises by Coyle, Beneke, Whitney, Farrell, Hepburn and Farron; hitch-and-kick by Farrell, who reached 8ft. 1in., Jones reaching 7ft. 10in.; giant swing, Newman; tumbling, Schofield, Hepburn and Ethier; fence-vaulting, Barstow, Whitney, Gardner, Farrell and Rabethge; tug-of-war, Farrell and Marcy's team defeating White and Orcutt's five in 6m. 30s.; running high-jump, Jones, 5ft. 5in.; Beneke, 5ft. 3in.

HOLSKE vs. HOSMER.—The twenty-five-mile walking-match, for $100 a side, between Ed. C. Holske and Geo. H. Hosmer, was decided at Revere Hall, Boston, Mass., Jan. 17, and resulted in an easy victory for Holske, who carried his man along at a tremendously fast pace, and finally broke him up after going a little more than thirteen miles in 1h. 54m. 31s. Holske continued walking until he had covered sixteen miles in 2h. 22m. 35¾s.; when H's ner quit he was a quarter of a lap (twenty-five to the mile) behind, but Holske could have got further ahead had he desired. Frank Bibber kept the score and A. L. Esterbrook was referee.

A 130 HOUR go-as-you-please contest, which began on Jan. 12, closed at Franke's Winter Garden, Lancaster, Pa., at 11 P. M. 17. The men who entered were Frank Scheid of Lancaster, James McCaffrey and Lewis Harvey of Philadelphia, James Murray of New York, and Albert Pierce of New Jersey. Murray finally retired from the track on Thursday night, about 12 o'clock, with 296 miles to his credit. The score at the close was announced as: Scheid, 450 miles; Pierce, 433; McCaffrey, 430; Harvey, 326. The track, which was supposed to be one of twenty-eight laps to the mile, was said to be considerably short.

J. B. W. ELLIS is alleged to have walked ten miles in 1h. 26m. 56s., and twelve miles in 1h. 43m. 11s., at the Armory, Mason City, Iowa, recently. The track was stated to measure one thirty-sixth of a mile, but we haven't heard how short it actually was. In the communication before us Ellis is styled the "champion jumper of the United States," although he was never before heard of outside of his own neighborhood, which shows how easy it is to become a champion of the Union.

JOHN KEEN, the noted bicyclist, offers to accept £800 against £200 that, given a good day and good track, he can beat the best American trotting record for a mile, 2m. 12¾s. The odds asked are not too great for some speculative individual to give. Keen has left articles and a deposit of £5 for a match of one hundred miles, or £50 a side, with G. W. Waller, the latter to name the ground.

CHAS. A. HARRIMAN paid a flying visit to the metropolis last week. He has made arrangements for a 27-hour go-as-you-please race at City Hall, Dover, N. H., Feb. 6, 7, for prizes of $110 to first, $60 to second, $35 to third, and $20 to fourth, all prizes to be paid in gold coin. Entrance, $10, to be sent to Mr. Harriman at the American House, Dover, not later than 8 P. M. Feb. 3. It is open to all.

A GO-AS-YOU-PLEASE contest took place at Town Hall, Clyde, N. Y., Jan. 16, commencing at 10 A. M. and ending 10 P. M., for prizes of $25, $15 and $10. The result was: Ed. Ball, 63m. 6 laps; Pat. Kavanagh, 62m. 2 laps; Chas. Englehardt, 61m.; Douglas Colburn, 56m. 24 laps.

A 30-HOUR female go-as-you-please contest closed at Allston Hall, Boston, Mass., Jan. 15, with the following result: Stella Davenport, 103 miles 27 laps; Maggie Rowell, 88 miles 15 laps; Mattie Davis, 75 miles 25 laps; Carrie Lord, 69 miles 17 laps.

IN A FORTY-MILES go-as-you-please contest, for £20, at Worley, Eng., Jan. 5, between Joseph Gibson and Walter Barlow, track sixteen laps to a mile, the former won by 6 miles and 13 laps in 5h. 38m., walking the last half-mile in 4m. 15s.

A SIX-DAY go-as-you-please race (twelve hours daily) was concluded at Cook's Circus, Aberdeen, Scotland, Jan. 3, with this result: Smith, 347 miles 36 laps; Leith, 320 2; McKellan, 304.14; Ferguson, 257.23; Robson, 298.6. Referee, R. Watson.

FRANK JOHNSON informs us that the sum of £50 has been sent to the editor of *The* (London, Eng.) *Sportsman*, to match him against Wm. Gale for an endurance-match, probably one of 2,000 miles in 1,000 consecutive hours.

EDWIN BIBBY and Andre Christol are to wrestle the best three in five falls, Græco Roman, in Boston, Mass., Jan. 24, probably at Music Hall.

WE HAVE LETTERS for Jack Goulding, Frank Johnson (2), Christian Faber, Ed. Mullen, John Smith and Daniel O'Leary.

BASEBALL.

LATER BASEBALL NOTES.

The rumor that the Nationals of Washington and the Albanys have made application for admission to the League, unconditionally, needs verification, especially as regards the latter club. We have been informed authoritatively that the Albanys were "wanted" as the eighth member of the League, but that they declined to accept the invitation on the ground that it would be a suicidal policy on their part, as now they are at liberty to play all the League clubs that visit Troy, and at a reduced rate of admission. A secret agreement, it is understood, has been entered into with Troy, Buffalo and Worcester (who it is expected will be the eighth League club), whereby these three clubs are allowed to sell tickets of admission at a reduced rate, this compromise being found necessary in order to keep the League in existence...... O'Connor of this city, catcher of last year's New Bedfords, has been engaged as change-catcher of the Dubuque Club next season......Mike Golden, a well-known pitcher and outfielder, late with the Rockfords, has retired from professional playing......Loftus and Sullivan have added a gymnasium to their baseball emporium in Dubuque, Ia. Reis and Sullivan are practicing pitching and catching. ......The Worcester's team for next season will include: Richmond and Nichols, pitchers; Bushong and Bennett, catchers; Sullivan, Creamer and Whitney on the bases; Irwin, short-stop; with Wood, Stovey and Knight in the outfield, the latter again acting as captain......A co-operative professional nine is talked of in St. Louis. McNeary, who brought out Galvin in the St. Louis Reds, is interested in the project, and wishes to get that player and Dolan as pitcher and catcher, with McDonald, Peters and Craft, and some promising amateurs to complete the Nine......The contracts of John and James O'Rourke with the Boston Club, duly signed, have arrived at headquarters......The Nationals of Washington, we are informed, will not be admitted to the League, even if they should make application, on the ground that, as Washington is far out of the line of travel of ball clubs between the East and West, the expenses to League clubs would be greatly increased by being obliged to play there, with a good prospect of insufficient returns to meet the outlay; and there appears to be no responsible parties willing to guarantee that the club would play the season out regardless of its standing in the race. The Nationals should take the foregoing semi-official hint, and not subject themselves to a further and humiliating refusal; their policy is plainly to adhere to the National Association, and, with Baltimore, Philadelphia, Jersey City, Albany and Springfield, they will have a shorter and better circuit to travel, with less expenses and greater receipts......The Independent Nine of the Deaf and Dumb Institution, Columbus, O., under the management of P. P. Pratt, played twenty-five games last season, of which they won sixteen. The team traveled 3,211 miles through the States of Ohio, Indiana, Kentucky and New York, and the gate-receipts were over one thousand dollars. The first game was played June 27 at Springfield, O., and the concluding one Sept. 8 at Louisville, Ky. The club will be reorganized for the coming season, and will confine their operations hereafter to the small towns and villages of Ohio. Of last year's team, Ryan, first-baseman, and Bardes, substitute, are still at school in Columbus; Lieb, second-baseman and captain, and C. Sawhill, left-fielder, are students at the National College for Deaf Mutes; J. Sawhill, catcher, and Kimelbaugh, centre-fielder, are farming; the Stoddler brothers, third-baseman and right-fielder, are at home in Wellington, O.; and Dundan, pitcher, is working in the State bindery at Columbus, O....... The third and deciding game between the Brooklyn Atlantics and Cincinnati Reds, played at Philadelphia, Pa., Oct. 26, 1870, was marked at the finish by a singular incident, that might have had an important bearing on the result. George Wright was at the bat, and two men were out in the ninth inning and the Reds still wanted two runs to tie their opponent's score. George, after having two strikes called on him in quick succession, made a third strike. Ferguson dropped the ball on the bound, but, picking it up quickly, touched Wright, and appealed for judgment. Leonard, who was running the bases for George Wright, was then told to run to first, which point he reached safely before Ferguson could field the ball there, and the umpire, on being appealed to, decided Wright "not out," on the ground that he had ceased to be the striker and had become a base-runner, and in that case his substitute should have been touched or fielded out at first base. The Reds made three runs afterwards, thus leaving the Atlantics two runs to make in order to win. Pearce led off with a three-baser, and, after Smith and Start had been given lives by Brainard and George Wright, both were sent home by Chapman's three-baser, and the Atlantics thus won this very exciting contest, which was witnessed by about four thousand persons, nothwithstanding the price of admission had been raised to one dollar.......... About the greatest number of men ever put out on the second base in a contest happened in the game between the Empires and Actives at Hoboken, N. J., Oct. 5, 1864. Seaver Page (now a staid and prosperous merchant of this city) was playing second-base, while Kelley was catcher for the Actives. Everyone of the Empires who attempted to steal his second was put out, so swift and accurate was the throwing of Kelley, and so admirably was the ball handled by Page that twelve of the Empires are recorded as being put out at second base.

THE RING.

ARTHUR CHAMBERS arrived in the city on Monday, Jan. 19, having come on from Philadelphia to spar at Ed. Holliday's benefit. Chambers has recently acquired possession of property adjoining his old stand, 922 Ridge avenue, in the City of Bricks, which enables him to enlarge his sphere of usefulness in the line of public entertainment, and when the alterations and improvements now being pushed forward are completed patrons will find a concert-room, billiard-room, gymnasium and sparring-rooms added to the old saloon and sporting picture-gallery.

CHARLES COLLINS the "Cast-iron Man" has opened a saloon and sparring-school on Central avenue, Sing Sing, N. Y., where wayfarers can find liquid refreshments to their liking, and those who wish to learn how to put up their hands can obtain instruction. It is proposed to give free exhibitions for the benefit of the Sing Singers every Monday and Saturday evening. Don't forget Charley when you go "up the river."

PADDY RYAN, champion, opened his new sporting drum, Nos. 7 and 9 Chatham square, between the Bowery and East Broadway, this city, on Thursday, Jan. 15, when he entertained a strong delegation of personal friends, and furnished a satisfactory equivalent for the coin and paper of others of a sporting turn of mind.

MIKE CLEARY has embarked in the publican business, having opened a sample-room at 1,345 South Second street, Philadelphia. He has a spacious room upstairs, and this has been fitted up for the purposes of a boxing school and gymnasium, with Sam Collyer, the ex-champion light-weight, in charge.

FRED HILL, as fine a young fellow as one would meet in a day's walk, and a popular sporting man where he resides, is now proprietor of "The Clipper Shades," 152 South High street, Columbus, O.; and as it is a "dandy" place, the prospects are that he will do well.

J. J. BAGLEY, the well-known athlete of Boston, Mass., will give an exhibition at Revere Hall, that city, Jan. 26, when the leading boxers of the Hub and lesser lights will lend a hand on the stage.

PATSY FOY can see or learn the whereabouts of Dooney Harris by calling at Fuerbach's, 118 Eighth street, near Sixth avenue.

THERE ARE LETTERS in our care for Joe Goss and Richard Goodwin.

COCKING.

ROCHESTER vs. NEW YORK.

A main was fought on Manhattan Island on the night of Jan. 15 between chicken-fanciers of Rochester and the metropolis. The conditions of the main were that each side should show fifteen birds between 4lb 2oz. and 5lb 8oz., and fight all that fell in weight for $100 the battle and $500 the odd. The select assemblage of admirers of the sport present witnessed some of the best fighting seen in a long time, but the fanciers from the northern part of the State were overwhelmingly successful, winning six out of the eight battles fought, the three remaining matches not being contested. The following table shows the result of each battle, with weight, etc.:

Place.	Color.	Weight. lb.	oz.	Won by
1—Rochester	Blackred	4	2	Rochester.
New York	Blackred	4	2	
2—Rochester	Blackred	5	8	New York.
New York	Gray	5	8	
3—Rochester	Blackred	5	0	Rochester.
New York	Brownred	5	0	
4—Rochester	Brownred	4	12	Rochester.
New York	Gray	4	12	
5—Rochester	Blackred	4	7	New York.
New York	Brownred	4	7	
6—Rochester	Red pyle	4	10	Rochester.
New York	Blackred	4	10	
7—Rochester	Muff	5	1	Rochester.
New York	Muff	5	1	
8—Rochester	Blackred	4	8	Rochester.
New York	Brassback	4	9	

It is a safe prediction that the metropolitan fanciers will not be satisfied until they at least make an attempt to wipe out so crushing a defeat.

AQUATIC.

INSTITUTE B. C. OF NEWARK, N. J.—At the annual election of this club, held Jan. 9, the officers elected were: Commodore, M. A. Mullin; president, B. F. Callaghan; vice-president, W. H. McManus; treasurer, J. E. Murphy; secretary, W. H. Francis; lieutenant, T. J. Ryan; log keeper, E. Carney; captain, H. Sheik; trustees—W. P. Dunn, J. T. Duffy, J. P. Henderson and J. T. Tobin. The club have secured a plot of land on the banks of the Passaic, 200ft. front by 180ft. deep, upon which they will erect a two-storied boat-house, the remainder of the ground being laid out for athletic purposes. The site adjoins the Mystic Club Grounds, and the house is expected to be ready for occupancy by April 1.

WM. ELLIOTT AND R. W. BOYD row their race for £200 a side on the Tyne championship course, Eng., on Monday, Feb. 9. Special interest attaches to it from the fact that the winner and Hanlan will probably meet, but the degree of interest which will attach to the succeeding event depends upon which of the Englishmen wins, as Hanlan has already shown what he can, or could, do with Elliott.

R. M. HUBBARD, having removed to Minneapolis, Minn., has resigned the presidency of the Hillsdale (Mich.) Rowing Club.

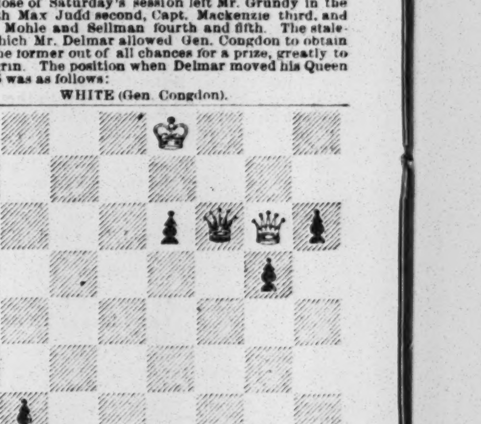
THE EXECUTIVE BOARD of the Northwestern Amateur Boating Association meets at Detroit, Mich., Jan. 28.

THE CHESS TOURNEY.

CONTINUED FROM PAGE 349.

The close of Saturday's session left Mr. Grundy in the van, with Max Judd second, Capt. Mackenzie third, and Messrs. Mohle and Sellman fourth and fifth. The stalemate which Mr. Delmar allowed Gen. Congdon to obtain threw the former out of all chances for a prize, greatly to his chagrin. The position when Delmar moved his Queen to Q B 6 was as follows:

WHITE (Gen. Congdon).

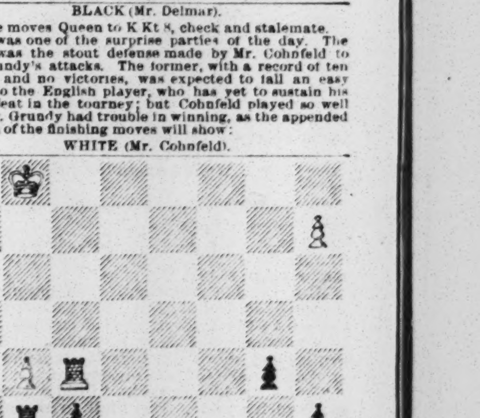


BLACK (Mr. Delmar).

White moves Queen to K Kt 8, check and stalemate.

That was one of the surprise parties of the day. The second was the stout defense made by Mr. Cohnfeld to Mr. Grundy's attacks. The former, with a record of ten defeats and no victories, was expected to fall an easy victim to the English player, who has yet to sustain his first defeat in the tourney; but Cohnfeld played so well that Mr. Grundy had trouble in winning, as the appended position of the finishing moves will show:

WHITE (Mr. Cohnfeld).



BLACK (Mr. Grundy).

The play on Monday afternoon resulted in the defeat of Captain Mackenzie by young Mohle, and in victories for Messrs. Grundy and Ryan over Cohnfeld and Ware. The contests between Messrs. Delmar and Congdon and Judd and Sellman were in progress when we went to press.

The full record at the close of Monday afternoon's session—the time we go to press—is as follows:

	Won	Lost	Drawn	Played	To Play	Counting	Possible Victories	Possible Defeats
Grundy	8	0	4	12	6	10	16	6
Mackenzie	6	2	4	12	6	8	14	8
Judd	7	2	2	11	7	8	15	9
Sellman	5	1	5	11	7	7½	14½	8
Mohle	7	2	3	12	6	8½	15½	4
Delmar	4	4	3	11	7	5½	12½	11
Ryan	5	7	0	12	6	5	11	13
Ware	2	8	2	12	6	3	9	14
Congdon	1	7	3	11	7	2½	9½	14
Cohnfeld	0	12	0	12	6	0	6	18

AN ELEPHANT'S REVENGE.—An elephant constituted the great attraction of a traveling menagerie that arrived at Amsterdam a few weeks ago, and was permitted to camp out in one of the public gardens there. An old gentleman, inspired by the elephant's amiable expression of countenance with the conviction that he would stand any amount of teasing, proceeded to offer a tempting lump of bread to the animal, deftly withdrawing it, however, beyond the reach of the elephant's trunk each time that receptacle was thrust forth to grasp it. This jocular performance having been repeated several times, the elephant suddenly stepped forward close to his side of the railing, seized his tormentor's body in his trunk, lifted him clean over the barrier interposing between them, and hurled him to the ground. Having got his enemy down, he trod upon him with such vindictive vehemence that when the old gentleman was finally got out of the inclosure he was dead.

COLORADO has uncommonly big avalanches this Winter, and one of them covered a house with so much snow that the men inside were ten hours digging their way out.

THEATRICAL RECORD.

DRAMATIC.

Continued from page 343.

A RECONSTRUCTED PLAY.—Our correspondent in Chicago, Ill., under date of Jan. 17, wrote as under:

Business has averaged very good at all our theatres the past week. At Hamlin's Frank Aiken's newly-adapted drama, "Under the Arch, or the Love that Lives" (drawn from Watts Phillips' old English drama "Land-rats and Water-rats"), received its first presentation on the American stage in its present form Jan. 12. Considerable changes have been effected in the way of condensation of scenes and the introduction of new dialogue, situations and business; and, while a trifle old-fashioned, it is a strong and effective melodrama, and should prove a success. Its present run at Hamlin's argues that, as the attendance increases nightly. Miss Genevieve Rogers does some excellent work, and doubles very cleverly as Nella Gilbert and Jick the ragamuffin; Frank E. Aiken is vigorous and manly as Dick Annerly; John Germon gives a strong character-portrait of Silas Calkins; W. J. Cogswell a good picture of the cool Major Huntington; Messrs. Wood, Benson and John R. Moynihan clever character sketches of Nip and Nob. The brief role of Senor Quesada was made prominent by F. J. Wildman; Clara Wildman made an attractive Alice. Rose Watson a stately Countess, and Virginia Richmond an excellent Mrs. Magillicuddy. The rest of the cast, which was satisfactorily filled, was thus: Dodson Totkins, Ed. Barrett; Ernest Tillinghast, W. D. Chalfin; Gen. Tillinghast, K. O. B.; W. F. Horton; Inspector Rodman, W. H. Stuart; Tier Rainger Bob, J. C. Heath; Lumper Tom, A. O. Wilson; Catch 'em Alive O, C. P. Lucas; Blackfriar's Sal, Laura Malcolm; Potter, Florence Lucas; Hannah, Nettie Wilson. F. S. Chanfrau follows Feb. 2 in "Kit"......At McVicker's a somewhat better business was done during the second week of Bandmann, who presented "Narcisse" all of the week except night of 16, when, for his benefit, "The Merchant of Venice" and "Don Cæsar de Bazan" were given. The Bandmanns and company go to Cincinnati 19. Charles Reade's "Drink" is to be produced here 19, for two weeks......At Hooley's Collier's Company in "The Banker's Daughter" a second week to good attendance. They go to Cincinnati 19. Dalziel's Dickie Lingard Company present "The Overland Route" 18, and Adele Belgarde begins 19 for a week......At Haverly's 25 Bartley Campbell's "Galley Slave" Combination begins an engagement......The first public session of the Chicago Lodge, No. 4, B. P. O. of Elks held at Hooley's 11, proved eminently successful and satisfactory. The brothers of the Order bought the tickets and presented them to their friends. The lower floor and balcony were well filled with a fine audience. The following programme was successfully carried out, the entertainment closing a little before twelve o'clock:

CHAIRMAN..................BRO. SIMON QUINLIN, E. R.
MUSICAL DIRECTOR...........BRO. HENRY DOEHNE.

PART FIRST.

1. OVERTURE, "The Bandit," Suppe. BY THE ORCHESTRA.
2. ADDRESS, BY SIMON QUINLIN.
3. GREETING GLEE, CHICAGO GLEE QUARTET.
4. RECITATION, "The Spanish Duel," MR. L. MARSTON.
5. PIANO SOLO, BY PROFESSOR OF THE MUSICAL ACADEMY.
6. DUET, MR. AND MRS. PITHER.
7. OVERTURE, "The Swedish Wedding March," Soderman. BY THE ORCHESTRA.
8. RECITATION, MR. F. L. TILTON.
9. VIOLIN SOLO, MR. PRIGNITS.
10. RECITATION, "Bernardo del Carpio," MR. GEO. F. LEAROCK.
11. OVERTURE, "Siren," Auber, BY THE ORCHESTRA.

Intermission of five minutes.

PART SECOND.

1. OVERTURE, "Faust," BY THE ORCHESTRA..Leutner
2. RECITATION, PROFESSOR H. M. DICKSON.
3. VOCAL SELECTION, "The Brook"..........Tennyson. MISS AGGIE WARLEY. With Flute, Violin and Piano Accompaniment.
4. XYLOPHON SOLO, "Golden Locks Must Turn Gray," MR. FRANK WAGNER.
5. RECITATION, MR. FRANK ROBERTS.
6. THE DOCKSTADERS—Charles and Louis—in their genteel specialty entitled "ORIGINALITY."
7. OVERTURE, "The Turkish Patrol," BY THE ORCHESTRA.
8. VOCAL SELECTION, "Magnetic Waltz," MRS. HATTIE STAR PITHER.
9. MERRY SWISS COUPLE, MESSRS. CLARK AND EDWARDS of Baltimore Lodge.
10. OVERTURE, BY THE ORCHESTRA..............Suppe
11. "SLEEP ON THY PILLOW," CHICAGO GLEE QUARTET.
12. "AULD LANG SYNE," BY MEMBERS OF THE B. P. O. ELKS.

......At Haverly's 11 the Rice Surprise Party presented "Horrors" to an immense assemblage......H. M. Markham has taken the management of Mueller's Hall, canceling other engagements. His wife, Victoria Markham, is to play the leading business......At the Lyceum 19 "Meg Merrilies."......At the Halsted-street Opera-house 19 Geo. A. Hill in "The Serpent's Sting." Charles Thornton goes to Toledo, O., 26......At Mueller's Hall 19 J. S. Tine in the drama "The Destroying Angels" and the farce "Too Many."......At the National 19 T. Grattan Riggs in "Shin Fane."......The West-end Opera-house opens 19, under the management of F. T. Decker & Co., it is hoped and intended for the rest of the season. The company includes Ella Bailey, Ida Williams, Ceol Havre, Belle Miller, A. M. Kennedy, J. W. Burkley, F. A. Wheeler, Harry Buckminster and H. J. Mortimer. The first bill is "Fear Naught" and "Aunt Polly's Visit."......J. A. Sawtelle, manager of Sawtelle's Theatre, Helena, Montana, left for home 15, taking with him, for his stock company, Miss Henrietta Irving, leading lady; Mrs. Saulsbury, first old woman; Miss Ella Saulsbury, soubrette......J. A. Warner, business-manager Weathersby-Goodwin Froliques, passed through town 16, on his way to his home in Woodstock, Ill. He returns 19, to prepare for the appearance of the Froliques at Hooley's after Belgarde.

E. A. SOTHERN'S COMBINATION occupied the National Theatre, Washington, D. C., the past week, attracting large audiences. The repertory was "Our American Cousin," "David Garrick," "An Alarming Sacrifice," "Dundreary's Brother Sam," "Dundreary Married and Settled" and "The Crushed Tragedian." Our correspondent says: "The plays were presented in splendid style and were cleverly acted. The Lotta Combination opens Jan. 19, followed 26 by Fanny Davenport.......The Richmond & Von Boyle Combination occupied Ford's Opera-house, presenting 'Our Candidate.' Richmond and Von Boyle are quite clever in their roles. Alf McDowell as the Editor of *The Blizzard* created a deal of fun. 'The Black Crook' is to be produced 19, and will be followed 26 by the Bowers-Thompson Combination."

DEAD.—John M. Burke, whose illness was reported in our past issue, died of consumption in St. Joseph's Hospital, Philadelphia, Pa., at 1 o'clock on the morning of Jan. 12. His wife and her mother were in constant attendance upon him during his last hours. Deceased, who was a popular Irish comedian, was born in Dublin, Ireland, June 16, 1849, and began his professional career there in the Princess' Theatre, playing Katty Welsh in "Arrah-na-Pogue," which had a run of over two hundred nights under the management of Dion Boucicault. In 1867 he came to this country, and first played in Niblo's Garden during the run of "The Black Crook," and subsequently with the Lydia Thompson Troupe and other companies. More recently he became better known and highly popular through the Eastern and Middle States as Dublin Dan, traveling with a panorama of Ireland under the respective titles of McGill & Strong's Mirror of Ireland, Burke's Tableaux of Erin, Howorth's Hibernica, etc., and for a time he managed a company of his own. In 1871 he married Miss Annie F. Irish, a popular vocalist of Boston, Mass. In 1877 his lungs became affected, and from that time he never enjoyed good health. He made his last appearance on any stage in Conshohocken, Pa., in March, 1879, performing with his own company. Since that time he had been in Philadelphia, Pa., gradually failing in health. He entered the hospital three weeks prior to his demise. He left a widow and a daughter, Lottie, aged eight years, now playing Eva with Farrar & Clarke's "Uncle Tom's Cabin" Troupe. His remains were taken to Boston, Mass., and, after services in St. James' Church, they were removed to Malden, and there buried in the family plot.

THE BLAISDELL & DILLON COMBINATION gave "Our Next President" at the Park Theatre, Indianapolis, Ind., Jan. 12, 13, 14, and matinee, to fairly good business, except at matinee......Maggie Mitchell filled out the remainder of the week at the Grand, producing "The Pearl of Savoy" 15, "Lorle" 16, "Fanchon" at matinee, and "Little Barefoot" night of 17. The attendance was good, and at the matinee performance the crush was so great that the orchestra was retired to the stage......Haverly's Colored Minstrels are billed at the Park 19, 20, 21; Weathersby's Froliques in "Hobbies" at the same house 22, 23, 24........The site of the old Academy of Music has been offered to the City School Board for library purposes. The proposal, it is said, embodies the erection of a large public hall—an almost indispensable necessity in that city of great conventions—the city library to use the lower floors. The property is owned by the Bank of Commerce......One of the political conventions of Indiana is announced to meet at the Park Theatre, Indianapolis, but the management refuses to allow it to be used for such a purpose......It is said the Dickson Bros. will relinquish the Grand Opera house at the close of the present season.

ANNIE PIXLEY and company began a fortnight's engagement in the Olympic Theatre, St. Louis, Mo., Jan. 12, acting in "M'liss," which was continued through the week to large business. Our correspondent remarks: "It was the first visit here of star and play, and both created an impression which will doubtless bear fruit during the second week. An extra performance is announced for 18. ......Adele Belgarde presented 'Measure for Measure,' 'As You Like It' and 'Ingomar' during her second and last week in Pope's Theatre. Attendance was moderate, except on Friday night, when, the occasion being a benefit tendered her by leading Jewish citizens, whose committee acted as ushers, the house was overflowing. Miss Belgarde plays in Chicago week of 19; thence to California......The city's boards and show-windows are teeming with the handsome and variegated printing of Rice's Surprise Party, who open in the Opera-house 19 in 'Horrors.' Bandmann opens at Pope's same date......Treasurer Geo. Heuer of the Olympic takes his annual benefit 24. Miss Pixley will appear for him......Ed. Zimmerman, business-manager of Pope's Theatre, received a number of appropriate gifts from attaches on the occasion of his thirty-fourth birthday, Jan. 14."

AGNES HERNDON opened in Columbus, Ga., Jan. 12, in "Fate," repeating it at the matinee 13. She acted Lady Challoner night 13. Our correspondent, writing on Jan. 14, says: "Miss Herndon may struggle a while with 'Fate' ere fortune smiles upon her efforts, yet I feel sure she will one day be the actress of the age. Robson and Crane appear 19 in 'Our Bachelors.'......Jan. 16 the pupils of Prof. Chase tendered him a benefit, when was announced for presentation, for the first time, an operetta entitled 'Love and Music, or Opera Struck,' by Matt O'Brien, agent of the Southern Express Company. Gardner and Balls' Art Illustration opens for five nights Jan. 20."

JOSEPH JEFFERSON, supported by his own company, appeared at the Richmond (Va.) Theatre afternoon and night Jan. 14 in "Rip Van Winkle" to crowded audiences. The Bowers-Thompson Combination filled out the remainder of the bill with "Lady Jane Grey," "Court and Stage," and "The Hunchback." Frederick Paulding is announced for four nights, commencing Jan. 19. Tony Denier and company in "Humpty Dumpty" 23, 24. Buffalo Bill's Combination 26, 27, Rice's "Evangeline" party 28.

ROBSON AND CRANE gave "Our Bachelors" in the Opera-house, Nashville, Tenn., Jan. 12, 13, and matinee 14, and "The Comedy of Errors" evening 14. Business good........The Bessie Darling Combination, billed for 15, 16, 17, failed to appear, the company having disbanded in Meriden, Miss......J. T. Raymond presented "Col. Sellers" at the New Opera-house, Murfreesboro, Tenn., 14 (which was the opening night of that place of amusement), to an immense audience. Raymond gave "Wolfert's Roost" at Masonic Theatre, Nashville, 16 and matinee 17, and "Col. Sellers" night of 17, to excellent houses.

MINNIE PALMER'S "Boarding-school" Combination are to play in Pittsburg Jan. 19, Toronto 26, Philadelphia Feb. 2, one week each.

FRANK MAYO played in Haverly's Theatre, Brooklyn, last week, to very good business in "Davy Crockett," which was handsomely mounted...... At the Park Theatre "Our Girls" drew fair houses. Rosa Rand and her sister, Olivia, appeared to advantage, and George Edison received a cordial welcome. This week Mr. and Mrs. McKee Rankin appear in "The Danites."

MISS FANNY DAVENPORT and company, who were booked in Norfolk, Va., Jan. 23, 24, have canceled their dates.

THE WILKINSONS' "Uncle Tom" Combination is due in Kendallville, Mich., Jan. 22, Ligonier 23, Goshen 24, Elkhart, Ind., 26, Mishawaka 27, South Bend 28, La Porte 29.

GILL & PILLING'S "OUR GOBLINS" COMBINATION is billed in Delaware, O., Jan. 19, Wooster 20, Massilon 21, Akron, 22, 23, Philadelphia, Pa., 26, one week.

THE RICE SURPRISE PARTY, wrote our Cincinnati correspondent, "opened at the Grand Jan. 12 in 'Revels,' which has been continued all the week to fine houses. Marian Elmore has made the hit of the week here. 'Horrors' will be given to-morrow (Sunday) night as an extra performance. Kate Claxton follows 19, Sothern 26......At Pike's, Miss Ada Cavendish during the whole of her second week has played 'Much Ado About Nothing' to a moderate business. She is to return later in the season to produce 'Jane Shore.' 'The Banker's Daughter' opens a two weeks' season 19, followed by 'My Partner' Feb. 2........At Heuck's, the Adah Richmond Opera Company opened 12 in 'Girofle-Girofla,' and the rest of the week was divided up between that and 'Fatinitza' and 'Chimes of Normandy.' Houses have been crowded. Hereafter no smoking will be allowed at the matinees and on Friday evenings. Gus Williams in 'Our German Senator' follows 19."

HYERS SISTERS' COMBINATION and Sam Lucas in "Out of Bondage" begin an engagement at the Broad-street Theatre, Philadelphia, Jan. 26.

BARNEY MACAULEY began a two weeks' engagement at the Broad-street Theatre, Philadelphia, Jan. 12, as Uncle Dan'l in "A Messenger from Jarvis Section," which was given throughout the week to satisfactory houses. Same bill current week.

"ENCHANTMENT" was produced for the first time in Philadelphia at the Walnut-street Theatre 12, and ran throughout the week. Hon. Wm. F. Cody (Buffalo Bill) commences a week's engagement Feb. 2, followed 9 by the production of Augustin Daly's "An Arabian Night."

THE BROOKLYN PARK THEATRE COMPANY present 'Our Girls' in Holyoke, Mass., Jan. 21, Bridgeport, Ct., 22, New Haven 23, Providence, R. I., 24, Fall River, Mass., 26, Worcester 27, Meriden, Ct., 28.

MISS EDITH STANMORE, Messrs. D. Gilfeather Jr., Frank L. Union and a selected company perform "Richelieu" and "Othello" at the Chelsea, Mass., Academy of Music, Jan. 19, 20.

"ACROSS THE CONTINENT" will be played by Oliver Doud Byron and company in Salem, Mass., Jan. 21; Portland, Me., 23, 24, Fall River, Mass., 29.

HUNTLEY'S DRAMATIC TROUPE are to be in Aberdeen, Mass., Jan. 19, 20, Columbia, Ct., 21, 22, 23, 24, Meriden 26, 27.

F. A. SOTHERN'S COMBINATION is to play in Cincinnati, O., Jan. 26, St. Louis, Mo., Feb. 2, Chicago, Ill., 9, one week each, and open in San Francisco, Cal., 23.

"AN ARABIAN NIGHT" COMBINATION.—E. F. Thorne & Co., proprietors; George H. Cassidy, manager—is the title of a new organization just formed for the purpose of playing Augustin Daly's last successful piece through the territory not claimed by the author. They commence 26, playing between New York and Rochester, where they open Feb. 2. The company, as far as engaged, includes Edwin F. Thorne, Louis J. Mestayer, George S. Robinson, Carlotta Evelyn, Ida Jeffreys, and Mrs. Clara Fisher Maeder.

J. C. WALBOURNE received a complimentary benefit in Revere, Mass., Jan. 13, Miss Kittie Longee and company appearing in "Kathleen Mavourneen" and "The Fool of the Family." The company appear in Woburn, Mass., 21.

ABBEY'S "Humpty Dumpty" and Spanish Students' Combination appear at Salem, Mass., Jan. 19, Lynn 20, Lowell 21, Manchester, N. H., 22, Worcester, Mass., 23, Springfield 24, Holyoke 26, Hartford, Ct., 27, Waterbury 28, Bridgeport 29, New Haven 30, 31.

THE BOSTON COMEDY COMPANY perform in West Waterville, Me., Jan. 20, 21, 22.

THE CRITERION COMEDY COMPANY are announced in New Haven, Ct., Jan. 19, Hartford 20, Bridgeport 21, Willimantic 22, New London 23, Meriden 24, Brooklyn, N. Y., week of 26, Philadelphia week of Feb. 2.

THE PATHFINDERS performed in Circleville, O., Jan. 12, Newark 13, 14, Steubenville 15, Wheeling, W. Va., 16, 17. They open in Pittsburg, Pa., 19, Baltimore, Md., 26, Washington, D. C., Feb. 2, one week each; New York City 9, two weeks.

CHARLES L. DAVIS' "Alvin Joslin" Combination appeared at the Royal Opera-house, Toronto, Ont., during the past week, to a succession of large audiences. Lucien Barnes assumes the management of this house on the 26th.

MARY ANDERSON and company are billed in Hartford Jan. 19, Bridgeport 23.

FLORENCE RICHMOND played Julia in "The Hunchback" the first three nights and Wednesday matinee of last week, and Parthenia in "Ingomar the Barbarian" the last three and Saturday matinee, at Wood's Museum, Philadelphia, to fair houses. At the other matinees the stock company gave "Dora." ......Lillie Hinton begins 19 in "Frou-Frou."

LAWRENCE BARRETT played "Yorick's Love" to a select and appreciative few at the Park Theatre, Philadelphia, during the second and last week of his engagement there, closing 17......J. K. Emmet in "Fritz in Ireland" opens 19.

TONY DENIER'S "Humpty Dumpty" Troupe showed in Charleston, S. C., Jan. 12, 13, to immense business. John McCullough opened in "Virginius" 14, and played in "Othello" 15, "The Merchant of Venice" 16, "The Gladiator" 17. Buffalo Bill opens 19.

ALDRICH & PARSLOE'S COMBINATION are to play in Akron, O., Jan. 19, Toledo 20, 21, Detroit, Mich., 22, 23, 24, Louisville, Ky., 26, and Cincinnati, O., Feb. 2, one week each.

MUSICAL.

"PINAFORE" ATTRACTS OVER $14,000 IN HARTFORD, CT.—Our correspondent sends us the following statement concerning this operetta: "The first presentation of 'Pinafore' here was by the Boston Museum Company Jan. 31, 1879, and since that date there have been twenty-eight performances. The receipts of each company were as appended: Jan. 31, Boston Museum, $742; Feb. 24, Adah Richmond, $595; March 4, the Standard Theatre, $904; 11, the Standard Theatre, $574; April 13, Hartford Amateur, $888; 19, Hartford Amateur, $630; 28, Standard Theatre, $420; May 12, Hartford Amateur, $406; 13, Hartford Amateur, $330; 30, Philadelphia Church-choir, $365; 30 (matinee), Philadelphia Church-choir, $330; 31 (evening), Philadelphia Church-choir, $264; July 10, Philadelphia Church-choir, $242; Aug. 15, Haverly's Juvenile, $396; 16 (matinee), Haverly's Juvenile, $250; 16 (evening), Haverly's Juvenile, $213; Sept. 10, Boston Ideal, $462; Oct. 10, Philadelphia Church-choir, $935; 22 (matinee), Philadelphia Church-choir, $383; 22 (evening), Philadelphia Church-choir, $486; Nov. 19, Boston Ideal, $900; Dec. 1, Murphy's Miniature, $127; 2 (matinee), Murphy's Miniature, $343; 2 (evening), Murphy's Miniature, $126; 10, Springfield Amateur, $147; 11, Reeves' Park Garden, $107; 25 (matinee), Haverly's Chicago, $126; 25 (evening), Haverly's Chicago, $451; making a total of $14,152."

ALICE OATES' ENGLISH-OPERA COMPANY are to sing in Fall River, Mass., Jan. 19, Newport, R. I., 20, Brockton, Mass., 21, Taunton 22, New Bedford 23, Chelsea 24, Salem 26, Lynn 27, Portsmouth, N. H., 28, Portland, Me., 29, 30, Biddeford 31.

DONAVIN'S ORIGINAL TENNESSEANS open in Chicago, Ill., Jan. 19, for thirty-two nights in leading characters. Geo. B. Donavin is the business-agent.

KATE THAYER'S CONCERT COMPANY are to sing in St. Joseph, Mo., Jan. 19, Topeka, Kas., 20, Kansas City, Mo., 21, Leavenworth, Kas., 22, Lincoln, Neb., 23, Omaha 24.

WM. FALLOWFIELD the blind vocalist was the recipient of a benefit-concert at St. George's Hall, Philadelphia, Jan. 13......Geo. W. Tryon's opera, "Amy Cassonet, or The Elopement," is announced for a week's run at the Amateur Drawing-room, commencing 19. The cast will be filled by Sybella Mayer and other Philadelphia vocalists......An amateur performance of "Pinafore" will be given at St. George's Hall 28 for the benefit of the orphans of the Catholic Home......John Bottomly, a well-known local tenor, announces a ball and concert at St. George's Hall Feb. 9.

FRITZ FRANK, violinist and E-flat alto-player, advertises for an engagement with a traveling circus next season.

"ROWE'S MINSTREL OPENING CHORUS" and other music can be purchased of G. H. Rowe, whose address find in another column.

REEVES' OPERA COMPANY are to sing in New London, Ct., Jan. 19, Mystic 20, Wilimantic 21, Southbridge 22, Webster 23, Putnam 24, Danielsonville 26, Norwich 27, Providence, R. I., 28, 29, 30, 31. Geo. A. Sawin is the agent.

LADIES who perform on musical instruments are wanted for a concert troupe now organizing. "Concert Manager" advertises elsewhere, and especially requests Anna Berger and Louise Linden to communicate with him.

E. A. ANDRE, musical director and specialty artist, advertises that he can give an entire entertainment.

THE EMMA ABBOTT English-opera Company began a week's engagement in the Opera-house, St. Louis, Mo., Jan. 12, to good attendance, which increased nightly, culminating on Friday night, when the house was packed to hear "Romeo and Juliet" for the first time. The love-scenes of Miss Abbott and Wm. Castle elicited the greatest enthusiasm, and nothing less than six repetitions would satiate the audience. Route: Dayton, O., 19, Zanesville 20, 21 (where they open the new Opera-house), Columbus 22, Indianapolis, Ind., 23, Terre Haute 24...... Emma Thursby's concerts in Library Hall 14, 16 and matinee 17 were moderately attended........Her Majesty's Opera Company open in the Olympic Theatre 26, for one week.

IT IS PROPOSED to unite the Choral Union of Indianapolis, Ind., with the Harmonic Society, of which Max Leckner is the leader. Since Mr. Wulschner retired from the leadership of the first-named, Mr. Leckner has acceptably filled the position......The two daughters of Prof. and Mme. Heine have arrived from Australia. The separation has been of ten years' duration.

HAVERLY'S New York Juvenile Opera Company are booked ahead in Canton, O., Jan. 19, Massillon 20, Akron 21, Steubenville 22, Wheeling, W. Va., 23, 24, Lancaster, O., 26, Chillicothe 27, Xenia 28, Richmond, Ind., 29, Logansport 30, Lafayette 31, Indianapolis Feb. 2, Louisville, Ky., 9, one week each.

A SLIDE TROMBONE-PLAYER wants an engagement. Address "Trombonist," care of this office.

THE BEEBE FAMILY BELLRINGERS played in Bradford, Pa., Jan. 13, 14.

THE BOSTON IDEAL OPERA COMPANY concluded a week at Robinson's Opera-house, Cincinnati, 19, having produced "Pinafore" and "Fatinitza" four times each. The houses were crowded and the company made a splendid impression......Mapleson's Opera Company opens at the Grand Opera-house, Feb. 2.

REMENYI AND COMPANY concertized to a small attendance in Hornellsville, N. Y., Jan. 12, and went thence to Brooklyn, N. Y., 14, Worcester, Mass., 15, Gloversville, 16, 17.

THE MENDELSSOHN QUARTET, assisted by Prof. Heysler, the Cincinnati String Quartet, and Miss Lucy Homer, concertized at Case Hall, Cleveland, O., Jan. 15, to a large house.

"THE PIRATES OF PENZANCE" attracted a crowded house at the Brooklyn Academy last Wednesday afternoon, Jan. 14.

"UP THE LADDER ROUND BY ROUND" is the title of a new song by Phil. P. Keil, the well-known song-writer. The words are by A. W. French, and it is dedicated to J. W. Pritchard.

THE LATEST COMIC SONGS are in the list of new publications advertised by Louis P. Goullaud in another column.

D'OYLEY CARTE is to put two companies on the road to play "The Pirates of Penzance." The larger party of the two plays in Haverly's, Chicago, Grand Opera-house, St. Louis, Cincinnati and New Orleans. H. B. Lonsdale goes in advance of the other party, which will visit the smaller towns.

AT THE GRAND OPERA-HOUSE, Newark, N. J., a "Fatinitza" company appeared Jan. 14, 15, to fair audiences.

HARRY FARMER, musical director, late of Haverly's Theatre, Chicago, Ill., is at liberty. See card.

S. C. BENNETT received a complimentary benefit from the citizens of Salem, Mass., Jan. 17, when "The Bells of Corneville" was repeated by his company in Mechanics' Hall.

THE HARMONIA SINGING CLUB of West Roxbury, Mass., have elected the following officers for the present year: President, Frederick Briegel; vice-president, Herman Kesseling; recording-secretary, Richard Schortmann; corresponding secretary, Joseph Stieder; financial secretary, John Greener; treasurer, Frederick Ciriack; librarian, Rudolph Weber; musical director, Frank J. Keisling; directors, Frederick Briegel, Conrad Hilles, Adalbert Stefan, Jacob Lorie and Frank J. Keissling.

THE SOMERVILLE (Mass.) High School Association gave their first concert in the school hall Jan. 12, the artists being Miss Lizzie Webb of Boston, Mrs. R. H. Stickney, Mrs. Henry Hadley, Miss Etta R. Drew, Miss Gertie Edmunds, Miss Addie Levering, Messrs. Newbert J. Hall, Leonard B. Marshall, and Lawrence F. Brine, and S. Henry Hadley, director.

BARTLETT'S Boston English-opera Company are announced in Ipswich, Mass., Jan. 19, Marblehead 20, Amesbury 21, Newburyport 22, Dover, N. H., 23.

D. S. THOMAS and the Lilliputian Opera Troupe are billed in South Royalston, Vt., Jan. 20, Woodstock 21, Windsor 22, Hanover 23, Claremont, N. H., 24.

MUSICAL MATTERS in Chicago, Ill., are thus reported by our correspondent:

At Haverly's the opera season has been very successful thus far, the Marimon nights being most so, the house being then well filled, while on the other occasions the attendance has averaged very good. "Martha" was given Jan. 12, Mlle. Alwina Valleria making her first appearance here, supported by Miss Anna Louise Cary and Messrs. Campanini, Behrens and Febaldi. "La Sonnambula" was sung 13, Mlle. Marie Marimon making her first appearance; "Linda di Chamonni" 14, with Valleria and Cary and first appearance of Signor Runcio; "La Figlia del Reggimento" 15, and second appearance of Mlle. Marimon: "Aida" 16, with Cary and first appearance of Mme. Emilie Ambre. Repetition of "La Sonnambula" and third appearance of Mlle. Marimon matinee 17; "Faust," with Valleria and Cary, and first appearance of M. Broderick night 17. Rossini's "Stabat Mater," by all the principal artists, is announced for 18, "Lucia" 19 and "Rigoletto" 20. Signor Arditi officiates as conductor. This company during its tour is under the management of J. H. Haverly. The theatre is beautifully decorated with ferns and plants and flowers during the opera season. After their season closes here, 24, the company goes to St. Louis 26, Cincinnati Feb. 2, Detroit 9, 10, 11, Cleveland 12, 13, 14, Philadelphia 16, for ten nights; then Baltimore......The first organ-recital of H. Clarence Eddy's second series occurred at Hershey Hall noon of 17......Adolph Liesegang's third concert takes place at Brand's Hall 19......Emil Liebling's pupils gave a soiree 17......The pupils of the Chicago Musical College give a *musicale* 19.

CROTCHETS AND QUAVERS FROM BOSTON, MASS.—"The three Joseffy concerts announced in Music Hall the past week were postponed till Feb. 12, 13, and afternoon of 14, owing to the inflammation in the pianist's hand not being abated......Vocal and instrumental music was given in Union Hall 14 by Mrs. W. H. Scandlin, Fannie S. Brown and J. F. Hazleton, with readings by Gertie E. Moore...... Miss Abbie Carrington has been engaged as vocalist for the Mendelssohn Quintet Club during their Spring tour. ......The Handel and Haydn Society have commenced rehearsals for their triennial festival, to be held in May next, the soloists being Signor Campanini, Emma Thursby, Annie Louise Cary, Charles R. Adams, John F. Winch, Emily Winant, William Courtney, and Myron W. Whitney......Members of the Boston Young Men's Christian Association were entertained at their hall 15 with singing by L. A. Fisher, violin solos by H. Hartman, piano-playing by J. D. Jones, and readings by Minnie Osgood......The third concert of the Harvard Musical Association was given in Music Hall afternoon of 15, Miss Ita Welsh being the vocalist......The Criterion Coterie reappeared in the Dudley-street Opera-house 15, concluding their entertainment, as before, with the duologue of 'A Poetical Wooing.' ......A complimentary concert was given Prof. George H. Ryder at the Broadway Universalist Chapel, South Boston, 15......The advanced violin classes of the Boston Conservatory of Music, under the direction of Julius Eichberg, gave a recital at Union Hall afternoon of 16......The success which attended the first Sunday-evening concert at the Park Theatre warranted a continuance of the series 18, when the appearances were the Spanish Students; Howard Reynolds, cornettist; Fannie Kellogg, soprano; Mathilde Phillipps, contralto; Clarence E. Hay, baritone; Alfred H. Pease, pianist; and Lyman F. Brackett, accompanist......The Boylston Club give their next invitation concert at Music Hall 21....The Fairbairn Family of Scotch vocalists give one of their characteristic concerts in Association Hall 22......A concert is to be given in Lyceum Hall, East Boston, 22, complimentary to Miss Annie Gould Prince, who will have the assistance of Laura Schirmer, Clara Poole, Alfred Wilkie, Clarence E. Hay and John C. Mullaly......Mme. Huntley Piccioli, with the assistance of the Boston Philharmonic Orchestra and Charles R. Adams, tenor, gives a concert at Music Hall 29. ......The Fisk Jubilee Singers give their farewell concert of the season in Music Hall 31."

LITTLE CORINNE and her opera company render "The Magic Slipper" in St. John, N. B., Jan. 20, 21, 22, 23, 24.

AN OPERA entitled "U. S. Reg'lars," by Prof. T. H. Hinton and Perry Smith, librettist, was produced in Wieting Opera-house, Syracuse, Jan. 14, 15. Our correspondent reports: "The opera was presented by the Holmans in the early part of the present season, but it failed to secure success. The present production was placed in the hands of amateurs, who, through lack of proper rehearsal, did not do it justice. It is the author's intention to make some needed changes in both the opera and the cast, and after thorough rehearsal to produce it in the cities of Central New York."

LADY MUSICIANS or a lady orchestra are wanted by Frank P. Schopper, who publishes further particulars in his advertisement.

VARIETY HALLS.

AT THE CENTRAL THEATRE, Baltimore, Md., the arrivals Jan. 12 were Robert Aubrey and Felix Maurer, Carrie Howard, Charles Diamond, and Rose Goodall in the drama "Prairie Flower." Business was large. Closing 17: Minnie Gough, to New York; Robert Aubrey, Felix Maurer and Carrie Howard, Philadelphia; Charles Diamond, Washington, D. C.; George Hermann, Cincinnati; and Rose Goodall, Chicago. The K. H. K.'s Combination open 19. The troupe embraces Emerson, Clark and Daly Brothers, Murphy and Shannon, Parker Sisters, Murphy and Mack, Cardello and Victorelli, Emma Bretto, the Jeromes and J. O. Hall. Hughey Kernan, treasurer, benefited 8, afternoon and night, to large houses........ The new faces at the Front-street Theatre were De Witt Cooke, Lillie Howard, Roselle, and Jennie Hughes in "The French Spy." On 17, Manager Roberfeld, after battling against wretched business for many weeks, decided to close the theatre, which he did. Of course many performers were left without dates. The people who closed with dates ahead were De Witt Cooke, Geyer (of Geyer and Mackie), and Fred C. Post, to New York; Mackie, Boston (sick); Roselle, Pittsburg; and Jennie Hughes, Detroit. Frank M. Wills joins Haverly in Pittsburg 26. E. Eugene Hume (late treasurer) and Chas. B. Jones have leased the Masonic Opera-house at Annapolis, Md., and will run it as a first-class variety theatre. Frank Harrington goes as stage-manager. Prof. J. B. Holding (late of the Orchestra) joins Lotta's company Feb. 2......Kitty Smith, Myles Morris, Chas. Frey and Florence Marshall and Thompson and Waldron were the new people at the Odeon. Closing 17: Ada Forrest, New York; Chas. Frey and Florence Marshall, Philadelphia; Kitty Smith, Myles Morris and Millie Octavio, no date. To open 19: Arthur Johnson, Grace Garland, Mary Rice and Frankie Johnson.

VARIETY NEWS from Chicago, Ill., up to Jan. 17, is as follows: "At the Academy we have to repeat the same story of houses crowded nightly. Larry Tooley and Little Mac presented the sketch of 'The Fulton-street Mystery,' McIntyre and Heath gave their Ethiopian songs-and-dances, and E. T. Stetson, supported by the stock company, offered his drama of 'Kentuck,' which is much the best play he has ever traveled with. Departures: Larry Tooley, to St. Louis, and E. T. Stetson. Arrivals 19: The Wilkinson Bros., the Morriseys, Ben and Nellie Cotton and Little Ida-line......At the Olympic there has been an excellent attendance. Jennie Farren pleased in skipping-rope dances; the Seamons—Charles O. and Gertie—in character change songs; Hawkins and Kelly gave Dutch songs-and-dances and imitations of musical instruments; Charles J. Kelly, Swedish dialect songs; John Riley, North-of-Ireland songs-and-dances; Vic. Reynolds, serio-comic songs; and Campbell and Burke, clever and marvelously quick character-change songs-and-dances. Closing 17: Harris and Wood, St. Louis; Niles and Evans and Vic Reynolds, Detroit, Mich.; Clark and Edwards and Hawkins and Kelley, Milwaukee, Wis.; Jennie Farren and Crumley and De Fore st, Cincinnati; Campbell and Burke, Indianapolis, Ind.; Charles Kelley, St. Paul, Minn.; the Seamons, Lafayette, Ind. New 19: The Dockstaders, Mabel Harcourt, Russell Brothers, Minnie May Thompson, Francis Norton, Romellis, Thomas Harper, Jessie Merton, the Winnetts, Mason and Wesley, Hethinger and Emerson and Grahill and Lyons..........Harry Beckwith withdrew from the London 18, not being able to agree as to further terms with Reichold...........In your report in last issue from Leadville, Col., the name of Annie Boyd occurs among idle performers there. She is playing in the stock at the Academy here, having been engaged for the season by Manager Emmett when she was playing at the Olympic with Nellie Massa Dec. 6, at which time Tillie Moses—then at the Olympic—was also added to the Academy forces......Billy Sweatnam goes to Detroit. ......At the newest variety theatre, the American, the arrivals 19 are Wm. Sparks, Trudell and Bowers, Della Grey, Emma Lulu, and John Max, stage-manager."

FROM CINCINNATI our correspondent wrote Jan. 17: "The new people 12 at the Coliseum were George France and Miss Ethel Earle in the drama 'A Block Game,' and James S. and Katie Edwards in a musical sketch 'The Same Old Story.' The latter couple received quite an ovation the first night, being presented with several floral tributes. In the drama Mr. France's two trained dogs proved quite a feature. Closing: George France and Ethel Earle, to Fort Wayne, and the Edwards. Opening 19: E. T. Stetson in 'Neck and Neck.'......The new people at the Vine-street Opera-house were Marlowe and McBride, in Irish sketches; Flora Moore, Irish songs; Jacob Reilley, juggler; Minnie Farrell in change songs; and Howard Dorr and Son, acrobats. Business fair. Departures: Topack and Moore, Louisville; and Marlowe and McBride. Opening 19: Ophelia Starr, Fields and Leslie, Crumley and De Forrest, and George W. Herman. During the absence of Messrs. Snellbaker & Smith in Louisville, Mr. Dunbar is managing. H. W. Eagan is ill, and W. H. Schneider is acting stage-manager. The Mayor refused a license to this house, and the treasurer was arrested last evening. His case has been continued a week. It is probable the new license-ordinance will be pronounced invalid, and all the halls will re-open.... .Ella Norman, vocalist; Baker and Quinlin, song-and-dance, and John Donaldson and Billy West, comedians, opened at Esher's New Palace 12......John Morrisey, who has been to Louisville, has returned here......The Eldorado, Guhman's, Canterbury, Gem, and Ryan's Music Hall have all been refused licenses, and are at present closed."

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., Jan. 12, Nellie Germon and Williams and Sully gave their several well-known specialties; Mabel Pearl and Debby Starin sang serio-comic songs; El Nino Eddie appeared in evolutions on the tight-rope; Tim Starin was moderately fair in songs-and-dances; and Geo. W. Turner enacted Razor Jim in an opening sketch, and later appeared in a song-and-dance. "A Farmer in a Fix" concluded the bill, in which Frank E. Jamison departed from his usual methods, and gave a creditable character impersonation of Solon Shingle. Williams and Sully and Nellie Germon close, to St. Louis; El Nino Eddie and Mabel Pearl, Hartford; Starins, no date. Opening 19: Campbell and Burke, Ada Mortimer, Sallie Marks. Business continues fairly good.

THE ARRIVALS at Theatre Comique, Bradford, Pa., Jan. 12, were Kearney and Powers, Mons. Henrico and Walter Phœnix. Business good. Departures 17: The Mendels, Pittsburg; Walter Phœnix, Buffalo; Nellie Bland, Lynn Sisters, Kearney and Powers, Philadelphia. Booked for 19: Moore Sisters, Morris and Green, Eloise Allen and Ida Minott......J. E. Bemus of the Academy of Music visited New York to secure a company to open 19. Wm. M. Lynn has accepted the position of business-manager.

LIZZIE WALKER, Alice Martyne, Mr. and Mrs. R. A. Brennan and Capt. Geo. Liable, Daisy Remington, Hines and Blossom, Billy Maloney and Mabel Gray, Morgan and Mullen, Pete Donnelly, Lottie Forrest, Geo. Edwards and Chas. Young appeared at the Alhambra, Philadelphia, last week. Attendance moderate. Prof. Wm. Pillare and Mlle. Georgia, Tom English, Chas. E. Worley, Emily Sylvester, McPherson and O'Neil, May Hamilton, Sweeney and Kenney and Ward and Wood will be the new faces 19. Wally Price, the well-known vocalist and actor, being at present incapacitated for professional duty by an affection of the throat, is filling the position of advertising agent for this house.

PERFORMERS in all branches of the business, musicians (including a leader), and the following specially-mentioned people are wanted for Charley Shay's Quincuplexal Show: The La Rue Family, Levantine and Earl, Mulligan and Morris, and May Arnott. See card.

SPECIALTY ARTISTS, ladies particularly, are wanted at the Academy of Music, Bradford, Pa. See J. E. Bemis' card.

FANNIE MAY'S PARISIAN FOLLY CO. now includes the following people: Nellie Harris, Emma Bradley, Annie Le Roy, Tily Florance, Mathews and Morris, Fred Seaman, Joe Sully, Frank and Josie Parker, George Berthlett, Sam Corry, Berty Whalen, Sallie Wilson, Minnie Ward and Mabel Vere. Fannie May's address is published in another column.

THE CARLEZWARTZES—Eugene and Minnie—who do a fire specialty, are recommended as good, useful people by Manager Clark of the Coliseum Theatre, Kansas City, Mo. See card.

THE RENTZ COMPANY, Kit Clarke manager, is due in Staunton, Va., Jan. 19, Charlottesville 20, Fredericksburg 21, Alexandria 22, Annapolis, Md., 23, York, Pa., 24, Columbia 26, Lancaster 27.

MARRIED.—James Palmer, Toledo, O., and Miss Margaret Hall (professionally known as Mlle. Duvalle) were united in marriage Jan. 9 by Justice Wm. Scott, in Toledo.

THE OLIO at the New National Theatre, Hartford, Ct., the past week included Paddy and Ella Murphy, Tillie Antonio, Retlaw and Alton, Ada Adair, Milligan and Weaver, Clara Willoughby, James Carr, Rob. V. Ferguson and Sallie Mason, Lou Sanford, Alice Gleason, Irene Santella and Ed. Chrissie. Billed for 19: Turner, Welch and Harris, Fritz and Robinson, Kitty Sharpe, Dan Mason, Lizzie Conway and Dan Sully. Leaving 17: The Murphys to New York; Tillie Antonio, Milligan, Weaver and Ada Adair, Clara Willoughby, Lou Sanford and Irene Santella, Providence; Retlaw and Alton and James Carr, Boston; Alice Gleason, idle.......Owing to bad weather, says our correspondent, "Pat Rooney's Combination, under the management of Harry Miner, drew only a small audience to the Opera-house Jan. 13, though the performances were deserving of liberal patronage. Reynolds and Walling gave a pleasing German sketch, and Walling's make-up as a pretty girl was excellent. Billy Carter, banjoist, furnished lots of fun with new songs and jokes; Lamont and Ducrow brought down the house with their contortions; while the agility of Morris and Fields, the Teutonic team, called forth rounds of applause. The musical sketches of the Delanos and the singing of Mollie Wilson were also attractive features."

THE THEATRE COMIQUE, Providence, R. I., presented the following performers the past week: Dan Mason and Dan Sully, Goldie, Steele and Sallie St. Clair, D'Alve Sisters, Chas. Redmond, and Georgie Blake and Lizzie Conway. New faces 19: Harry Bennett, Tillie Antonio, Milligan, Weaver and Ada Adair, Seldon and Burns, the Budworths, Rose Heather, Clara Willoughby and Irene Santella. Departures 17: Dan Sully and Dan Mason, to Hartford; Goldie, Steele and Sallie St. Clair, Boston; Lizzie Conway, Hartford; Chas. Redmond and Georgie Blake, Boston; D'Alve Sisters, Philadelphia.

BUSINESS was fine at the Coliseum, Detroit, Mich., during the past week. On Jan. 12 came N. B. Shimer, a good Ethiopian; Chas. H. Duncan, with his motto-songs; Fred Allen and Enid Hart in excellent musical sketches; Eloise Allen, balladist; Sol and Julia Aiken in Dutch sketches; Sid C. France, with his drama "In the Web," making a hit. Miss Minnie Rainforth was obliged through illness to cancel her engagements and return to her home. Harry Fleming, a member last and this season of the stock company, who has been in ill health for a long time, closed 17, and will be taken to St. Mary's Hospital. He will be provided for by Manager Chas. O. White. Departures 17: Sid France, Buffalo; Chas. H. Duncan, New York; Fred Hallen, Enid Hart, Cleveland; Eloise Allen, Windsor; Sol and Julia Aiken, St. Louis; N. B. Shimer, Louisville. Coming 19: W. J. Thompson, Stuart Sisters, Vic Reynolds, Billy Sweatnam, Niles and Evans, and Harry and Madame Franklin.

WALDMAN'S THEATRE, Newark, N. J., continues to do a successful business. The attractions the past week were Minnie Oscar Gray as Jack Sheppard, assisted by her dogs Romeo, Zip and Hero. The olio was strong. Frankie Johnson, the Webster Brothers and Crossley and Elder proved exceptionally fine. Adelaide J. Eaton as Nan in the farce of "Nan the Good-for-nothing" scored a success. Departures: Crossley and Elder, Ned Werner and Maud Stanley, to Boston; Harrison Sisters, Albany; Frankie Johnson, Baltimore; Minnie Oscar Gray and W. T. Stephens and the Webster Bros., New York. To arrive 19: J. Z. Little, Frank Traynor, Siegrist Brothers, John Williams and Willis Pickert, Lillie Western, Awata Katnoshin, and Clara Walton.

"TWO HEARTS THAT BEAT AS ONE."—Prof. H. M. Parker of Parker's Dog Circus and Miss Flora Morgan (non-professional) of Louisville, Ky., were married at the bride's residence in that city Jan. 6.

AT THE NEW GAIETY, New Haven, Ct., business was good the past week. The new faces Jan. 12 were Watson and Haley, Frank Lewis and J. M. Turner. Departures 17: Little Julia and Master Coco, Brooklyn, N. Y.; J. M. Turner, New York. Announced for 19: Blanche Austin, Joe Redmond, Ida Clifton and Harry C. Holmes........At Fox's Tivoli Garden the arrivals 12 were Sherry and Regan, Lillie Carroll, Al. Decker and J. F. Lamont. Our correspondent says: "This place was closed after the performance 17, and the company discharged after receiving their pay in full (something new for a New Haven variety theatre to do on closing). Departures: Josie Carton, Waterbury, Ct.; Lillie Carroll, New York; Al. Decker, Boston, Mass. (having received a telegram during the day informing him of the death of his mother). The rest of the company comprise Sherry and Regan, Nora Campbell, George Brown and J. F. Lamont; destination unknown. Harry Fox, the manager, will remain in the city for the present......The scenery, etc., of the Atlantic Garden was sold last week to parties who talk of starting a variety theatre in Ansonia, Ct."

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Jan. 12, were May O'Brien, vocalist; Emma Bell, Mason and Cavana, Dutch comedians; and Mike O'Brien, comedian. Business good. Departures 17: May and Mike O'Brien, to Chicago. Announced to open 19: George France and Ethel Earle and dogs Cæsar and Bruno, Keating and Flynn and Emma La Manse.

VARIETY AND SPECIALTY PEOPLE are wanted for a hall-show which starts from St. Louis, Mo., about the second week in February, and Dr. Geo. Riches also advertises that he would like to hear from Joel Davidson, Andy Spear and the Carlezwartzes.

JAMES HEARNE, Irish vocalist and jig and reel dancer, who is now performing at the Theatre Comique, Kansas City, Mo., where he can be addressed, would like to engage with a first-class traveling company after March 8.

EMERSON AND CLARK and the Daly Bros. drew well at the New National Theatre, Philadelphia, during the week ending Jan. 17, with a specialty company called the K. H. K.'s (King High-kickers) Kaleidoscope. It included Charles and Ella Jerome, Emma Bretto, Parker Sisters, Murphy and Shannon, Cardello and Victorelli, Murphy and Mack, and Emerson and Clark and Daly Brothers, all of whom appeared in an enjoyable entertainment......Milton Nobles begins 19 in "A Man of the People."

AT THE GRAND CENTRAL THEATRE, Philadelphia, during the week ending Jan. 17, Viro Ferrand, Arnold Bros., Pauline Batcheller, Frank Melrose and Harry La Rose, Sig. Novissimo's Ballett Troupe, and J. W. Ransone and Emma True played to good business. To open 19: Frank Jones and Alice Montague, Williams, Edwards, Miles, and Daly—the Irish four—Lynn Sisters, and Devoy and Wheeler.

MILLER'S WINTER GARDEN, Philadelphia, did a fair business the past week with Amy Lee, Morris Bros., Morello Bros., Clark Gibbs, Ada Lannier, Boyd and Sarsfield, Alice Murray, Charley Reynolds, Lizzie Richmond and Harry Guion. Arrivals 19: Aubrey and Maurer, Kearney and Powers, Sharpley and Carroll, Sheridan and Reilly, and Minnie Clyde.

CHAS. T. ELLIS has separated from the Watson and Kernell party, and will in future do character-changes alone and sketches with Miss Clara Moore, the well-known vocalist and change-artist. See card.

WM. HAYLE AND LON HAYLE will hereafter be known as the Hayles. Their specialties, including trick clog-dancing, reels, jigs, etc., they are now giving in the West, and are meeting with a great deal of appreciation. They will shortly perform in the Eastern States, and managers are referred to their card for particulars.

PERFORMERS are wanted at Slensby's Theatre, Milwaukee, Wis. See card.

THE KEYSTONE KONCERT KOMEDY KOMPANY, with the Merry Austins—Charles and Emma—is now on a successful tour. Harry M. Clark, manager, advertises the printing as of the finest, and that the company can be secured on sharing terms or on a certainty. J. E. Britton is the general agent. Business is reported as very good. Route: Prophetstown, Ill., Jan. 20, 21, Amboy 22, 23, and thence into Iowa.

ED. LYNCH, Walter Fletcher, Dolly Davenport, Edward Leopold and Charles Mauritius, Chas. Waterfield, Master Rice, Frank Moran and the stock company played to light business at Fox's Standard Theatre, Philadelphia, last week. For 19 the bill will include a female-minstrel scene, with A. J. Talbot and Frank Moran on the ends and J. W. Lamont in the middle. Max Hugo, the Æolian Quartet, Creamer and Christie and a company newly organized, called Fanny Lucille's Opera-bouffe and Burlesque Troupe, which will play at this house for four weeks and then take the road.

CROWDED AUDIENCES greeted the new appearances at the Knickerbocker Theatre, Louisville, Ky., last week. They were Topack and Moore, Ward and Wells, Nellie Waters, Flora Shimer, N. B. Shimer, Lew Baker, Blair Sisters, Melrose Sisters, and the Turners. Closing 17: Prof. H. J. Campbell, Mlle. Lucille and George and Lizzie Derious, to Indianapolis; Cummings and Mack, John and Della Sheppard, Chicago, Ill.; and Manning and Drew, Fort Wayne......The new bill at the Metropolitan continues to draw well. The same company continues another week.

THE NEW FACES at the Milwaukee (Wis.) Theatre the past week were Billy Dugan in specialties; W. H. Howard, Dutch acts; and Le Roy and Adams in a neat sketch entitled "Pastimes in Kaintuck." Business poor........Slensby's Favorite Theatre was opened to the public as a variety theatre 12, with Chas. La Mont, negro comedian; Alice Ridgeway, serio-comic; Henry Norman, banjoist; Kittie Taylor, song-and-dance; Ida Norman, serio-comic; Burton and Faville, song-and-dance; John Taylor, clog; Rosa Desmond, ballads; Billy Wheeler, Irish comedian; and Belle Cressay, vocalist. John Slensby is the proprietor and manager; Gus Lee, stage-manager; Gus Wolf, leader of orchestra. Business for the week large.

THE CLOSURES from the Comique Theatre, St. Louis, Mo., Jan. 17, were the Russells, Lizzie McIntyre, Mattie Vickers and Chas. Rogers, and Andy Collom, to Chicago; James Hearne, Kansas City; John and Maggie Fielding, Max Arnold, Walter Allen, destination unknown. This week's company comprises Harris and Wood, La Van Brothers, Nellie Germon, Larry Tooley, Williams and Sully, Leonora Bradley, B. J. Talbot, Emma McCain and Fred Roberts. Stage-manager Harry Phillips' annual benefit took place 15, with a good house. A number of prizes were distributed to holders of lucky numbers. "The Veiled Woman," a mystery extensively advertised to appear, failed to do so for unknown reasons...The Globe Theatre played the stock in "Lost in London." The Campbell Sisters, May Olive and John Bowman appeared in an olio. G. W. Mitchell closed 17 for Chicago. W. H. Langdon and Sandford and Price open 18. The usually large Sunday-night houses of the variety theatres have been interfered with of late by the extra performances given in the legitimate theatres by combinations whose next date enables them to remain over Sunday.

AT SHELBY'S ADELPHI, Buffalo, N. Y., the past week the attractions were Smith and Ohlmer in a musical act; Alf. Barker in his peculiarity entitled "Heterogenia;" Charles Grear in mimicry and song; May Arnott in "The Sculpter's Studio;" John C. Leach the Chinese mimic; Morton and Miles in songs-and-dances, also Alice Somers; Emma Hoffman in vocal selections; and the drama of "Ranger," the principal characters by Frank Wright, Joe Lang and May Arnott. Business excellent. Departures 17: Charles Grear and Nellie Waters, to Louisville; Alf. Barker, New York; Alice Somers and Morton and Miles, Detroit, Mich.; May Arnott, Bradford, Pa.; Emma Hoffman, uncertain. Coming 19: Sid. C. France, Julia Walcott, Fletcher and Lynch, Walter Phœnix, Carrie Lavarnie and McVickers and Saunders.

FRANK HASSALL, change-artist and comedian, advertises his address.

TOM SAYERS, comedian and vocalist, who has been most successful in his character impersonations and statue-business in a number of the leading variety theatres, can be addressed as per card for engagements.

A LADY-PARTNER is wanted for sketches. See "Professional's" card.

HARRY D. GRAHAME, business-manager or agent, and Dora St. Clair, juveniles, have closed their engagement with the Alvin Joslin Combination, and will be at liberty after Jan. 22. See advertisement.

SPECIALTY PEOPLE and sensational stars are wanted at Trimble's Standard Theatre, Pittsburg, Pa. Address M. C. Trimble, proprietor.

THE RENTZ-SANTLEY NOVELTY COMPANY are announced in Milwaukee, Wis., Jan. 19, 20, Joliet, Ill., 21, Peoria 22, Springfield 23, Lafayette, Ind., 24, and open in Cincinnati, O., 26, for one week.

KELLY & HALEY'S Specialty Combination opened at Trimble's Standard Theatre, Pittsburg, Pa., Jan. 12, the following persons appearing in an enjoyable olio: Leroy Sisters, jig and songs; Mackey and Barren, wrestling; Miss Jennie Sothern, songs; John G. Manning, trapeze; Miss Annie Cushman, songs; Gorman and Gallagher in their specialty of "The Style of Our Own," in which they introduced high-kicking and turned complete somersaults from one foot, alighting on same; Kelly and Haley in their Irish sketch of "The McShanes;" and Miss Addie O'Brien, floating-wire; the entertainment concluding with the comedy of "Flanagan's Court," with Kelly and Haley in the leading parts. Flora Jackson's Blue-stocking Minstrels are advertised to reinforce the present company at this theatre Jan. 19. ......The boom continues at Harry Williams' Academy of Music, writes our correspondent, "such a succession of large houses in the variety business never having before been known in this city. The newcomers on Jan. 12 were J. W. Bingham, ventriloquist; Wm. A. Huntley, banjoist and vocalist; Tom Harper, one-legged dancer and high-kicker; Miss Jessie Merton, vocalist; Morris and Green, vocalists and comedians; Miss Maude Leigh, vocalist; and Harry Clarke, Irish comedian, whose performances were received with much favor. Lottie Rousselle's Minstrels opened the show with a parlor entertainment, with Harry Shay as tamborine, T. F. Thomas as bones, and the Clipper Quartet occupying the centre of the semi-circle. 'The Seven Sisters, or the Lady Baseball Club,' closed the exhibition, nearly all of the company participating. Departures 17: J. W. Bingham, New York; W. A. Huntley, Cleveland; Tom Harper, Chicago; Morris and Green, Bradford, Pa.; Clipper Quartet, St. Louis; Minnie Clyde and Georgie Lingard, Philadelphia; Grace Garland and Bella Bent, Baltimore; Ophelia Starr, Cincinnati; Harry Clarke and Emma Coulter. Arrivals Jan. 19: Pathfinders, consisting of Fannie Beane, Milton Jaspers, Marie Jasper, Charles Gilday, J. N. Rentfrew, T. H. Carty, C. Kneass, W. J. Warren and J. M. Burke; also Angie Schott's Burlesque Troupe, composed of Angie Schott, Quilter and Goldrich, Daisy Remington, etc........Charles McDonald, business-manager at Trimble's Standard Theatre, was recently presented with a really handsome gold watch and chain by Mr. Trimble and the attaches of his establishment......At Vierheller's Diamond-street Varieties the admission has been reduced to 10 cents, and the company this week consists in part of the Mendels, Peasley and Vannetta, McGill and Ryland, Fernando Fleury, the Sheerans, and Miss Bertha Haley."

THE FRESH ATTRACTIONS at the Theatre Comique, Washington, D. C., the past week, were Al. W. Filson in comic songs, the Milo Brothers in horizontal-bar and acrobatic feats, the Irish Four (Williams, Edwards, Miles and Daly) in songs-and-dances, Prof. Chas. N. and Martha Steen in clever second-sight mysteries and Hindoo jugglery, Neil Smith and his trained dogs, and the Leonzo Brothers in the sensational drama of "Rupert's Dog." Manager Budd was the recipient of a complimentary benefit on the 16th. Our correspondent says: "The Irish Four closed in Baltimore Jan. 5 for the following reason, which was not stated by your correspondent in that city: They were engaged to open at the Front-street Theatre 5, but, upon reaching the city and hearing that the Front-street management was not paying salaries, they made arrangements with the Central Theatre and opened that evening. The Front-street manager got out an injunction, and thus prevented them from concluding their week's engagement at the Central. Departures at the Comique 17: The Austins, no date; Al. W. Filson, to join Hyde & Behman's party in Boston; Prof. Neil Smith, Brooklyn; the Irish Four and Lizzie Aldine, Philadelphia; Leonzo Brothers, New York; the Burgesses, Baltimore; the Milo Brothers split up—Frank joins Avery and La Rue, and James and John go to Philadelphia. Coming 19: O. W. Blake in drama, the Three Nondescripts, and Charles Diamond."

THE BOYLSTON MUSEUM, Boston, Mass., has been crowded each evening, and more than well filled at the matinee performances the past week. The new performers were Young Ajax, gymnast and contortionist; Tom English, colored instrumental performer; Harry Woodson, the old-man negro personator; and Lillie Wood, vocalist. New faces 19: Fred J. Huber, Kitty Allyne, Jessie Warner, Crosby and Martin, Mlle. Le Fevre, Retlaw and Alton, and return of Fred Warren, W. J. Stanton and Annie Livingston. ......The attraction at the Howard Athenæum Jan. 19 will be Hyde & Behman's Company, consisting of Delehanty and Hengler, Billy Barry, Hugh Fay, Georgie Kane, Fanny Herring, Dave Oakes, Al. W. Filson, the Werners, Union Quartet, Kate Morris and Little Pattey.

AT THE VOLKS' THEATRE, Brooklyn, last week, full houses were again the rule. This week the new people include Tom Sayers, C. H. Gardiner, Harris and Carroll, Kelly and Collyer, Master Barney, Morrelli Brothers, Dick Gorman, W. F. Carroll, Jacques Kruzer, C. Donow, F. Carroll, Leo Cooper, Kate Castleton, Jennie Christie, Ida Whiting and Lottie Drake......At the Olympic Victoria Loftus' Mastodon Forty Females appear......The Brooklyn Opera-house is again closed, owing to the foreclosure of a chattel mortgage.

THE MOORE SISTERS—Laura and Eunice—vocalists, who are now singing in operatic and Tyrolese duets at the Theatre Comique, Bradford, Pa., can be addressed care of this office. They publish a card, signed by the members of the company performing at that house, in which rumors affecting them are set at rest, and in which they receive a vindication from their fellow-associates which must be gratifying to them and satisfactory to the public as to their status as reputable artists.

THE ADDITIONS to the company at Berry's Broadway Theatre, Brooklyn, E. D., last week, were Georgie Melnotte, the favorite vocalist; Sadie Dunbar, Irish song-and-dance artist; Harry Woods, Bobby Daily and Devere and Maceiroy, who appeared in the female-minstrel first-part and specialties. The burlesque of "The Black Crook" was also kept on. Announced for Jan. 19: Alice Daily, Dick Turner, Sophie Morier, Allen and Martin, Howard and Sanford and "Enchanted."

THE NEW GEM THEATRE, Deadwood, D. T., E. A. Swearinger, proprietor, was opened Dec. 29, with Den Howe, business-manager; Oscar Willis, stage-manager; and the following company: Inez Sexton, Trixy Vernon, Kitty Wells, Mlle. Blanche, Fannie Roberts, Minnie Warren, Ella Howe, May Graham, Tommy Jefferson and Jackson and Keefe. Female performers are wanted there.

DANCERS, vocalists, specialty artists and a reliable working-agent are wanted for Hi Henry's Premium Minstrels. Applicants are requested to write or telegraph as per route: Jamestown, N. Y., Jan. 21, Warren, Pa., 22, Titusville 23, Franklin 24, Edenburg 26, Parkers 28, Petrolia 29, Millerstown 30, Butler 31. Mr. Henry would like to hear from E. B. Vosburg.

AT THE THEATRE COMIQUE, Springfield, Mass., there are stage facilities and room to produce sensational dramas, and Gustave Gruendler, the proprietor, advertises that he would like to hear from Holmes Grover, Frank Jones, W. T. Stevens and Minnie Oscar Grey and others.

AT THE THEATRE COMIQUE, Richmond, Va., Chas. Davis was the only arrival the past week, and his services were dispensed with the first night. Alph Christian and Kittie Monroe are billed for 19. Barton Smith is now stage-manager.

THE RICE BROTHERS—Clarence and Edmund—gymnasts and acrobats, now with Dutton's Southern Circus, can be engaged for the coming season. Their business is explained in their card elsewhere.

AT THE LONDON PALACE VARIETIES, Albany, N. Y., the arrivals announced for Jan. 19 are Jones and Dundreary and the Harrison Sisters. Remaining: The Mortons—Harry and Blanche—and Billy Drogan. Departures 17: Julia Walcott, to Buffalo, N. Y.; and Ninie Orton, to Newark, N. J. Performers are advertised for.

AT THE ADELPHI THEATRE, Terre Haute, Ind., the people closing Jan. 17 were Peasley and Vannetta, to Pittsburg; Glenn Sisters, Indianapolis; Ada Mortimore, Indianapolis. Opening 19: Nellie Morningstar, Tim and Debie Starin, Minnie Gray and the Sheppards—John and Della.

THE MARKET-STREET OPERA-HOUSE, Ottumwa, Ia., with its name changed to the Adelphi, was opened Jan. 13 by Al. Higgins as a variety theatre. In the company are J. C. Cook, Lottie Richmond, Minnie May, Annie De Forest, Ed. Andrews, Geo. Foster, and Hunt and Cummings.

HARRY MCAVOY and Emma Rogers, sketch artists, and Barney and Annie McCreedie, in musical acts, opened at Tooker's Varieties, Norfolk, Va., Jan. 12. Closed 17: Mabel Wallace, to Danville, Va. To open 19: Billy Glenn, Clara Wilson and Mlle. Octavia.

WALTER MACK, change-artist, vocalist and dancer, who has made a hit at the Howard Athenæum, Boston, Mass., wants a partner. Address in care of this office.

HARRY BECKWITH publishes his address in another column, and states that he has severed his connection with the London Theatre, Chicago, Ill.

LEA AND JOHN PEASLEY, Mullen and Magee, Josephine Shanley and Cullen and Mack were the arrivals at the Grand Central, Troy, N. Y., Jan. 12. Business fair. Closing 17: Josephine Shanley and Lizzie Lanning, to New York; Collom and Mack and Mullen and Magee, Brooklyn. To appear 19: S. Rhinehart and dogs, Barlow Brothers, Clooney and Ryan and Minnie Chapin.

GEORGE LOTHER, manager of the Academy of Music, Logansport, Ind., has leased the old Theatre Comique in Lafayette, and after refitting it will open it as a first-class variety hall, under the name of the Academy of Music.

JOHN BECKNEY has succeeded Keen and White as proprietor of the variety theatre, Helena, Montana.

TRUDELL AND BOWERS inserted an advertisement in our last issue, which read "the only acrobatic song-and-dance artists." They intended it to read: "The great, the only, Trudell and Bowers."

A STAGE-MANAGER is wanted to open Jan. 24 at the Theatre Comique, Cleveland, O. Address E. C. Hart, manager.

AT THE ATLANTIC GARDEN, Fall River, Mass., Gus T. Wallace, who assumed the stage-management, Harry Butler, Nellie Sanford, Bud Granger and Emily Burg opened Jan. 12. Closing 17: Adah Castleton and Minnie Kerwin. To open 19: Lillie Howard and Nellie Norris. Business is good, and song-and-dance teams and lady specialty artists are advertised for.

A PARTNER for musical-moke business and clog-dancing is wanted by C. H. Crossman, who advertises.

THE INTERNATIONAL COMIQUE, Philadelphia, Pa., will open Jan. 24, under the management of Jas. McColgan, and performers are wanted for the opening and future dates. Harry Bernard is the business and stage manager. See card.

LOUIS BRASHEE of St. Albans, Vt., professionally known as Lew Snow of the Snow Brothers, now with Abbey's Pantomime Troupe, and Miss B. Cahill of New Haven, Ct., were married Dec. 18, 1879, by Rev. Father Kenny of St. Patrick's Church, New York City.

F. H. CROSS announces that he has adapted the play of "Enoch Arden" to the time allowed in variety theatres, and has striking scenic effects, handsome printing, etc., tending to make the piece unusually attractive. See card.

GIBSON AND BINNEY closed an engagement of six months with Emerson's Megatherian Minstrels Jan. 17. They can be addressed care of this office.

IRVIN T. BUSH'S voice and songs are referred to as excellent in an extract from *The Appleton Reporter* published elsewhere.

PAT ROONEY'S COMBINATION are to play in Newport, R. I., Jan. 19, New Bedford, Mass., 20, Taunton 21, Brockton 22, Chelsea 23, Lynn 24, Salem 26, Gloucester 27, Amesbury 28, Portsmouth, N. H., 29, Biddeford, Me., 30, Portsmouth, N. H. (return), 31.

NEGRO MINSTRELSY.

SAM DEVERE publishes a card in our business department refuting a charge of plagiarism made against him last week.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS, who played in Newark, N. J., Jan. 12, are to perform in Reading, Pa., Jan. 19, Pottsville 20, Harrisburg 21, Williamsport 22, Wilkesbarre 23, Scranton 24.

DAVE COLBERT, balladist and general performer, joined Hi Henry's Premium Minstrels recently.

JOHN RAPIER, tenor, late of Haverly's Minstrels, joined Barlow, Wilson, Primrose & West's Minstrels in Reading, Pa., Jan. 19.

HAVERLY'S MASTODON MINSTRELS gave their refined and pleasing entertainment at the Novelty Theatre, Brooklyn, E. D., last week, with their usual success, the sign of "Standing-room Only" appearing in front of the box-office every evening long before the curtain went up, and we noticed that there were quite a number of ladies among that portion of the audience that had to be contented with standing-room. As the company is made up of first-class people, it is hardly necessary to say that the performance gave entire satisfaction. The programme introduced Barry Maxwell, James Adams, Billy Rice, Harry W. Roe, John Styles, George Harley and Frank Cushman in vocal selections in the first-part, which ended with the amusing "Broadway Squad" finale. Then Sam Devere appeared in his taking banjo-songs and quaint sayings; the twelve clog-dancers marched and danced; Adams and Lee and Frank Casey tested their abilities on several musical instruments; Harry M. Parker exhibited his performing dogs; Wood and West gave their skatorial song-and-dance; Paul Vernon, burlesque prima-donna (who joined the company here), appeared in operatic selections; Welsh and Rice, assisted by the other dancers, were seen in the song-and-dance sketch of "The Picnic;" Harry Kennedy spoke ventriloquially; and the fun finished with the burlesque of "The Broker's Daughter." They open in Boston, Mass., Jan. 19, for two weeks.

CARNCROSS' MINSTRELS have made another ten-strike with "The Skidmore Guards," the finale to the first-part, and the roaring local sketch "Grant's Reception." The Eleventh-street Opera-house, Philadelphia, is too small to hold all the people who nightly flock there to witness these two acts, and, consequently, large numbers have to be turned away at every performance. "The Two Chromos," a very funny sketch, introducing E. N. Slocum, Matt Wheeler and Jas. Quinn; "The Hardback Family," by Murphy and Morton, Griffin and Rice; E. M. Hall's banjo-solo and Hughey Dougherty's stump-speech were also features of last week's programme. E. N. Slocum is already at work on a burlesque of "The Pirates of Penzance," and it will be produced by the company at an early date.

THE ORIGINAL CALIFORNIA MINSTRELS, under the management of J. M. Norcross, occupied the Howard Athenæum, Boston, Mass., the past week. The organization is composed of Cool Burgess, W. Henry Rice, Harry Bennett, John E. Henshaw, Ned Wambold, Alf Lawton, John, Steve and Mike Crimmins, Walter Mack, Ben Cotton, Eddy Manning, George Markham, George Long, Thomas Donelly, J. M. Norcross, W. S. Dunbar, Frank Campbell, W. D. Spearman, Frank Edwards and Gustave Johnson.

THE BIG FOUR MINSTRELS are posted in Springfield, O., Jan. 19, Covington, Ky., 20, Frankfort 21, Lexington 22, Louisville 23, 24, Bowling Green 26, Nashville, Tenn., 27, 28.

HARRY BLOODGOOD'S MINSTRELS are to perform in Haverhill, Mass., Jan. 19, Dover, N. H., 20, Rochester 21, Great Falls 22, Nashua 23, Lowell, Mass., 24.

PROF. PARKER and his dog circus have been engaged to travel with Haverly's Mastodon Minstrels for one year.

HARRY STANWOOD quit the Big Four Minstrels in Erie, Pa., Jan. 3.

SPRAGUE'S GEORGIA MINSTRELS appear in Toronto Jan. 23, 24.

"STANDING ROOM ONLY," Manager Clapham informs us, best describes the business of Barlow, Wilson, Primrose & West's Minstrels at every stand, and the following notices fully endorse this statement:

THE PRINCES OF BURNT CORK—A TERRIBLE JAM AT THE OPERA-HOUSE.—Long before this time every one interested is aware that the great minstrel entertainment at the Opera-house on Saturday night was an unqualified success. Passers by on the street could hear the clapping of hands and the spontaneous outbursts of applause every few minutes during the continuance of the performance. It is useless to particularize; the whole troupe were so excellent that there is no occasion to praise one more than another. Each succeeding performance seemed a little better than anything that had been presented before, and thus it continued until all was over, and the vast concourse found themselves out on the sidewalk, still convulsed with a merriment that would not go down even when it became almost ridiculous. The effect throughout the evening was wonderful; the atmosphere seemed heavily charged with irresistible fun, the audience became saturated with what would at another time seem to be an unreasonable and almost hysterical jollity. No lover of negro minstrelsy could withstand the power of this great company. "Our Pinafore" is a rich and racy hit. Cal Wagner, McNish, Wilson, Fields and Hanson were great. The whole performance was good, and the company well deserved the overwhelming patronage received. An hour or more before the time for the entertainment the sidewalk, and even the street in front of the Opera-house, were completely blockaded by the anxious throng, eager to secure seats. The horse-cars and other vehicles were impeded; it was almost impossible to pass through the crowd. The line extended entirely across the street at one time. Many could not procure admission at all, and went away disappointed. When the doors were first opened the crush was so great to gain admission that several were quite severely injured by being thrown down and trampled upon. The announcement that there was only standing room made no difference; the volume poured in as long as the slightest chance remained. Within was a sight seldom witnessed. Men were perched on the backs of seats, with heads resting on the shoulders of those in front, and every possible elevation was taken advantage of, regardless of those shut out from view behind. Nothing but one vast sea of heads appeared, let one look in whatever direction he would. Another time the public will, perhaps, listen to our advice to secure their sittings in time. After such an ovation the company will doubtless return at no distant day; and if they do they may count on a hearty welcome, for they are the very princes of burnt cork.—*Paterson Press*, Jan. 12.

THE OPERA-HOUSE PACKED LIKE A HERRING-BOX.—The crush of people at the Opera-house on Saturday evening exceeded anything ever before known in the history of that place of amusement. It is a crowded house with 1,200 people; on Saturday night there were actually between 1,600 and 1,700 persons within its walls. The money taken in at the box-office was over $600, and with two ticket-sellers in the corridor, and the reserved seats sold at Inglis' store, the cash receipts were altogether over $1,000. The performance, as our readers probably know, was by Barlow, Wilson, Primrose & West's Minstrels. The number of performers is large, and the entertainment was first-class.—*Paterson Daily Guardian*, Jan. 12, 1880.

CIRCUSES.

COL. JOHN J. FOSTER, according to *The Syracuse (N. Y.) Daily Courier*, "has been secured by Adam Forepaugh as press-agent for the coming season." This is a mistake—Charles H. Day was several weeks ago engaged for that position.

THE BATCHELLER & DORIS RAILROAD SHOW, which has been considerably increased in size by the addition of the Oriental Circus, is in need of a number of people enumerated in the card elsewhere. Batcheller & Doris are the proprietors, and John O'Brien is manager.

OWING TO A CHANGE OF WEATHER, George W. De Haven writes, "Dutton's Circus did not close their season and go into Winter-quarters, as intended. They expect to be in Helena, Ark., about Jan. 24."

A SIDESHOW-PRIVILEGE with the Great Pacific Circus is to rent. See Jas. De Mott's card.

THE AMERICAN CIRCUS, now traveling in Arizona Territory and playing to reported good business, is organized as follows: George Ryland, equestrian-manager; Mme. Ryland, general performer; Chas. Lawton, clown; Master Walter, hurdle-rider; Guiterrez and Carmen, trapeze-performers; Pablo Fanque, general performer; Herr Henry Karrs, cannon-ball performer; Miss Elena, bareback and pad rider.

CURIOSITIES of all kinds are wanted for the season of 1880 by Miles Orton, who advertises.

LINDA JEAL'S HURDLE ACT is one of the sensations of the Orrin Brothers' Show in Cuba. She has a new horse, with which she has been doing the act lately. A benefit was announced in Havana for this clever rider Jan. 17. The steamer Niagara, arriving here 19, brought back Baughman and Butler, the sharp-shooters, who were the recipients while in the "Ever Faithful Isle" of many compliments from the Governor-general on their skill.

J. L. HUTCHINSON, manager of the privileges with Cooper, Bailey & Co.'s shows, states for the benefit of those who have written to him and not received a reply that their propositions are declined. His card puts it more fully, as well as stating that he will be out of the city from Jan. 24 to Feb. 1. Curiosities or sensational performances can find time with him.

F. P. CHARVAT, equilibrist, is engaged for the tenting season of 1880 with Van Amburgh & Co.'s Circus and Menagerie, and it will be his seventh consecutive season with that company.

PICTORIAL PRINTING for circuses can be purchased cheap of T. R. Dawley & Son, who advertise.

THE EXPERIMENT of establishing a Winter circus in Boston, Mass., has thus far proved successful, the Siege of Paris building—where Murray & Stickney's New York Circus performed the past week—containing large audiences each evening. The building is admirably adapted to the sports of the arena, the ring being placed in the centre of the circular building, the orchestra seated on the stage, and retiring and dressing rooms are in close proximity. The entertainment has been of an excellent quality, the stars being William Aymar, Mlle. Jenny Tournour, the Morosco and Carroll Brothers, Emma Stickney, Mlle. Lottie, Charles W. Fish, Levantine and Earle, Charles Ewers, the Liliputian stallions, introduced by John H. Murray, and Professor White's troupe of educated dogs, the performances of all being flavored with bright and fresh witticisms by the clowns, John Foster and Pico. A change of attraction is announced for 19, Robert Stickney making his first appearance. The season closes 24.

ELLA STOKES, whose address find in another column, is at liberty for the coming season. Her business includes a principal act, bareback, and menage.

ADAM FOREPAUGH was sued by the city of Philadelphia last week for $265.74, the amount of the taxes on his Green-street residence for 1872, which, it was claimed, had not been paid. Mr. Forepaugh coolly produced his tax-receipt, and the jury at once gave a verdict in his favor.

J. J. SHOWLES has been engaged as general-agent of Hilliard & Demott's Pacific Circus and Managerie for the season of 1880.

A TICKET-SELLER is wanted for the tenting season. See G. W. Canfield's card.

A LOT OF CIRCUS PROPERTY, which is announced for sale by E. Stephens, is advertised as suitable for a sideshow or small party.

A COW WITH EIGHTEEN HORNS and a hog with three horns and six feet are advertised for sale by Peter Quinn.

BURR ROBBINS, the well-known circus-proprietor, was fatally injured at Janesville, Wis., on the evening of Jan. 18, and his death is hourly expected. He was running his little steamer rapidly on Rock River, and his head came in contact with a bridge, literally crushing the front of the skull and breaking his jaw. Robbins dictated and signed his will while the doctors dressed his wounds. Mr. Robbins resided at his farm, two miles distant from Janesville, and was accustomed while navigation was open to run his little steamer to and from the city. It is probable that a rise in the water caused the accident.

JOHN B. DORIS of Batcheller & Doris' Circus is in New York securing talent.

J. AND W. R. FOREPAUGH arrived in New York from Berlin Jan. 16, with the major portion of the late C. W. Rice's Menagerie, including three elephants and a number of rare animals and the den of performing tigers, one of which killed Mr. Rice in his endeavors to rescue a lady who was performing them. A large giraffe broke its neck during a gale. The entire collection has been added to Forepaugh's Aggregation.

P. A. OLDER is connected with a Dime Museum in Brooklyn.

AT THE ORRIN BROTHERS & CO.'S SHOWS in Cuba business is reported satisfactory under date of Jan. 10. The Carlos Circus is now doing the interior towns. G. W. Orrin expected to leave Jan. 17 for New York.

A CONCERT PRIVILEGE or a sideshow with some good circus is wanted by William Cole, who advertises.

A BOSS-CANVASMAN is wanted for the Batcheller & Doris Show; also a contracting agent. Address John O'Brien, as per card.

THE SELLS BROTHERS propose to exhibit in their "Millionaire Confederation of Railroad Shows" thirteen elephants, two hippopotami, a two-horned rhinoceros, twenty sea-lions, a drove of trained oxen, and a largely increased number of cages. Sells Bros.' Show, No. 2, will be run by rail instead of road, as heretofore, and be enlarged in every department.

W. W. COLE was in New York during the past week.

W. C. COUP has purchased four sea-lions and a den of performing hyenas. E. D. Colvin returned from Winter-quarters at Louisville, Ky., during the past week. James Melville has been secured as equestrian director. Mr. Coup will run his own train of cars next season.

WHIMSICAL WALKER the clown, now performing with Hengler in London, has been secured by Adam Forepaugh.

CIRCUS AND VARIETY TALENT can find engagements at the Metropolitan Amphitheatre, Havana, Cuba. See Geo. W. Orrin's card. Manager Orrin is expected to arrive in this city from Cuba Jan. 22.

JOHN MCMAHON, hurdle-rider, and Jack Lawton are requested to communicate with J. De Mott, as per advertisement.

MISCELLANEOUS.

THE WABASH CIRCUIT, which includes Crawfordsville and Attica, Ind., and Danville, Paris, Mattoon and Champaign, Ill., is under the management of Davis & Monroe. They offer inducements to combinations to play over that route, and are particularly anxious to secure a minstrel company for certain special dates. See card.

THE LINCOLN OPERA-HOUSE, Danville, Ill., is offered to traveling parties on renting or sharing terms. Managers Davis & Monroe advertise the theatre as most complete, both before and behind the curtain, and that their terms are liberal.

M. F. KAUFMANN, billposter at Peoria, Ill., desires all managers to understand that he controls the major portion of the billboards in that town. He makes a very positive statement in his card elsewhere in regard to billposting in Peoria.

THE NEW M. B. LITTLE OPERA-HOUSE, Glens Falls, N. Y., having a seating capacity of one thousand and every equipment of a first-class hall, can be rented or secured on sharing terms through Colvin & Co., who advertise.

WOOD ENGRAVERS who have done show work on nine can find employment in *The Buffalo Courier* Co.'s office. See card.

S. S. STEWART advertises that he is finishing some beautiful banjos, and parties desiring to purchase them are requested to order quick, and send a deposit.

BONEBRAKE'S NEW OPERA-HOUSE, Abilene, Kansas, is now completed, and can be secured by combinations, etc. A description of it is given in our dramatic summary of this issue.

MISS LOUISE CLARKE, a daughter of a prominent physician in Selma, Ala., who states upon her programme that she "was a pupil of Edwin Booth, the eminent tragedian, and studied the art of elocution under his direction," is giving readings in the South. She was in Tallahassee, Fla., Jan. 9, Monticello 12.

EXCELSIOR HALL, Youngstown, O., is advertised by J. O. Keefe as having been refitted, painted, and furnished with new scenery, putting it in the best of order. It seats one thousand persons, and is offered to all entertainments of good grade on the most liberal terms.

FRANCIS M. UFFNER & CO.'S WONDER NOVELTY ARTISTS is the title of a new and first-class hall-show now being organized, and to which we made more extended reference in our past issue. One item of information, however, seems to have been omitted by the advertisers, and that was that the season would be opened at a point West of the Mississippi River. Eastern managers who have applied for time are therefore requested to accept this explanation as an answer to their letters, and Western managers desiring dates are referred to the advertisement in this issue.

W. IRVING BISHOP, the mind-reader and exposer of spiritualistic tricks, who is now traveling through Europe, states in a card which is published in another column that he has no knowledge of a certain party who is now giving exhibitions of spiritualistic feats under the name of Miss Louise Bishop, and professing to be his sister-in-law. He also states that his only business-agents in this country are Messrs. Hathaway & Pond of Boston. His tour in Europe has been one of more than usual success, and his time is filled up to Nov. 1. In Glasgow he is credited with two overflowing houses, and he has duplicated that elsewhere.

A PANORAMA of views in the Great Ausable Chasm and Adirondack Woods is advertised by H. S. Blinn as for sale at a cheap rate.

CURIOSITIES and a show privilege are wanted by Dora Wood, as per card.

J. BANVARD JR. can be engaged to furnish theatrical scenery, panoramas and show-work, as per his card, in which he states that he is now furnishing work at reduced rates.

JAMES OWEN O'CONNOR will lecture on "The Third-term Problem" in Long Island City Jan. 20, Vineland, N. J., 21, Newark 22.

SIGNOR BOSCO, magician, is billed to exhibit in Cobourg, Ont., Jan. 20, 21, 22, Brighton 23, 24, 26, Trenton 27, 28, 29.

PROF. D. J. DARE, rope-walker, started for Texas from New York City Jan. 10, and is to give exhibitions in a few of the larger cities on his route.

ONE of the pleasantest balls recently given in Philadelphia was that tendered by the members of the Columbia Burschenschaft, a German singing society of that city, to their many friends, Jan. 12, at Horticultural Hall. Prominent among those present was Mr. Chas. Koehler, the superintendent of Miller's Winter Garden, who was one of the most useful and active members of the Committee of Arrangements, and to whose efforts the success of the ball was largely due. He was accompanied by Miss Emma Wittner, a beautiful and accomplished young lady and a graceful dancer. Lawrence Ockenlander, the well-known musical leader, and his charming bride, were also noticeable. During the evening the ladies presented the society with an elegant silk flag. Upon one side it bore the colors black, blue and gold, and on the reverse side the monogram of the Columbia Burschenschaft......Philadelphia Lodge, No. 2, B. P. O. of Elks give a sociable union at their lodge-room 25. ......Hon. Benjamin Harris Brewster lectured at the Academy of Music 16, on "St. Thomas a'Beckett," for the benefit of St. Mary's Hospital......At the Spring Garden Institute 13 A. S. Marshall lectured on "A Vagabond Trip Through Europe."...... At Musical Fund Hall 24 John Murdock, Editor of *The Highlander*, Inverness, Scotland, will lecture on "The Land System of the Scottish Highlands, and Ireland, its Evils and its Remedy."......Before the Y. M. C. A. at Association Hall 16 R. L. Quinton lectured on "Voices from the Catacombs." Wm. Long furnished stereopticon illustrations.

THE EXHIBITION of the American Poultry Association held in Indianapolis, Ind., closed Jan. 15, meeting with good patronage. The premiums paid amounted to $3,500. The full list was $5,000, but some of the classes were not filled. The next meeting will be held at Washington, D. C. Chas. A. Sweet of Buffalo and Geo. S. Josselyn of Fredonia, N. Y., were re-elected president and secretary, respectively......The Indiana Poultry Association has elected as its president H. G. C. Bals of Indianapolis; secretary and treasurer, W. J. Eastun of the same city......Lectures: Eli Perkins 18, Schuyler Colfax Feb. 9.

PROF. RICHARD A. PROCTOR, the English astronomer, lectured under the auspices of Mystic Lodge, No. 1, K. of P., at Shaftesbury Hall, Toronto, Jan. 12 and 13, before large audiences.

PROF. COOKE and Miss Crawford, who gave spiritual seances and expositions in Bradford, Pa., Jan. 11, 12, are to be in Elmira, N. Y., 18, 19, Binghamton 20, 21, Scranton, Pa., 22, 23, Easton 24, 25.

A MUSEUM OF CURIOSITIES, exhibiting under the name of "Bunnell's Annex to Barnum," has been crowding Martin Hall, Albany, N. Y., during the past week, at ten cents admission. Owing to the success the show has met with, the management have decided to remain another week.

COL. ROBT. G. INGERSOLL lectured in Rochester, N. Y., Jan. 16, on "Human Rights," before a large audience.

PROFESSIONALS visiting New York are offered board at low rates by James McGuire. See card.

AT THE CITY HOTEL, Williamsport, Pa., a special rate is offered to theatrical people, as advertised in the card of Geo. R. Wells, proprietor. The house has been newly refitted, and the management is also in different hands.

MAGICAL APPARATUS can be purchased of Thomas W. Yost, as per card.

THE NEW OPERA-HOUSE, Ypsilanti, Mich., has just been completed, and is open for rental. A description of the house may be found in our dramatic summary. Combinations can secure the house on percentage or on rental. See card.

HARRY JONES, manufacturer of spindle-wheels, advertises his address elsewhere.

BAND-UNIFORMS and scenery are wanted by J. R. Russell, who advertises.

THE ARCADE THEATRE, Jersey City, N. J., is to let. See S. M. Hofmann's card.

FRANCOIS R. BLITZ'S Dime Exhibition is to be located the present week in Hazelton, Pa.

G. B. BUNNELL'S MUSEUM is meeting with success at 325 Washington street, Brooklyn. The attractions consist of Captain M. V. Bates and wife, Eli Bowen, Nellie Keeler, Barnum's Midget, the Lucasie Family, the What Is It? Leopard Boy, Neil Smith's dogs, Redmond's marionettes, Julia Stevens, girl-juggler; and Carroll, ventriloquist.

PROF. H. LA VEER is to make high-ascensions on the tight-rope in Livingston, Ala., Jan. 20, Demopolis 21, Union Town 22, Vernon 23, Marion 24, Greensboro 26, Meridian, Miss., 27.

FURNISHED ROOMS can be secured at the advertised address.

THE OPERA-HOUSE, Lynchburg, Va., is spoken of as among the handsomest theatres South. It seats 900 people, and has scenery in abundance, according to Manager T. H. Simpson's card, in which he offers the house for rental.

CURIOSITIES desiring engagements with G. B. Bunnell's Museum, Brooklyn, N. Y., or with his Annex Show now exhibiting in Albany, are requested to address as per advertisement.

AMATEUR.

AN AMATEUR MINSTREL CLUB in Mobile, Ala., was reorganized Jan. 6, four new members being admitted—Si Hawkins and Bill Leach as end-men, and John Malone and Walter Tisdell as clog-dancers. They are arranging to give a public performance Mardi-gras (Feb. 10) under the name of Wilson & Thomas' Minstrels.

THE BRIDGEPORT MINSTRELS, organized in 1869, are to give a performance in the Connecticut City from which their title is derived Feb. 12.

"FLIES IN THE WEB" and "The Spectre Bridegroom" were performed by the Wheatley Dramatic Association of Philadelphia Jan. 14......"Woodcock's Little Game" and "Robert Macaire" were presented by the Mirror Dramatic Combination 15.

THE OPERETTA "Golden Hair and The Three Bears" was performed in the Dudley-street Opera-house, Boston, Jan. 14, by the children of St. Patrick's Sunday-school. ......The Appleton Dramatic Company made their first appearance in that city at Union's Opera-house 15 in the drama "Among the Breakers," preceded by readings by Miss Isabella Freadley......"Our Folks" is to be played by the Roxbury Literary Union in the Universalist Chapel, Boston Highlands, 28.

THE BURLESQUE of "The Babes in the Wood" was given in Bacon Hall, Somerville, Mass., Jan. 13, by Our Bachelors' Club.

THE OPERA of "Belshazzar" was sung by local talent in Gloucester, Mass., Jan. 13, 14.

THE CAMBRIDGE (MASS.) COMEDY COMPANY perform "The Flowers of the Forest" in East Cambridge, Mass., Jan. 22. "The Two Orphans" is in rehearsal.

"THE SORCERER" is to be sung by the Grantville (Mass.) Dramatic Club Jan. 29.

THE HOLY FAMILY SOCIETY gave "Robert Emmet" and "Rascal Pat" in Columbus, O., Jan. 14, for the benefit of the suffering poor in Ireland. Attendance moderate.

IN HARTFORD, CT., "Among the Breakers" was given in Philo Dramatic Hall Jan. 16 by a company composed of local talent. During the run of the piece Arthur Goodman of Boston gave imitations of celebrated actors. The proceeds of the entertainment were applied for the benefit of the poor......The Amateur Opera-company sing "The Belles of Corneville" at the Opera-house Jan. 23.

A CALCULATING MACHINE.—The *Hannoversche Courier* announces that Leibnitz's long-lost calculating machine has been recovered. Leibnitz invented and constructed this machine in 1672, during his stay in Paris. It can add, subtract, divide and multiply, and was the wonder of the time. This machine became the property of the Hanover Public Library, but long ago disappeared from among its treasures. All that was known about its disappearance was that it had once been sent to an instrument maker at Gottingen to be repaired. It has now turned up again in the Gottingen Library, and, through the efforts of Dr. Bodemann, the librarian of the Hanover Public Library, has again come into the possession of the institution.

LIFE'S LITTLE GAME OF CARDS.

WRITTEN FOR THE NEW YORK CLIPPER, BY MINNIE FARRELL.

Our life is but a little game, which little players play
For little points of little worth, each in his little way;
And if a little while you'll lend your little ears to me,
You'll own, tho' little to your pride, what little folks are we.

If little Hope should be the stake, how little ducks and dears
Build little castles in the air, on credit to Time's years;
If little castles tumble down, there is no little woe,
And little friends then kindly call to say "We told you so."

If little Fame should be the game, how the little people try
Each little trick to circumvent their little destiny;
A little book they forthwith print, their little minds to ease—
'Tis heads or tails it wins a name or wraps up bread and cheese.

If little Love is on the board, what little lies are said—
How little partners will revoke, what little tricks are played;
And when the little stake is won, that stake will turn out dross—
The little winner often finds he's gained a little loss.

If silliest Miss Sentiment should take her turn to play,
It is a very little while ere sad she turns away;
She knows but little of the game, and vis-a-vis doth stand
A rascal called Reality, who holds the better hand.

And so we play—Life's little ones—Life's little game of cards;
Life's little statesmen, sovereigns, wits, snobs, soldiers, lovers, bards—
Each playing for his little stake, as little you and I,
Till in a little while they drop the little cards and die.

Then round a little tomb doth stand a little, crape-clad crowd;
Then little eyes shed little tears for their little friend in shroud;
Then a little stone—name, date thereon—tells flattering little lies,
And little worms look on and laugh at poor mortalities.

And so, in soul-sick weariness, our little lives are ran;
We wander, little profiting, from Beersheba to Dan,
And find—poor little simpletons!—in cynical distress,
That all the length, from end to end, is only barrenness.

St. Louis, Mo., Jan 5, 1880.

AT EVERY HAZARD; OR, THE BLACKWELL ENTANGLEMENT

WRITTEN FOR THE NEW YORK CLIPPER, BY WALTER EDGAR McCANN.

Entered according to Act of Congress in the Office of the Librarian of Congress, Washington, D. C., by FRANK QUEEN, in the year 1879.]

CHAPTER XXVIII.—PRECIPITATION.

In the mind of Herbert Lyndrose as he went out there was the glow of happiness. He had dressed himself with unusual care, and certainly a very handsome young man he looked. Miss Blackwell the purchaser of his picture! How cunningly he had surprised that secret; that amusing chatterbox, Dacey, did not dream.

Herbert sauntered about for an hour, and then presented himself at Miss Blackwell's door. Stella admitted him instantly, and he followed her up to the sitting-room. At his appearance Miss Blackwell looked up from her book, much surprised. Was she also a little confused? Was there not an unmistakable blush? He was sure of it.

"O Mr. Lyndrose! I was just thinking of you," she said, rising, with a beautiful smile, and giving him her hand, which he held. "You have come to scold me, I know; but this book —I don't care for novels, but I became interested in spite of myself."

"No excuses, I beg, Miss Blackwell. I know you must be tired to death of those tedious sittings, although I must say they have been to me the—the—pleasantest hours I almost ever remember to have spent."

She looked down, not yet withdrawing her hand.

There was a silence, the least bit constrained. The touch of her hand had thrilled him—he had already taken fire.

"I have looked forward to them regularly as by far the happiest part of my days," he went on, with a slight hesitation. "You, perhaps, cannot understand the feeling; but in my place, with—with the associations—the emotions that have grown up—in truth, I hardly know how to express myself; I hardly dare."

She did not assist him. He cleared his voice to throw off his embarrassment, and said:

"I made a discovery this morning, and you must not ask me how; but I came here at once —I could not resist coming. Miss Blackwell—Constance—I owe you everything."

She took away her hand and looked up, laughing, a little puzzled.

"A discovery? Really, I can't think what you mean."

"Oh! you *must* guess—I mean the picture, of course. I have found out that you bought it."

She looked grave instantly.

"Now, don't be vexed; I made the discovery entirely by accident, and no one is to blame. But for a little stratagem on my part, not altogether warranted, possibly, I should not have surprised your secret. But why should you have made it a secret, Constance? I am in a miserable state of suspense—shall I say why?"

"Well."

"I do not know whether you bought that picture for its own sake, or for mine. For a moment I was madman enough to think you might have thought something of the artist, as well as of the work."

He watched her exquisite features anxiously; but quite a minute passed before she answered:

"Perhaps I liked the picture for its own sake, but more for the sake of the artist."

"Constance, *do* you mean that?" he entreated, seizing her hand again. "Are you sincere?"

"I think I should like to know whether you are sincere before I answer."

"I love you—indeed, I love you, Constance. How can I make you believe it? Name any proof you please, and I will give it."

"But how can you love me? It is only a fancy, I am afraid; one does not love so suddenly."

"It is not sudden; we have been meeting almost every day; and, I now confess, a great deal oftener than was necessary. You must know that I might have finished your portrait without your coming so many times, but I wished you to come. There was admiration from the first moment I saw you, and the rest has grown up since. Surely there is nothing difficult to understand or believe in that."

"Shall I ask any questions about Miss Hernsdale?" said Miss Blackwell.

"That was a fancy, and, I swear, nothing more. It is all over long ago. Suppose I, in my turn, should inquire about her guardian, Mr. Folroyd?"

The instant after he had uttered that speech he regretted it. Miss Blackwell showed her resentment plainly, and returned to her chair. He followed her, and stood, with his hand on the back, leaning over, his face almost beside hers.

"Don't be angry. The speech was a thoughtless one; but your own piqued me to make it. I know you have dismissed Mr. Folroyd's foolish suit; if I could believe that the thought of me had any share in leading you to that step, Constance, I should be so happy."

"You can hardly expect me to admit that; but of course you may think what you please. Still you must understand that I never gave Mr. Folroyd any real encouragement. He pushed me in spite of everything to the contrary, and it was only when his pursuit became intolerable that I acted summarily. But it has come to an end; with my—my feelings I could not submit for a moment longer."

"Constance, it sets me wild to hear you say that. I confess I do fancy you care for me a little. How strange it all is! A month ago I could not have believed. But, my darling, it was all intended from the first. You are going to be my wife, Constance."

"Oh, what will the world say?"

"The world! What do we care about the world? Bohemians both, we snap our fingers at it. We shall find happiness in our own way, without at all consulting other people. You are a little too wise, I suspect, to think about regulating your affairs by the opinions of the world; you would have to please everyone, and that might possibly be somewhat difficult."

"But we can't be altogether independent of public opinion; no one can, and I am foolish enough to dread talk. It would be agony to me to live in an atmosphere of malicious gossip. You are a man, and can defy people's looks; but I cannot."

"But what can they say?" asked Lyndrose, rather puzzled to know. "We do not meditate anything disgraceful. Marriage is a common thing, I believe."

"So it is; but then you must recollect the most unfortunate association of my name with Mr. Folroyd. Besides, I am tired of New York; a good many things have happened to vex me."

"There are many other places; this is an immense country—every sort of people, every sort of climate."

"But you don't understand what I mean," returned Miss Blackwell. "I should like a total change."

"Oh, you would like to try some other country, Constance; you would like to go abroad?"

"Yes," she said, smiling with great animation; "you have hit it at last; I should like to go to Europe."

"So should I; and, luckily, there is nothing more easy. It is a capital idea. We can go just when you please."

"But not together; that would be too pointed. You see, I dread comment; it is very foolish, but I have a horror of it."

Lyndrose reflected a moment or two.

"Very well; there is no difficulty. I propose that we cross by different steamers—you first and I afterwards."

She laughed.

"Everyone would say you had followed me, that is certain."

"Then I will go first; and, having sold my picture, my trip will not excite the slightest remark. A week afterwards you may take the succeeding boat. Is this agreed upon?"

"I cannot decide so suddenly, Herbert. We must not do things impetuously. Since entering this room it seems to me you have acted with a good deal of precipitation."

He recollected now that he had, and laughed.

"Very true; but I regret nothing, be assured," he said.

CHAPTER XXIX.—DACEY EXPLAINS.

In view of Dacey Blackwell's unlucky experience on the day he had declared his passion to Miss Hernsdale, one would say that his intention, expressed to Stella Ryse, of making the young lady his wife, could be nothing more than mere boasting and vapor. But Mr. Blackwell was not given to boasting; he was too practical a gentlemen to waste even words, unless he had something to gain by their expenditure; and what profit could follow from that sort of talk to poor Stella?

His situation looked dismal enough certainly; Miss Hernsdale had ignominiously turned him out of doors. She had accused him of being already a married man, and clearly had heard something; but how much, and from whom?

Dacey Blackwell, as the reader has already learned, had a secret—a very dangerous one, it must be, since Stella held it suspended over his head, and by it, if she wished and were mad enough, could crush him in a single instant. Had Miss Hernsdale also some inkling of its real nature? or had she hazarded that question of hers merely to see what would follow? But, anyway, she was wrong and quite wide of the mark. He was not a married man, and could laugh at an accusation of that character.

But one thing he had long suspected was now established—someone was looking up his past, and he made a pretty good guess at who this person was. For this and some other reasons he could not, in what he was about, afford to lose much time.

The first task before him, the renewal of his friendship with Miss Hernsdale, might have appalled a man of fewer resources; but, being indispensable to his plans, he began it without delay. He wrote Irene a letter. He wrote, indeed, half a dozen before he could accomplish one to his mind; but that which he finally decided upon was as follows:

MISS HERNSDALE—It is not in your nature to condemn anyone unheard. Some enemy has cruelly slandered me. I ask but five minutes' speech with you, anywhere you may name, and if I fail to convince you that I have been maligned I shall acquiesce in an eternal exclusion from that which I value most on earth—your friendship. I appeal not to your pity, but to your sense of justice. On your reply depends more, perhaps, than you may imagine: I have something to communicate of possibly vital interest.

He read this letter three or four times before finally committing it to the envelope.

"I think it will do. I appeal first to her sense of justice, which may not be a very strong point, because women have not much sense of justice; but the second appeal is to her curiosity, and that will do the business, or I don't know her charming sex."

So the letter was despatched. Several days passed, and nothing followed. He was beginning to grow anxious.

"She may not answer my letter; but she has not returned it—is that in my favor or not?"

Another day elapsed, and he gave up hope.

"She ignores me. To send back a letter is insulting enough; to pay no attention to one is supreme contempt. But I shall see her, if I have to watch for her in the streets. She is hardly the girl to hand me over to the police; the dread of publicity would secure me there. I'll risk it."

But he was not called upon to do so. On Tuesday came a note from Miss Hernsdale.

MR. BLACKWELL:—I will see you, for ten minutes only, at my guardian's house. You have the right, of course, to be heard in your own defense. If you have been wronged, you can easily give me the proof within the time I have named.

He smiled.

"Curious to find out the matter of vital interest. She struggled with her curiosity for over a week, and naturally succumbed at the end."

He set forth half an hour later, and presented himself at Mr. Folroyd's door. Dressed in dark colors, his pale and handsome face wore a more melancholy and interesting expression than usual; he did not look unlike some of the portraits of Lord Byron. Hughes admitted him with the same military stolidity that had characterized the other duty some ten days ago. After a few minutes of waiting in the darkened and magnificently furnished parlor, the door-knob turned noiselessly, and Miss Hernsdale, pallid and a good deal thinner than he had last seen her, glided in. He had been turning over Dore's Bible. He bowed and waited in silence, and with a sort of mingled pride and dejection. She returned the salute haughtily, and said:

"Mr. Blackwell, I do not know whether I am acting right in granting you this interview. I have not asked anyone's advice; I have had no one to ask. My guardian is still lying very ill, and almost unconscious. His death, I am afraid, is but a question of a few days," she added, her voice trembling and tears welling to her eyes.

"Heaven knows I am sorry, Miss Hernsdale," he returned, almost in a whisper, and without lifting his eyes.

"You said in your note that I had wronged you," she went on, recovering a little. "I do not wish to wrong anyone, and therefore have permitted you to come here to explain to me how I ——"

"You accused me of offering my addresses to you while I was already a married man. I was thunderstruck, Miss Hernsdale, at so terrible a calumny; I was speechless. I have never been married; I have never thought of marriage until I came to this city and saw—but I fear to go on. I beg you will tell me who informed you that I had a wife in Chicago or anywhere."

"I heard so, Mr. Blackwell, and that is all I can say; but the person who told me has since recalled that information, which is one of the reasons why I consented to see you this morning. It was a mistake, I believe, and I—I am sorry for my share in it."

"I know the person who told you, Miss Hernsdale," returned Dacey, fixing his dark eyes upon her; "and I know his object. He is an admirer of yours, and a rival, therefore, of other admirers, and, it appears, a most unscrupulous one. I could not have believed that a gentleman would be guilty of anything so infamous."

"It was a mistake."

"No man makes such mistakes. No man asserts such things without first being absolutely sure. It was neither more nor less than a deliberate lie. Did he offer proof, or ever say that he had good reason to believe?"

She thought a moment, hesitating.

"He said simply that it was so. I don't recollect anything more than that."

"Your own reason tells you, Miss Hernsdale, that he must have known he was not speaking the truth. That man—it is Mr. Rolliner we mean, of course—would like to make you his wife, Miss Hernsdale; it has long been a dream —or shall I say a speculation of his? He thought that I was trying to put myself in his way, and he took his measures accordingly. I know something of Mr. Rolliner—one learns a good deal about town in a very little while, and without the least inquiry. He is, I assure you, quite capable of this slander."

There was a short silence.

"Well," said Irene, "I have always looked upon him as almost the soul of honor. Lately he has acted a little oddly; I mean that he has talked mystery, which I do not like. He has puzzled me with hints and intimations, and vexed me a little, too. He told me, if I found him mistaken about your marriage, that I need never place any reliance upon him again, and, you see, it has turned out, to say the least, an unfortunate blunder. But I don't think he would wrong you willfully for a purpose."

"He is a man of the world and holds to their code, that all is fair in love. He admires you—we are speaking frankly—and you are an heiress; now, is it not natural that he should contemplate making you, if possible, his wife? A man at his age, whose personal attractions are decidedly on the wane, discerns in every younger man a formidable rival; he has no patience with such, and would dispose of their pretensions in the most autocratic fashion. A falsehood or two signifies nothing; during your honeymoon he would regale you with the clever stratagems he had used to accomplish his purpose. Among elderly men of the world, Miss Hernsdale, truth is of little consequence; they look upon it as the bugbear of callow minds."

He saw with elation the flush in her cheeks, a few moments ago so pale; she was very angry, and her hand, toying with the leaves of the Bible on the table between them, trembled.

"Perhaps you are right. I do not understand the world myself, Mr. Blackwell; but I am beginning to find it full of falsehood and wickedness. Still I shall not believe that Mr. Rolliner made his mistake with a deliberate purpose until I know it to be true. I know, at all events, that I was misled, and the consequences I regret deeply. Is there any way by which I can make amends?"

"I ask only the privilege of being reinstated as the humblest and most devoted of your friends. My feelings towards you, Miss Hernsdale, can never change, except to be intensified; but I shall never speak of them again without your permission."

"You had something to communicate to me, your note said, of vital importance?"

"In speaking of Mr. Rolliner's designs I have already disclosed it. If you are wise, you will not trust him too far. My sister was suspicious of him from the first, and in the very last note she wrote me before her departure occurs a warning to be on my guard with Mr. Richard Rolliner."

"Her departure! Is she no longer in New York?" said Irene, astonished, and somehow relieved.

"She sailed on Saturday."

"For San Francisco, of course; but did she not go by rail?"

"For Europe, Miss Hernsdale," replied Dacey, taking a newspaper from his pocket. "You will find her name in the list of passengers there."

"Will she be gone long?"

"For two or three years, perhaps; for the rest of her life, it may be. But, now that she is gone, I have one thing to say, most emphatically, most truthfully: never since our arrival in New York has my sister in anything been guided or advised by me. For everything that has happened through her agency she is singly and wholly responsible."

She bowed slightly, without replying.

He seemed to be on the point of adding something more; but the gong at the door struck its silvery note, and an instant afterwards Hughes appeared.

"Mr. Rolliner."

Dacey made a movement to go.

"No," said Irene with a gesture; "I wish him to find you here."

Dacey bowed deeply; but his smile almost betrayed itself, and it was well for him that the room was so dark. He was in luck far beyond his hopes. Already he fancied Rolliner's looks and feeling upon finding him there, and the idea tickled him almost beyond control.

TO BE CONTINUED.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

Strike While the Iron is Hot.—Motto-Song.

WORDS AND MUSIC BY DAN DRISCOLL—DEDICATED TO TONY PASTOR.

My subject I take from a maxim well known,
From which all a lesson can learn—
To waste not a chance one may have to do right,
Nor let opportunities turn,
Although there are many in this world to-day
Who wealthy might be, were it not
That each chance they'd receive they always would fail
To strike while the iron was hot.

Chorus.—So, boys, don't forget it, and heed what I say,
No matter whate'er be your lot— [pay,
Make hay while the sun shines, you'll find it will
And strike while the iron is hot.

We'll say there's a young man in love with a girl:
He frequently calls at her home;
He swears that he worships the ground that she treads
Wherever, perchance, she may roam,
He's bashful, perhaps, and he fails to propose,
Lets chances slip out of his hold;
At last he discovers, although it's too late,
That he's letting the iron grow cold.
Chorus.—So, boys, don't forget it, etc.

You've heard of those men who are now dead and gone—
Jim Fisk, A. T. Stewart, Bill Tweed,
And Vanderbilt, John Jacob Astor, and more,
Though mention them hardly I need.
As boys they began at the foot of the steps,
And gradually higher they got;
They ascended from poverty to great wealth,
For they struck while the iron was hot.
Chorus.—So, boys, don't forget it, etc.

Again, there's Napoleon and Frederick the Great,
And, most of all, George Washington,
Who conquered great nations, and showed to the world
What true, noble courage had done.
By strong perseverence and knowledge combined,
They scattered the foe like a shot;
They proved themselves heroes, and simply because
They struck while the iron was hot.
Chorus.—So, boys, don't forget it, etc.

My Brodder.

RESPECTFULLY DEDICATED TO FRED BIRDUE, BY BILLY GLENN.

Behold aut me a redged man,
Mosd proken down py voe;
Id magkes no difrance vere I vos,
No madter vere I go.
Der reasons auf dose trubbles vas,
Dey all come from my modder,
She hafe dwo poys dot loogk like vone,
You kant dell von an nudder.
Chorus.—For if I am or am I aint—
No madter who I be—
For auf I vas der odder chap
No vone vould call him me.

My brodder vos an awvell man,
Der vorst dot you could see;
He sdole mosd everyding he got—
Der perlices came for me.
Dey took und knocgt me oud der streed,
Und sweeb me vid der gudter,
Dey put me fore der perlice-house courdt,
Und swvear I vos my brodder.

My brodder he vos vonce engaged
A married man to be—
He skoods ridght out und leave der town,
Der gal she game for me.
Her fadder toaks a greadt big club,
A bistol had her mudder,
Der gal she gries oh "Shoodt him dead!"
She tinke I vos my brodder.

My brodder had a lod of pills,
Vor vich I had to bay;
I dought I'd leaf dot bisnes, dwo,
Und some blace go away,
To see auf I kant vind me oud
Vere beoples gan agree—
Dot I am nod der odder chab,
Der brodder dot loogt like me.

Flirting on the Boat.

BY OSCAR R. BEERS.

On board a Boston steamer
I espied a charming lass,
Sitting just beneath the streamer
Flying from the color-staff;
A schoolmarm she, and pretty,
With teeth as white as snow;
Dark hair, black eyes and witty—
In fact, my style, you know:
But when the steam-valves spirted,
And the steamboat left the land,
She hardly thought she'd flirted
With a jolly married man.

But she had—for I was married
To love and happiness;
But romance oft is carried
To just such heights as this;
And so, 'neath evening's cover,]
In moonlight's mellow glare,
I acted like a lover,
Or as near it as I dare;
And I spoke of hearts deserted,
Like spoony lovers can;
Still she fancied not she'd flirted
With a wicked married man.

But she had—yet never knew it,
Though I thought some day she would,
And then, perhaps, would rue'it,
But if not, I felt she should;
For, if truth is worth confessing
About an act like this,
I'd state that quite refreshing
Was that hour of stolen bliss;
So when the steam-valves spirted
I took her rose-leaf hand—
Still she never thought she'd flirted
With an awful married man.

But she had—and now she's "tumbled"—
Oh, the letter that she sent!
Over forty things I stumbled,
Hardly knowing what they meant;
Yet my feeble comprehension
Traced out a line or two
'Bout men "who's vile invention
Read some women through and through;"
But I never found inserted
In her note (!), nor no one can,
That she ever yet had flirted
With a horrid married man.

Newark, Jan. 9, 1880.

THE HIVE OF PANTOMIME.

"Perhaps you would be good enough to come down to the rooms and see if you are satisfied with the ballets—Signor Bacolo has completed the first, and thinks the second is just what you would like."

We are getting near Christmas, and have only another fortnight to complete everything connected with the "Gorgeous Original Christmas Pantomime entitled 'Harlequin Ali Baba and the Wonderful Lamp, or the Wizard Bluebeard and the Little Fairy Cinderella'"—(I may say, by way of parenthesis, I detest this mixture of simple fairy stories, and should never think of muddling young heads with such a tissue of complicated incidents; but the title is only imaginary, and will do as well as any other) —a pantomime which is to eclipse, we hope, everything yet seen in fun, beauty, and all the rest of it.

People who take their children to pantomimes have little or no idea of the time, thought and labor it takes to put onto the stage one of these elaborate entertainments. A manager who looks after the production of pieces he brings out in his own theatre must be everywhere and everything at once. He may have the best coadjutors, the cleverest master-carpenter, the most artistic scene-painter, a genius as a property-man, and an experienced author whose work is interpreted by the best available talent; but if he does not give an eye to all departments there will be hitches too evident, and mistakes too palpable, which only the good-humored criticism of Christmas will overlook.

"Let me see, that ballet-master wants me at eleven. Send for Ossidew (the property-man) and Mr. Rowe Spink (the scenic-artist). Oh, here is Mrs. Tarlatan, the wardrobe-mistress. Well, have all the costumes arrived?"

"Good-morning, sir. There's three cases arrived from Arisso's, which I've opened. All the principals, except the King's boots and the Princes' hat and feathers. They say the twelve pages is there; but I only count eleven. They look splendid, sir, and I should like you to see 'em."

"I'll come up to the wardrobe at two without fail. How about the demon ballet?"

"There is only half of 'em come, and the tights aint finished yet. But they've promised them by next Thursday."

"Dear, dear! that's very late! Any boots arrived?"

"Not likely, sir. Them's always the last. Cavis makes first-rate boots; but he do make one nervous at the end."

Here the master-carpenter enters, and Mrs. Tarlatan retires. The master-carpenter, who always looks like a general-officer with a grievance, has come to say that the scene-rehearsal will be ready at midnight, as soon as the usual night performance has been disposed of. Also:

"Mr. Appythort, the hauthor, wants a new trap for the Demon Queen's first entrance. We shall have to cut away a lot of joists, and might as well use the bridge in the third entrance."

I run up with Mortice at once and inspect the stage —the trap can be easily made, and two men are put onto it at once. The spirits of the demon queen and the author's will both rise on the opening night to their individual satisfaction.

"Ah, Mr. Rowe Spink, I hope I haven't taken you away from your work?"

"Not at all, sir. I was coming down to ask you if it would not be better to add another border in the palace-scene. You'll see to-night. Mortice thinks we can do without it. By-the-way, Mr. Irons will be here to-morrow night to try the transformation."

"So much the better. Where's Haresfoote? Oh, Mr. Haresfoote (the stage-manager), mind all the ballet-ladies and the extras are here to-morrow night for the transformation-scene."

"The extras are not all chosen yet, sir. I've got thirty or forty girls waiting now in the hall to be selected when you are at liberty."

"Very well, I'll come at once. I shall come up to the paint-room, Mr. Spink, this afternoon, and—ah, you're here, Ossidew. How are the properties getting on? Is the practicable cannon ready?"

"All right, sir. Everything will be there by the opening night."

Now, there is no more fatal rack than this behind the scenes. "All right" on the opening night generally means all wrong. If a man tells me a dress or a property, or, if it comes to that, a part, will be all right on the opening night, I say it will be all wrong, and must be specially provided for. Of course, when I get up to the property-room, the practicable cannon, out of which a whole regiment of small soldiers is going to be shot, apparently, into space, is not commenced.

"What do you think of them heads, sir?" says Mr. Ossidew, when he has been sufficiently lectured on the necessity of being beforehand with all his productions. "They wants just a little bit of hartistic treatment to become first-rate." The heads are enormous *papier-mache* (or "paper mash," as Ossidew calls it) effigies to be worn by the King's body-guard; and the supers who have been recruited for their particular regiments may be heard on the stage below stamping about under the drilling of the stage-manager, Mr. Haresfoote. I can hear coming up from beneath me, like the ventriloquist's "man in the cellar," a voice shouting "Confound it all! How many more times are we to do this over again? Didn't I say, after crossing the bridge and coming down the rake, you are to march two and two down to the centre of the footlights, where you see the conductor in the orchestra, and then, half turning right and half left, you will circle round into the places I showed you? Now, then, pay attention! We can't stay all day at this!" But to return to the properties. The heads are waiting to be painted and varnished; the armor is being cleaned up; the comic halberds are being fixed; the banners are arriving at completion; and the property horses and wolves (there is a comic scene recalling the thrilling ride of Mazeppa) are being tried by some of the property-men to see if they will work their tails and roll their eyes with some semblance of reality. Everything seems tolerably forward, and after repressing Ossidew's desire to make all the hand properties—that is, the accessories carried by ballet-girls, such as wreaths, torches or assegais—twice as large and three times as heavy as is necessary, I again return to the stage, which I now find swarming with boys who are to be drilled into an attack on some ogre's castle, or who represent imps and tadpoles in the opening. I find one of the smallest of small boys weeping in a corner, and ask him "What's the matter?"

"Oh, sir, you said I was to be the owl, and they've been and (sob) taken me out of the owl and put me into a tadpole." (Sobs hysterically.)

It does not take long to settle this. Tommy has a decided turn for pantomime, and instills a comic hop into the owl which is irresistible; but even he at his age is beginning to find out the jealousies which undermine his profession, the super-master preferring to make an owl of his own thick-headed son, as the owl appears as a distinct personage in the bill. Tommy soon dries his tears and larks about as much as the other boys.

For all the school-boards may advance and serious families may oppose to the contrary, this engaging of children at the hardest season of the year helps many a father and mother over the Winter, and without in any way doing harm to the child. They are fairly paid, look upon the whole thing, in spite of coercion and fatigue, as a game, and are taught their drill in addition to learning obedience and the pleasure of emulation. The boys are at present romping a little, but they soon learn, where the stage-manager is kind to them, and are easier to manage than any supernumeraries who have arrived at years of discretion.

The boys are using their swords and guns to-day for the first time, and well they take to them. Meanwhile I must go and select the extras.

Some forty or fifty young women in various costumes, from the imitation sealskin coat and hat with a dyed feather in it to the rusty black merino of some poor widow, are to be seen, chatting and waiting in hope of being chosen to represent peris of Paradise or inhabitants of the moon, as the transformation-scene may require. Some few are eligible at a glance—smart, well-formed, tidy-looking girls; some are as equally certain to be "cast"—draggled, disreputable and impossible. There is no doubt about these; but the unpleasant part of selecting is the elimination of some respectable women who are hoping, in spite of all, to add a weekly pittance to their homes, and yet possess nothing—neither height, charm, nor any personal qualification—fitting them to appear as a decorating item in the Houris' Home of Eternal Happiness, where the houris, too slightly clad, are passing a very unpleasant quarter of an hour, strapped to irons, and inhaling the fumes of magnesium and red-fire. However, it has to be done; and, after all, those not chosen will go to some minor theatre, where the houris are happier and the gods not so difficult to please. Our thirty extras have been selected, and will appear on Boxing-night in all the glories of gold tissue, enhanced by the limelight's rays.

"Ten minutes to eleven! Call a hansom; I must be off to the dancing-rooms."

The ballets are being rehearsed in our Academy for Dancing, about a mile from the theatre, and I have promised to see Signor Bacolo and judge of his progress.

Here we are! Sixty young women, in practicing dresses, are disposed in figures over a large bare floor, and are trying to work out the saltatory designs of Signor Bacolo—a little, dirty-looking foreigner, with aggressive calves and a heavy stick, which is thumped down at every bar almost, to enforce a simultaneous movement from all the girls together.

"Von! two!—yah! Sanderson, again you mees that, you great 'eavy gal! You always wrong."

Miss Sanderson pouts, and takes the first opportunity of making a face at Bacolo; but if she does not improve he will put her into the back row, and then there will be weeping and gnashing of teeth.

After witnessing an attractive mazurka, danced to the one violin, which the *repetiteur* scrapes over and over again, and a grand ensemble, which at present looks more like a scramble of Shakers than the symmetrical dance the public will witness, I compliment little Bacolo, tell the girls to do their best, and return to the theatre. I am met as I re-enter by my *chef d'orchestre*, Mr. Carinsky, an excellent musician, clever composer and most hard working little man, whose only fault is an inclination to lose his temper and make satirical observations on the incapabilities of his pupils or musicians. He informs me that he is going through all the music of the pantomime with the principals and chorus at four o'clock; and that may go on till an indefinite period after. Will I come in and hear how it goes?

"Certainly. Oh, by-the-way, Carinsky, I've just got two excellent songs from Paris. You will find them in my room on the side-table. They must be introduced somewhere. They are far too good to lose." * * * * After visiting Mr. Rowe Spink's domains in the painting-room—where cloths, *i. e.* canvases, are hung on both sides of a long slice of a room, lighted by skylights and encumbered with long tables down the centre, covered with large jam-pots full of horribly-smelling colors—extolling the beautiful "Moonlight Caverns," and looking at a model of the "Murky Mansions of Mandragora," the last scene as yet unpainted—I wend my way across the flies, which, in a large theatre like this, look something between the deck of an old man-of-war under action and an *annexe* in some exhibition for the show of looms and spinning-machines. Carefully threading the drums and windlasses, and avoiding the counterweights, I get to a small staircase, which takes me to the wardrobe. Here Mrs. Tarlatan is in her glory. Cupboards to right of her, cupboards to left of her, display some three hundred or more costly dresses, all glittering with spangles and foil. Baskets of chorus-dresses and tarlatan skirts stand about; while on a broad table are sundry parcels, tied up, of wings, head-dresses, and other accessories to the costume department. Some twenty women are here at work—some at sewing-machines, some with their needle, altering fits, adding fringes, or repairing dresses continually in use.

Every day, for three or four weeks, before a pantomime is brought out, some such personal supervision as has been sketched out here has to be gone through. The work itself has been going on for months. The author has written his dialogue, but is still on the lookout for puns, topical allusions, and new and effective songs, for the latest improvement of his piece. The scenery has been modeled, and now only wants the rehearsal, which is to take place at night, to fit, set, and complete the beautiful pictures which form such a feature in the entertainment. The properties have been all noted, old ones restored and made young, fresh ones invented and carried out. The wood and canvas has been stretched and hung, the profile and scroll work is now being finished, and in another week complete rehearsals will be the order of the day and night; for the work has to be completed by a certain time, and to insure perfection the only way is to stick to it and make the others follow your example.

Nothing, perhaps, is more tedious than a scene-rehearsal. You sit with the scenic-artists in the stalls or the circles—sometimes in one, sometimes in the other—to judge of the artistic effect, and to dispose the lighting of the various sets or pictures. The fly-men (that is, the carpenters up aloft), the cellar-men (those below the stage) and the stage-carpenters have never yet worked together; and it appears almost marvelous, looking at the crowded cloths and borders, wings and ground-pieces, with the complicated ropes and pulleys above, and cuts and bridges in the stage, not to mention the traps and sliders, gas-battens and ladders, how a series of fifteen or sixteen scenes, besides the elaborate transformation-scene, which, perhaps, demands the united skill of fifty or sixty men to work its marvels and develop its mysterious beauties, can even be worked with such systematic regularity and unerring correctness. A good master-carpenter is a general, and all his men depend on his head in time of action. Then there are the gas-men, who have to raise or subdue the floats or footlights, the ground-rows, the wing-ladders, the battens or border-lights, and the bunch-lights or portable suns, which are required to give one effect to a brilliant tropical landscape or a bewilderingly luxurious palace. The limelights also have their special guardians. Each head of a department makes his special list of effects and changes, and notes the alterations or indications made at rehearsals—in fact, a large theatre at Christmas-time, or whenever a spectacle of unusual splendor is to be produced, is a little world in itself, and no ant-hills, no bee-hive, can be busier or more occupied. I may possibly give a sketch another time of a dress-rehearsal of a pantomime.

To judge really of the hive a theatre becomes during pantomime season, go to Covent-garden or Drury-lane, and when you watch the masses of actors, actresses and figurants on the stage, think of the laborers you do *not* see, and the mouths that annually depend on these shows to make both ends meet before the Spring comes again.—FERALDT, *in The* (London) *Theatre*.

PROFESSOR RUMCULLI: A Tale of Melbourne, Australia, in 1852.

WRITTEN FOR THE NEW YORK CLIPPER, BY RICHMOND THATCHER.

CHAPTER IV.—SMARTIE RECEIVES A SHOCK.

At this juncture Smartie returned. He had undergone some severe shock. His face was deadly pale, but the effect of the surprise, whatever it was, had evidently not been unpleasant, though he trembled and kept looking round nervously.

"Ullo, Marrowbones," he said, looking first at the good Mr. Savory and then at Mary. "You're going it, I can see. Oh, you pious coves are the ones for the lambs; a pretty shepherd you are," and he poked Mr. Savory facetiously in the ribs, and pretended to pull off the buttons of his waistcoat and convert them into quandong stones.

"Smartie," said Mrs. Barnett, "pray do not leave us again with that man."

"It is the misfortune of the humble seeker after repentant sinners to be misunderstood," groaned Mr. Savory.

"Of course," said Smartie. "Just so, old 'un: your attentions were chapel ones, I know. Hunt the slipper and skipping with the lambs. Exactly. I attended school-feasts and tea-fights in Brighton many a time before I fell from grace myself." And he winked vigorously at Mary and the little girl. "I say," he went on, "you're in luck to-day, you are. That cove belting away at the front door of my mansion was Blackrock Harman. You remember him? The coastguard man that 'tended your services regular on board the Isabella. He's come down from Fryer's Creek with just a pile, and he's going to buy a whole fit out and start back. I told him you had got a store, and he says he'll meet you here this afternoon and give you a turn. He gave me quite a turn, too; made me quite shivery."

Mr. Savory accepted this information as quite a relief. It took off the attention of the party from his conduct, and opened up visions of profit.

"I will be here," he said, "if you will name the hour when I can meet my esteemed friend and brother."

"Oh, come early," said Smartie; "come at a quarter-past two—it's near one now. Have a bit to eat first, for you're not likely to get any here, and be round in time to see my rehearsal. I'm going to try all my tricks before I start out on my grand tour. I've only been buskin lately, but now I'm going to launch out into a cart and tent, and do Geelong and Ballarat and the other diggings. I've got a speculator. Come early, and I'll try the pigeon-trick if I can get the boiler; and if I happen to scald the pigeons, as is more than likely, I'll give you a pair for your supper."

The prospects of pigeons for supper and profits in prospective quite cheered Mr. Savory, who, since Smartie's reappearance, had looked very chopfallen.

"I will be here at a quarter past two," he said. "Good-bye, Sister Barnett. When we meet again, I trust that you will be able to appreciate my humble but sincere wishes for your well-being. Good-bye, Mr. Smartie, my very unregenerate but esteemed young friend."

"Good-bye, old 'un," said Smartie, as he winked at Mary in a manner quite awful to behold. "Take care of the dogs at the tent-doors; they do like a bit out of the calf of a prayerful man."

"Why do you invite that bad, wicked, mean man over here?" asked Mary. "I loathe the sight of him."

"Hold on," said Smartie, "you'll see such a go—better than the opening night at the Brighton Theatre Royal. Nye Chart would give anything for a pianoforte copy of this lark. But I must be off. I've only got an hour to prepare, and then I'll show you what Professor Rumculli can do—Professor Rumculli, from the principal theatres of England—the great thaumaturgist and presti-cigi-tigi-tatur. So long, little Mary; you've got a chuck in, you have." And he went out, pretending to strike his nose against the doorpost, though it was evident he hit it with his open hand.

CHAPTER V.—THE PROFESSOR'S SEANCE.

Mary saw nothing of Smartie till two o'clock, when he came in in a great state of agitation. He was half hysterical, and the preparations for his grand rehearsal evidently quite upset him. He would laugh and chuckle, and do a *pas seul* on the tent-floor, and throw little Mary into the air, and dig his fingers into the baby's body—the poor little body, gradually getting so wizened and big-eyed! He kept muttering "Such a lark!" and almost exploding with suppressed laughter.

"I haven't got anything to eat," he said, "not yet; but my speculator has promised to stand to us for a feed this afternoon."

Mr. Savory turned up with commendable exactitude at a quarter-past two, and was welcomed by Smartie in his simple, guileless way, and a start was made for that youth's tent, only a few yards off. The party entered, and found some preparations for their accommodation. Mrs. Barnett was given a gin-case, little Mary had a nail-keg, and the good guest, Mr. Savory, found a resting-place on a pease-barrel. In order to give the rehearsal of his show an air of a real performance, Smartie had rigged a width of unbleached calico along the back, about three feet from the extreme end of the tent, and there was an improvised screen, composed of a stretcher-top propped up with a wattle sapling, beside it. In front, immediately before the Professor, was the trick-table, on which reposed the inexhaustible bottle, the magic cards, the eccentric egg, and other paraphernalia. Smartie gravely bowed his audience to their seats, apologizing for the absence of his ushers, who were, he explained, away at Government House, with "his gills," whoever that personage might have been. Having seen them seated, he advanced to the table, and, assuming the stereotyped, mysterious air of conjurers, began:

"Ladies and gentlemen: Before I commence my performance, which has delighted and bewildered royalty in every capital in Europe, I must introduce to you my assistant, Saramango Egypticus Arabica. Step forth, Saramango—that is, tu si sapis, id quod sci nescis—if you want to keep out of quod, say nothing to nobody. Saramango understands only the dead languages. He is the wisest and oldest man of the present age. He slept two thousand years with the Ptolemies in the Pyramids, and accompanied Mahomet in the Hegira. He has all the lore of the ancients, the Egyptians, the Persians, the Greeks and the Romans at his fingers' end. He can hold his tongue in fourteen different lingoes—vir sapit qui pauca loquitur; never let on that you know anything, and you won't be bothered with questions. Saramango, trotteribo presto; come quickly."

There stepped from behind the screen certainly one of the most extraordinary individuals ever seen. A man above the middle height, but bent with years. His dress was a long tunic, or shuberze, such as the Jews wear on the Continent, made of fantastically-figured glazed calico, evidently hastily put together. He wore also a heavy wig of pure white Manilla, teazed out; and a beard and eyebrows of the same material completely hid his face. His appearance caused some excitement, but little apprehension, as there could be no doubt of his being some ordinary mortal, the disguise being clumsy enough to be worthy of even Smartie. Even little Mary laughed after her first gaze of astonishment, and clapped her hands with delight.

"Saramango," said Smartie, "the first illusion is the Mysterious Hat, that wonderful deception which has bewildered royalty and amazed the nobles of my native land. Be good enough to go amongst the audience and borrow a hat—a tall hat, if possible."

Saramango made a pretense of passing through interminable rows of well-filled seats, and at last appealed by dumb-show to Mr. Savory, who relinquished his beaver with some reluctance.

"Saramango," said the Professor, "you will please exhibit the hat to the audience, to prove that there is no deception."

Saramango took the hat gravely, and first handed it to Mr. Savory, as if he were one of an audience numbering thousands; but it might have been remarked that, as he held it towards him, his right arm curved, and the biceps distended his dress-sleeve. Mr. Savory, good man, started back at first; but Smartie's assistant wore such an imperturbable look that he soon regained his equanimity. When Saramango approached Mary, too, one could have sworn that his arms were bent again—this time in a different position—and she, too, started as if alarmed, and also regained composure. Little Mary required a more lengthy examination, and laid her little hand in childish confidence on the strange-looking man, who regarded her with much interest.

"My assistant," said Smartie, on getting possession of the hat, "has convinced you that there is no deception about this belltopper—it is a simple beaver, the covering of a good man, and therefore more honorable and valuable than the crown of despots and tyrants. Now, in order to show that there is no collusion between myself and my assistant, I shall request Saramango to step behind the screen."

It is scarcely fair to the Professor to doubt his bona-fides, but it must have been apparent to the meanest capacity that there was every chance for collusion, for Saramango had merely, upon retiring behind the stretcher-top, to drop upon his knees and get between the back of the tent and the width of calico, which came up pretty well to a level with the Professor's arm-pit, close to which he held the hat. Of course, we are not saying that he did so, and we will give Mr. Smartie the credit of acting honorably to his audience, although it is quite certain that even the best of tricks must be performed by some human agency. The Professor inverted the hat, to show it was empty, and then passed it under the table in such a clumsy, open manner that anybody could see that he dropped something into it that had been tied to the edge nearest to him; but his audience were too kind to point this out; so he went on.

"You see, from this completely empty nob thatch I bring forth food for babes. Herry-berry everyberry prestissimo" and he drew forth a baby's bottle, filled with some liquid all hot and hot, and labeled: "Emden's gavats, to be administered at once."

This was given to Mrs. Barnett by little Mary, and the baby soon lost all interest in the performance by reason of the close attention he paid to the first result of it. Smartie then began to draw forth the most extraordinary omnium gatherum. But was there ever before so stupid a performer? All the time the calico behind him was agitated, and a browned hand could be detected thrusting things between his left arm and into his right hand. Out there came next lollies in the gaudiest packages, then clothes, babies' petticoats and socks and boots, and children's frocks and pinafores, and a lady's dress, such as the importers of the period deemed suitable to the female portion of the community of Melbourne and the diggings; then articles of food, bread and biscuits, and a large cooked ham, with a gaudy paper-fringe round the knuckle. Smartie had a desperate struggle with the ham, and did not improve the nap of Mr. Savory's hat by the process; but the owner was too much astonished to remonstrate, and the rest of the audience also sat in blank bewilderment. Then there came out—from the hat, of course; there was never such another Pandora's box —champagne, with tinsel tops, choice wines in flasks, and a heap of miscellaneous articles, which Smartie piled up before him on his trick-table, and on the floor.

CHAPTER VI.—SMARTIE'S SURPRISE.

The first item on the programme was certainly a great success, in spite of the clumsy manner in which the trick was done. Smartie then took heart and began again.

"Samarango Egypticus Arabica, Pagoda Wadusky, pe China cue, come forth. Ladies and gentlemen, wonderful as the last feat was, it must pale its ineffectual fires before the one I am about to introduce to your notice. It is the great transmogrification, reincarnation, the merging of the past into the present, the introduction of antiquity to futurity. Saramango, be reincarnated — ishity, hashitee, smashitee, tarmaramadee de kerridee;" and tearing from the face of his assistant his wig, beard and eyebrows, and tugging from off him his dress, he exposed—not Saramango Egypticus Arabica, but George Barnett, alive and in the flesh, and looking remarkably well and hearty, and not at all like a murdered man, but like a digger, in the conventional jumper, and trowsers tucked into knee-boots.

Mary gave the staccato cry that comes so naturally to suddenly-pleased women, and held out her arms. George rushed to embrace her, but we hesitate to risk our reputation as veracious historians by stating that before he reached his wife he turned aside, even while she held her loving arms open, to fetch the good, pious Mr. Savory and thump him on the nose. It was not a smashing blow, such as a prize-fighter would deliver in the ring, but it was a good, wholesome drive, right fair on the proboscis —an expression of opinion, put into knuckles, that sent Mr. Savory off the pease-barrel to the floor with wonderful celerity. Then did George kiss his wife, and hug the baby and little Mary, till they were all breathless. The Professor, though minus three-fourths of his audience, proceeded with the performance by saying: "Ladies and gentlemen, I have still one more feat to perform, a marvelous hood-winking of the senses. It is the great Brahmin Hindoo rope-tying trick, never before seen in this country;" and Smartie took a small piece of rope called a sash-line, and commenced to bind the prostrate Mr. Savory with more dexterity than he had ever shown before in his life. By some accident, or it may have been through a funny conceit, Mr. Savory's hands were bound together palm to palm, and, the rope being taken round his neck and so down to his knees, he looked as if he were in a devotional attitude.

CHAPTER VII.—GEORGE'S EXPLANATION.

George, having finished kissing his wife and hugging and tossing little Mary and the baby, took possession of the pease-barrel vacated by Mr. Savory, and, seating himself on it, proceeded to explain the cause of his absence and unexpected reappearance, occasionally pointing to that worthy, who looked comically crestfallen and dejected. He said:

"I started from a blind gully leading out of Fryer's Creek, accompanied by my two mates and Mr. Savory and his party, intending to come to Melbourne. The first stage out we camped at a water-hole, and during the evening George Stenning and I walked over to a shanty for some tobacco and a yarn, when we heard of two men who occasionally came in to exchange gold for stores, and were supposed to be on a homeward-bound claim, though no one had been able to track them. We then determined to watch them and share in their good fortune. I had ten pounds weight of gold with me, and some receipts for that which I had sent down by escort. Going back to our camp, I told Mr. Savory, this sanctimonious scoundrel here"—and George motioned the recumbent figure, who was evidently praying for his enemies—"that I did not feel well enough to go on, and entrusted to him the gold and papers for you, giving him at the same time ten pounds for himself, and sundry things I did not need. We then struck our tent, and two of us lay down, while the third watched the party we wished to follow. We kept watch and watch till about an hour before daylight, when they made a move. We piled up our fire to avoid suspicion, and crept after them—they did not observe us, or fancied we were prospectors—till they came to a fork of a small creek. There they camped, and we did the same. They dodged us during the whole of the afternoon, but, seeing us determined not to lose sight of them, they made a compromise, and took us to a gully coming out of a gorge. There we found their party, and were allowed—for they could not help themselves—to put in our pegs and go to work. The gully proved very rich, and, though the place is well known now, we have a splendid prospectors' claim, properly secured by the Commissioners, and my mates are up there working it. This reptile"—George again pointed the moral and adorned the tale by motioning Mr. Savory with his foot, at which that worthy groaned in the approved conventicle style—"went on; but he soon heard of our murder, as he thought. As a matter of fact, three men were murdered the next night at that very water-hole; and, as we had not kept the road, and were known to be possessed of gold, it was soon reported that we had suffered the fate that befalls so many lucky diggers. So this canting hypocrite"—if Mr. Savory had been Stephen the Martyr he could not have looked more sweetly forgiving—"evidently determined to stick to the gold I gave him for you, and I shrewdly suspect that he has used the escort-warrants to get the rest. That I shall learn to-morrow, though I see full evidence of his guilt in his treacherous, ill-favored face. In that case there will be a stronger charge against him than mere breach of trust, as failing to deliver up the gold would be. Of course, I could not write," George went on, "nor send to you; but, yearning to see you, I left my mates and came down, arriving, as you know, this morning. I went to Smartie's tent, so as not to give you a shock, and that dear, good fellow made me acquainted with the state of affairs in a few words, and suggested the little entertainment he has just given, so as, in some measure, to prepare you for the good news. Now," he said to Mr. Savory, "you scoundrel, you would have left my wife and children to starve—you would do more —you insulted a bereaved, widowed, helpless woman, as you thought her. Lawless as most of the people are in this wild hell, rather than town, there is not a man in it who would not approve of my action if I were to send a bullet into you. The law, even, I am convinced, would hold me blameless; but I leave you to your own conscience—if such a scoundrel can possibly have such a thing. Smartie, please go to the police-quarters, and let them take our friend away, and order the best two-horse cab to be here in an hour. In the meantime we can discuss the contents of your mysterious hat."

There is no need to tell of the feast, and how they enjoyed the good things supplied by Professor Rumculli, nor of the drive afterwards round the wonderful young city, nor how the baby got fat and saucy and they all lived together happily afterwards, nor how Mr. Savory was proved to have forged orders for the escort gold, and served a long sentence in Melbourne jail, where he found favor with the chaplain, who used to exhibit him to visitors as a model prisoner, and liked him so much that his sentence was never shortened by a day.

Smartie abandoned the idea of giving entertainments. George bought him a share in the claim, and he did well and made a pile; but, though he is now a prosperous Melbourne merchant, he is still often called by his friends "PROFESSOR RUMCULLI."

THE RING.

THE CHAMPIONSHIP.

Ryan and Goss Matched for $2,000.

Elliott Challenges the Winner.

Considerable of a stir was occasioned in pugilistic circles by the series of challenges from men of reputation in the P. R. which have recently appeared in print, and one of the results of this awakening was the gathering on Thursday afternoon, Jan. 15, of a houseful of members of the fraternity and others, both curious and anxious to see what would be the issue of the meeting appointed for that date by both Joe Goss and Jimmy Elliott in their challenges to stalwart and straight Paddy Ryan, who now affixes the words "Champion of America" to his name when writing in young ladies' autograph albums or inditing fistic epistles for the public eye. It was a real "optime" crowd, and withal a very orderly and sociable one. Among the celebrities of more or less renown whom we recognized were Barney Aaron, Mark Maguire, Ed. Matthews, Billy Edwards, Mike Donovan, Billy Tracy, Mike Henry, Billy Madden, Mike Noonan, Bob Smith, Jimmy Gallagher, Doc Tallman, Warry Edwards, Johnny Murphy, James A. Boutelle, James Johnson of the "Hardback Family," Barrister Gillie and Jack Goulding. Business pure and simple was intended by the opposing parties, and, as neither was disposed to ask for anything that could be called unreasonable, or manifested any disposition to secure an unfair advantage, an understanding was quickly arrived at by Ryan and Goss, the champion having given the latter the preference. Elliott was disposed to question the justice of Ryan's action, claiming that as he (Elliott) had first put up a deposit he was entitled to first chance, and he stated the case in his own precise, emphatic manner. Paddy, however, considered that as he had virtually accepted Goss' informal challenge some days before any money was posted and promised to make a match with Joe whenever the latter staked, the latter was entitled to the first claim. Thereupon Elliott stated that he should leave his $100 on deposit for the purpose of making a match with the winner of the fight. There was no further talk, the following articles being drawn up and signed and the whole business over in half an hour after the men exchanged salutations:

ARTICLES OF AGREEMENT entered into this 15th day of January, 1880, between Patrick Ryan and Joseph Goss. The said Patrick Ryan and the said Joseph Goss hereby agree to fight a fair stand-up fight, according to the new rules of the Prize Ring, by which the said Patrick Ryan and the said Joseph Goss hereby mutually agree to be bound. The said fight shall be for the championship of America and the sum of one thousand dollars a side, and shall take place on the 18th day of May, 1880, in Canada, the man winning the toss to give the opposite party ten days' notice of the place. The men shall be in the ring between the hours of 12 M. and 2 o'clock P. M., or the man absent to forfeit the battle-money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of $100 a side is now deposited in the hands of the temporary stakeholder. The remaining deposits shall be made as follows: The second, of $150 a side, on the 26th day of January, 1880, at Paddy Ryan's, Nos. 7 and 9 Chatham square, N. Y. City; the third, of $250 a side, on February 23, 1880, at Wm. Tracy's, No. 33 West Twenty-ninth street, N. Y. City; the fourth, of $250 a side, on March 22, 1880, at P. Ryan's, as above; the fifth and last, of $250 a side, on April 19, 1880, at Wm. Tracy's, as above. Each and all of said deposits to be put up between the hours of 7 and 9 o'clock P. M. on the days aforesaid, or the man failing to forfeit the amount previously deposited. The money to be transferred to THE CLIPPER office. The final stakeholder to be chosen at the time of posting the last deposit. The referee to be chosen on the ground. In case of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle-money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight or forfeit, and due notice shall be given to both parties of the time and place for giving the money up. The men or their representatives shall toss for choice of fighting ground at the time of posting the last deposit. In pursuance of this agreement, we hereunto attach our names.

Witness: E. MATTHEWS, BARNEY AARON. PATRICK RYAN, JOSEPH GOSS.

MIDDLE-WEIGHT CHAMPIONSHIP.

Both Mike Donovan and George Rooke, with their backers and friends, were on hand at the appointed time on Friday, Jan. 16, but nothing was done in the way of match-making further than the covering by Donovan of Rooke's deposit. Mike was not then prepared to sign articles, and at his request, as made known by his spokesman, Jimmy Elliott, an adjournment was had until Wednesday, Jan. 28, when they will again meet here, between two and three o'clock P. M., for the purpose of concluding arrangements, signing articles, and increasing the amount of the stake now up. Donovan could not very well name an earlier date, for the reason that he and Elliott are engaged all the present week at the Theatre Comique, Providence, R. I. Underneath we present a card in which Donovan defines the grounds upon which he bases his claim to the middle-weight championship:

BROOKLYN, Jan. 15, 1880.

EDITOR NEW YORK CLIPPER—*Dear Sir:* I notice a challenge from George Rooke to fight me for the sum of $1,000 and the middle-weight championship, and this man Rooke signs himself "Champion of Middle-weights." Now, I accept his challenge, but I claim that I have the best right to that title, as I have fought W. C. McClellan three times. I lost the first battle by an alleged foul; I won the title by defeating him in the second battle, and I fought McClellan again, this time a draw. Previously to that time I challenged any man in the world at 140lb, and McClellan at any weight, with or without gloves, and no man accepted it. Why didn't George Rooke come over from England one year ago and accept it? Rooke knew that he, above all others, would not be refused a chance to fight me. He surely can't be champion middle-weight of America, and he a resident of England for the period of three years, as I consider him an outsider. The sum and substance of the matter is this: I am champion of the middle-weights, and Rooke will have to defeat me before he can claim that title. Now, sir, in justice to myself and the claims I put forth, I wish that you would do me the favor to publish this card. I remain, sir, yours respectfully, MICHAEL DONOVAN, Champion of Middle-weights.

GLOVE-FIGHTING IN ENGLAND.

Tug Wilson of Leicester and Teddy Carney of York fought with gloves for a £50 cup at the Exhibition Rooms, Nottingham, Eng., Dec. 29, in presence of about 2,000 persons. Wilson is 5ft. 6¾in. in height, scaled 148lb, and is 32 years of age; Carney, 5ft. 9in., 158lb, 36 years. Wilson twice fought Kenny the Shoeblack in the ring, as also Johnny Orme, scoring two wins and making a draw of his second mill with Kenny. Carney had previously beaten Harper, Patsy Gillan and Johnny Murray, was beaten by Tom McGrealey, and fought a draw with Hugh Kilbright. Wilson was waited on by Jack Terry and "Prussian," Carney by Tompkins and Jim Ireland. Andrew Marsden acted as referee.

THE FIGHT.

Round 1. Having shaken hands, Wilson went up to his taller opponent and twice hit him on the cheek without a return. Exchanges succeeded, and then Wilson knocked the Yorkite onto the ropes. Close fighting followed, Wilson being busy on the forehead, and Carney paying one or two visitations to the body. The round closed with both men sparring for wind in the centre of the ring.

2. Wilson again led off, but was short, although instantly he put in a couple with the left on the cheek, and jumped back without injury. Carney pursued defensive tactics, and this game evidently suited Wilson, as, after using the right, he landed heavily with the left on his opponent's jaw.

3. Wilson was again the first to operate, hitting Carney bang on the nose and left eye, and forcing him into his own corner, where he once more brought his left into play with telling effect. Carney still hit short, and the bout concluded by Wilson plunging a second time onto his left "peeper."

4. Carney sought the body, but, falling short, Wilson closed, and some rattling infighting ensued, the Leicesterite getting well on the nose and mouth, and receiving in return some merry fibbing on the chest and ribs. At the close of this bout odds of 5 to 1 were laid on Wilson.

5. Wilson, as before, led off with his left, and for the first time his opponent landed a good 'un on his "peeper;" but Wilson's left again proved troublesome, and an ugly upper-cut only just missed its mark. Wilson twice bored his rival on to the ropes, and finished up the round with a stinging blow full on Carney's mug.

6. After breathing-time Wilson got on the left eye, and once more forced Carney to the ropes. Here a rally ensued, in which Carney slipped down; but he at once returned to the mill, and some harmless fighting in close quarters brought the bout to a close.

7. Carney sought the body, but was short, and Wilson twice let him have it on the nose. The latter was decidedly the quicker and more business-like, and forced Carney onto the ropes, 30min. having now elapsed.

8. In this venture Wilson fought his opponent all round the ring, hitting him hard with the left, and again compelling him to seek refuge at the ropes.

9. Twice again did Wilson trouble Carney with his left, and, after forcing him into his second's corner, he let go with the right, and had considerably the best of the infighting which succeeded.

10. Carney still refused to lead off, and caught "pepper" on the temple and right eye. The York man then tried an undercut, which was short, and Wilson, rushing in, bored him onto the ropes, when time was called.

11. No sooner had the men got together than Wilson led off on the nose, following up the blow by landing a hot 'un full on the mouth. Carney retaliated by body-blows, and the two closed at the ropes.

12. Business began in earnest in this bout. The men immediately closed, Carney still making for the body, and Wilson using his left terribly about the head. He also missed a most ugly uppercut, but, persevering, sent his antagonist onto the ropes.

13. Carney was still short, and Wilson, availing himself of an opening, landed three times with the left, and sent home a couple of spankers on the chest and right eye.

14. Carney was cheered for a pretty counter, but he continued generally to fight low, and Wilson, letting out with the right, felled him, amidst loud applause.

15. "Tug's" handiwork now began to tell a tale and on getting together he landed twice without an acknowledgment. Carney seemed very "groggy," but displayed unflinching gameness, although odds of 10 to 1 were laid on Tug.

16. Tug thrice got in with the left, and brought the right to bear with alarming effect on Teddy's temple. The latter, however, drew Tug's claret, and cheers rent the air on his behalf; but the Leicesterite was not to be outdone, and, bringing both mawleys into play, Carney had had quite enough of it when the referee called "Time."

17. Wilson now forced the fighting, though not so much as he might have done, and fought Carney all over the boards, finishing up with an ugly upper bruiser.

18. Carney was growing weaker and weaker, but, although he refused to lead off, he twice succeeded in getting on Wilson's face. Wilson, however, took the blows in good part, and, planting himself for a return, landed three stingers on Teddy's temple, causing the latter to roll all over the ring.

19. Both men sparred for wind, Wilson twice inviting his rival into the centre of the boards, and whilst there he landed with the left on the forehead, and brought the bout to a close by having all the best of some merry infighting.

20. An hour and a quarter had now elapsed, and long odds were laid against Carney. Wilson again declined to fight near the ropes, but paid summary punishment as soon as Teddy advanced towards the centre.

21. Wilson led, and, forcing Carney near the ropes, a rally was witnessed, Carney getting well on the nose, and jumping out of the way to spar for wind. No further execution was done.

22. Carney landed on the body, but his blows had little effect, and Wilson, rushing in, fought him onto the ropes.

23. Wilson led, and severe fighting was witnessed, the Yorkite evidently going the whole hog. He was, however, badly mauled.

24. Wilson at once dashed at Teddy, and administered severe punishment on the eye and temple with both left and right.

25 and last. On coming together it was palpable that Carney was dead beaten, and Wilson, on seeing this, rushed in, knocked him down twice, and he was carried exhausted to his corner. Being unable to come again, Ireland stepped in, and, shaking hands with Tug, the match was at an end. The encounter lasted an hour and forty minutes exactly.

CRUTCHLEY vs. WESTON.

About one thousand persons witnessed a rattling glove-contest, for a stake and the gate-money, at Birmingham, Eng., on Christmas-eve. The contestants were Dan Crutchley and Jack Weston, both of whom have repeatedly figured in a ring pitched on turf. Crutchley is a native of Birmingham, stands 5ft. 6¼in., scales 140lb, and is forty years old. He fought and won his maiden battle in 1859, his opponent being Day of Doncaster. Two Birmingham men named Hoskey and Freemen were the next to have a shy at Master Dan, but they shared the fate of their predecessor. Of his other early battles little is known, except that he polished off Monocks, Humpage and Fisher, and fought a draw with Longmore and another with Dick Fellows, before he met with a foeman who was able to lower his colors. Six years after his debut a match was made for him to fight Posh Price, who polished him off after a long and hard encounter. Defeat followed defeat, and Tom Lane, then a pugilist of the highest promise, met him next, and treated him to a thrashing. The next was Dan's chief engagement, being with Nobby Hall, for £50. The affair came off in the home-circuit, and lasted a long time, ending in a draw. Subsequently he encountered Tom Lane twice more, once with success, and once with undecided results. He last entered the ring against Kenny the Shoeblack, who was an old pupil of Dan's, and who, as Crutchley afterwards said, "rewarded the tutor by becoming his master." Jack Weston, who hails from Wolverhampton, is within two years of the age of his opponent. He stands 5ft. 6½in high, and turns the scale at 136. He, too, opened his career well, his first adversary, George Gaskin, meeting him in 1862, and throwing up the sponge after fighting 45min. Three years afterwards he beat George Carless in a little over a quarter of an hour. These engagements were for small sums; but Weston was now considered good enough to fly at higher game, and Abe Hicken was next pitted against him for £50. The fight lasted 2h. 40m., at the end of which time poor Jack was so hopelessly beaten that he had to cry "a go," and since that time England had never, until this engagement, witnessed Weston's prowess in the P. R. He came to America in 1869, and during his stay indulged in a little game at fisticuffs with Johnny Newell of Pittsburg, Pa. Crutchley was the favorite at odds of 2 to 1 on the 24th ult. Weston came to the scratch attended by a namesake who rejoices in an alias of "Chainy," and by Fawcett, while Sam Freeze and Jemmy Highland did the needful for the senior officer. Everything being ready, they stood up for

THE FIGHT.

Round 1. They smiled at each other sweetly before landing a blow, Weston being the first to do any damage, sending in his left with tolerable force without getting a rejoinder. Just before the bout ended Crutchley saw an opening and put in his right; but no damage was done, and the men went to their corners looking none the worse.

2. Dan feinted, and then opened fire, but missed his mark, and Weston hit him on the jaw with both hands. The next attempt of Crutchley's was more successful, and he paid an unpleasant visitation to his man's mouth. Shortly after this they got together at the ropes, and in some heavy cross-countering which followed Weston had much the best of it, and finally knocked Dan backwards into his corner.

3. Decidedly in favor of Weston, who thus early showed that he possessed more skill than Dan, and could hit quite as hard. After Jack had fired a smart volley of left-handers at Crutchley's face, which the latter could not parry, they went to mother earth in a loving embrace. They were up again, however, with startling rapidity, Crutchley landing on the breast rather heavily, while Weston pasted Dan about the jaw to a merry tune: but the round closed without much advantage having been gained on either side.

4. Straight for the bread-basket aimed Crutchley; but the blow was short, and in the counter Weston planted a hot 'un on the nose. The last-named now drove Dan to his corner, where "give-and-take" was the order of the day, Crutchley getting home chiefly about the lower part of the body, and Weston making some tremendous drives on the mouth and right eye. At last they got to the middle of the ring, where the Wolverhampton boy made some good points, and so favorably impressed the bystanders that the betting, which had previously been in favor of Crutchley, veered round in the opposite direction.

5. Both men looked somewhat fagged, and were not in a hurry to force the fighting. The younger man sent Dan to the rightabout with a staggerer from the left. He quickly recovered, however, and planted one or two telling body-blows. Again Crutchley was fought to the ropes, where, in a series of ding-dong exchanges, Weston had a bit the best of it, but whenever Dan got home with his formidable right Weston recoiled suddenly. They were proceeding to business in the middle of the ring when "Time" was called, and each went to his corner.

6. Both looked in real earnest, and watched vigilantly for an opening. Crutchley struck out rather wildly, and Jack, who was as cool as a cucumber, hit him with both hands on the "phiz," at which Dan grew excited, and, rushing in, got anything but a kindly greeting. At length Crutchley steadied himself and tried a lunge with his right straight from the shoulder, and, Weston being slightly off his guard, received it in the bread-basket. They then made play in earnest, and a hot round closed in favor of Weston.

7. Jack smiled confidently; Dan looked in a serious sort of mood, and the latter again rushed in. Weston was ready for him, and sent him back to the ropes, where Crutchley had hard work to ward off the volley of blows which rattled about his face; but he landed twice on the jaw in return, and after Weston had treated him to some smart blows they were ordered to their corners.

8. So far Weston had had much the best of the battle, and it was seen that unless Crutchley's body-blows, which alone seemed to check the victorious career of Jack, were put in with more frequency and force, matters would soon be brought to a conclusion. Twice Weston got over his man's guard, and visited Dan's optics; then they closed, and give-and-take was again the order of the day. Both men seemed as hard as nails, and capable of receiving almost any amount of knocking-about without showing outward marks of punishment. Crutchley made some good points with his left, but Weston made more, and after landing Dan a smart knock on the jaw he recoiled from the force of his own blow, and fell on his back. "Time!" was then called.

9. Weston well home on the jaw; then on the nose; then with his right he drove Dan to his corner. Crutchley evidently thought matters were becoming serious, and, resorting to his right, he visited Weston's body so terribly that the latter for a moment did all he knew to steer clear. At last they got together in the centre of the ring, and there some heavy slogging took place, Weston having the better of it.

10. They looked now terribly jaded, but Crutchley seemed to be falling all to pieces. After Weston had pummeled him about the face they closed, and went down locked together. Getting up, they sparred for wind, and neither did anything effective.

11 was somewhat tame, Weston visiting Dan's eye and Crutchley making for the breast. The bout was decidedly in favor of Jack.

12 and last. Rushing forward, Weston struck his man smartly on the jaw, and with three rattling blows drove Dan unceremoniously to his corner, where both hit out with all their strength, Dan's blows being badly timed. Weston, on the other hand, launched out with judgment, and Crutchley was sustaining some heavy punishment when he found his head in chancery, and the next moment they were on the floor together. The friends of Dan claimed a victory on the ground that he had been thrown, and, the claim being allowed by the referee, Crutchley was declared the winner, after fighting 52min.

BILLY FIELDS' FRIENDS

turned out quite strong on Thursday afternoon, Jan. 15, when he gave an exhibition at Harry Hill's. The entertainment, which was of the usual varied character, was one of the best which has been witnessed there for some time, as may be surmised from the following list of sparrers who exchanged compliments: Young Murphy and English Harry, Johnny Reilly and Jack Moore, Pete McCoy and Prof. Austin, Billy Madden and Mike Gillespie, Johnny Saunders and Bob Farrell, Billy Fields and Steve Taylor, the latter couple giving the wind-up, as Johnny Clark, who was to have set-to with the beneficiary, telegraphed that he could not get away from business in Philadelphia, much to his regret as well as that of the spectators. However, Taylor and Fields made a capital set-to, and the boys were well pleased. Uncle Tovee was announced to officiate in his usual capacity of master of ceremonies, but, although present, he was too unwell to act, and Jim Campbell kindly relieved him of the duties attaching to the position, for which the veteran desires us to thank Mr. C.

JOHN B. DUFFY gave an exhibition at Centennial Hall, Brighton, Mass., Jan. 12, at which the following "talent" sparred: Prof. John Connelly and Tommy Drohan, Sol. Aaron and Johnny Walker, Jim Silvie and Johnny Moran, J. J. Bagley and Young Magrudy, John Sullivan and T. Early, and Sol. Aaron and Duffy, the last couple winding-up. Duffy also swung clubs.

STEVE TAYLOR is announced to take a benefit at Harry Hill's Sporting Theatre on Thursday afternoon, Jan. 29.

ALF. GREENFIELD and Jim Stewart have been matched to fight with gloves, for £200, in England.

THE FOREIGN BICYCLISTS John Keen, Wm. Cann, Charles Terront and H. Etherington arrived in England during the week closing Jan. 3, having had a rough passage.

ATHLETIC.

TO CLIPPER ALMANAC READERS.

For the information and guidance of those who look upon our annual publication as a standard authority and preserve it as a book of reference, and in order that its usefulness as such may not be impaired, we this week reproduce a table of fastest times in pedestrianism and bicycling which appeared in our issue of Jan. 10, but may have escaped the notice of some of our readers. The information here given came to hand too late for insertion in THE ALMANAC; and as all these records are better than those which appear in the book, it is advisable, in order to avoid mistakes, and perhaps loss of money, that the following be cut out and pasted in the annual, which, it is well to remind the reader, does not include performances accomplished since Dec. 20, 1879, save in the instance of the six day go-as-you-please contest which closed in this city Dec. 27:

WALKING.

W. HOWES, LONDON, ENG., JULY 12, 1879.

51 miles	8h.	46m.	37s	56 miles	9h.	30m.	25s.
52 miles	8	57	22	57 miles	9	50	17
53 miles	9	07	45	58 miles	10	01	46
54 miles	9	18	03	59 miles	10	11	40
55 miles	9	28	52	60 miles	10	23	54

OWEN HANCOCK, LONDON, ENG., JULY 12, 1879.

61 miles	10	35	50	64 miles	11	07	00
62 miles	10	45	40	65 miles	11	33	43
63 miles	10	56	[illegible]				

H. VAUGHAN, LONDON, ENG., JUNE 30, 1879.

66 miles	11	43	04	77 miles	13	49	15
68 miles	12	06	26	78 miles	14	00	00

RUNNING.

131½yds.—12½s., H. Hutchens, Sheffield, Eng., Sept. 6, 1879.

GEORGE HAZAEL, LONDON, ENG., APRIL 21, 1879.

41 miles	5h.	08m.	00s.	70 miles	9h.	52m.	02s.
45 miles	5	40	30	75 miles	10	46	16
50 miles	6	15	57	80 miles	12	00	02
52 miles	6	37	11	85 miles	12	48	13
55 miles	7	05	48	90 miles	13	38	33
60 miles	7	58	30	95 miles	14	53	16
65 miles	8	55	03	100 miles	15	36	51

BICYCLING.

1 mile—3m. 47 4-5s., H. L. Cortis, amateur, Cambridge, Eng., May 21, 1879.

H. L. CORTIS, CARDIFF, WALES, SEPT. 3, 1879.

6 miles	18m.	30s.	8 miles	24m.	40s.
7 miles	21	34	9 miles	27	46

10 miles—30m. 45s., F. T. East, amateur, Cambridge, Eng., May 21, 1879.

15 miles........0.48:19 1-5 } J. Keen, professional, Wolver-
20 miles........1.04:43 } hampton, Eng., Oct. 13, 1879.

We will also state that the ten-mile walk at Boston on April 3, 1879, was for the championship of New England, and Merrill's time was 1h. 24m. 56⅛s.; that the distance cleared by C. H. Biggar in a running broad-jump Oct. 18 was 23ft. 3¾in.; that the distance covered by Nellie and Dan McCarthy in the six-day race, horses vs. men, at San Francisco, in October, was 543 and 518 miles respectively; that the fastest four-oared time, 1½ miles straight-away, 7m. 46¾s., was made by the Watkins, N. Y., crew; and that in a running broad-jump, without weights, at Mott Haven, N. Y., Nov. 8, J. S. Voorhees, amateur, was returned as clearing 21ft. 8¼in., the measurement being taken from toe to heel, but seemingly well-founded doubts were expressed regarding the genuineness of the performance. Also, that J. Flitcroft has the best amateur walking record in America or England from 109 miles upward, he having walked 114 miles in a trifle over 25h., 158 miles in 38h., and 180 miles in 46h. 20m., at Newark, N. J., Dec. 26, 1878; and that P. Byrnes' alleged ten-mile running time, 53min., Sept. 27, is not authenticated.

HUTCHENS AND THE AMERICAN.

Concerning the proposition for a race of one hundred and fifty yards, for a big stake, between Hutchens, the present English sprint champion, and an American unknown, who can, it is stated, be backed to take two yards in 150 for from $2,000 to $10,000 a side, the race to be run in this country and the Englishman to have the privilege of selecting time, place, track and all officials, *The* (London) *Referee* has this to say:

A bold offer this, seeing that English professional sprinting is phenomenally fast, and seeing also that the American is putting himself on a mark equivalent to our ideas of the best pace possible up to three or four months ago. Whether Hutchens will accept or not remains to be seen; but it will be remembered without waiting for his decision that English professionals have a decided dislike to going abroad match-making except in cases where they are pretty sure of rich reward in the way of gate-money, and have to risk little in the way of their own or their backers' capital. Judged by the shows in Sheffield handicaps of one or two Americans who have ventured here, Hutchens ought to say yes, and start at once, particularly as his chance of doing any profitable business at home is less than microscopic. Reckoning that Hutchens did 8½ yards better than level time—and the handicappers have since practically endorsed my original estimate—he would, though he dragged a trifle in the next twenty yards, be sure to beat 14⅗sec. on a good day and with a path to match. How far he would get inside it I should not like to say, as I fancy he does the best of his running between forty and one hundred and ten yards. In the Sheffield handicap, where he showed the best pace known, he was not running faster than either of his opponents at the finish. At three-quarter distance he was so well up that he would surely have won had he continued to go as he was then going. This may have been a defect of his training. Were he matched to run 150 yards, he might be broken in to finish that distance at tip-top speed. Be this as it may, his mode of making the pace at the outset would be likely enough to astonish the natives of New York. At Sheffield, where starting is regarded as finest of the fine arts, he is an admitted flyer off a mark, and would beat the fabled Ralph Wheatley or the more highly-tried Bill Johnson at any "starting distance," say from five to fifty yards. The race, in the event of Hutchens accepting, would be under Sheffield rules, either man to be penalized for going before the pistol was fired; and I don't think it would be easy to find a man in America sufficiently educated to get away on even terms with any handicap flyer. In the town of blades it is an aphorism never to let a runner slip until he has had a ton of powder burnt behind him. At the same time, Americans are not in a hurry to put down their money unless they are sure of the superiority of their own wares. If Hutchens is willing, we may look for a genuine sporting match and no end of excitement among all classes and conditions of pedestrians and lovers of pedestrianism. As the offer is only just made and no response has yet been given, it may seem as if I have been entering too fully into the question. But it was only the other day Hutchens was pining for fresh worlds to conquer; and during the past year the remarkable improvement made by American pedestrians has led to endless discussions. To my thinking, such a match as that proposed would be infinitely more interesting than any number of wearisome wobbles, which have no connection with sport in anything but name.

JUMPING ON SKATES—LETTER FROM GEORGE SEWARD.

The subject of speed-skating has of late been given more attention, both here and in England, than it had attracted for years previously, and a big step towards systematizing the sport and securing reliable records has been taken by our transatlantic cousins in the organization of a National Association, by the rules of which championship and other contests, both professional and amateur, will be governed. This revival of the old-time interest in skate-racing has stirred up some of the old fire in the breast of the famous American sprint-runner and skater George Seward, for many years past a resident of Liverpool, Eng., who emerges from his long retirement, and writes the following letter to *The London Field* on the subject of jumping with skates on:

SIR.—Will you kindly let me say a few words about skating, as I see my name mentioned in your valuable journal? A good many years ago I was very fond of that exercise, and there has been so much said about skating, and the speed of skaters, that it revives old recollections. In looking through the papers I have often wondered that jumping on skates is so rarely mentioned, I suppose it looks too dangerous a feat to many. Let me tell them that jumping on skates at full speed is not nearly as dangerous as it looks, and I think I have had some experience. It is when going slow and jumping where the danger lies. I have fallen hundreds of times at full speed and was never hurt, but often hurt when going slow. It is of no use anyone attempting to jump unless he can go a good speed, for it is the pace that throws you. Let a skater put on all the speed he is possessed of, and put his feet together the same as for a jump on land, and he will soon make a jump if he is not timid. In my younger days I practiced nothing but speed and jumping; that was in America, where there are more opportunities for the exercise. I have never had a match on in England, except a jumping-match, where a gentleman laid me £20 to £10 that I did not jump 20ft. with skates on, which I won. I once advertised to jump over an open piece of water 16ft. wide, and through a fire-balloon 3ft. high; but that did not come off, as the ice melted. I will give you another jump, which came off in St. James' Park. My late friend Mr. Charles Westhall was with me. It was one severe Winter; there were some thousands of people and skaters on the little island opposite where the wildfowl are. They had cut a piece of ice out and pushed it under so that the wildfowl could get in the water. The width was about 16ft., which I leaped, and was told by the Humane Society officers that if I attempted it again I should be put off the pond. I was giving them with their ladders too much trouble, for thousands followed to see another jump. I should not have hesitated in my day one moment to have matched myself to skate a mile and jump four water jumps 12ft. wide in three minutes.

Liverpool, Dec. 23. GEO. SEWARD.

THE CINCINNATI TOURNEY.

Fred Engelhard announces through our advertising columns that he has fixed upon Feb. 16 to 22 for the eighty-four-hour (twelve hours per day) go-as-you-please race, under his management, at the Bellevue House, a popular resort at Cincinnati, O. Instead of stated money prizes being offered, the leading competitors will receive sixty per cent. of the gate-money, which promises to be large. The division will be upon the following basis: Fifty per cent. to be paid to the first six, according to the following scale: Forty per cent. to first, twenty-five per cent. to second, fifteen per cent. to third, ten per cent. to fourth, six per cent. to fifth, four per cent. to sixth. Of the ten per cent. remaining twenty-five per cent. will be awarded for the best performance during the last 12 hours (only prize winners eligible to compete); the remaining seventy-five per cent. to be divided among those who cover 380 miles or more, and who do not receive one of the six prizes. This division to be made in the order of position in the race, on the same scale as that under which the main prize-money will be distributed. In addition to the prizes enumerated, a gold medal will be presented to the winner. In order that the rights of the contestants may be protected, a meeting will be held by them or their representatives at the Bellevue House at 10 A. M., Feb. 16, for the purpose of nominating and electing two gentlemen to represent the interests of the competitors in the box-office and at the doors; the promoters of this enterprise to name a third party; the three to form a finance committee, who shall take charge of and deposit daily the stipulated sixty per cent. of the gross gate-receipts until the termination of the race, when the division and payments shall be made on order of the referee. The entrance-fee is $25, and all entries, with this amount, must be sent to Fred J. Engelhardt, Crawford House, Cincinnati, O., not later than Feb. 7.

MANHATTAN ATHLETIC CLUB.

The first annual Winter meeting of this club will be held in Madison-square Garden on Saturday evening, Feb. 7, commencing at 8 o'clock. The following events are open to all amateurs: Seventy-five-yards run, handicap; 220yds. hurdle race, handicap; 300yds. run, for those who have never won a prize at this distance; quarter-mile run, handicap; half-mile run, handicap; half-mile run, special handicap, limit 50yds.; one-mile run, handicap; one-mile run, for those who have never won a prize at this distance; one-mile bicycle race, handicap; one-mile walk, handicap; one-mile walk, special handicap, for those who have a record of 7m. 45s., or better. Gold medals will be given to first, and silver to second in each event. Entrance-fee, 50 cents, and must accompany each and every entry. The right to refuse or strike out any entry is reserved. Medals will be on exhibition on and after Jan. 24 at McCue Bros.' No. 92 Broadway. Entries close Jan. 30 with secretary Manhattan Athletic Club, Eighth avenue, Fifty-sixth and Fifty-seventh streets, New York City.

FRED KROHNE was the winner of his twenty-eight-hour walk with Frank Hart at Woods' Athletic Grounds, Williamsburg, L. I., which commenced at 7 P. M. on Monday, Jan. 12. Hart complained of illness on the second day, was off the track about nine hours in all, and when he retired, about ten o'clock P. M., he had 84 miles and 3 laps to his credit. Krohne had stopped at 9.45 P. M., with a score of 100 miles 3 laps. The attendance of spectators was light, and the performance by no means good.

G. W. WALLER offers to make a match to ride John Keen a bicycle race of one hundred miles, for as much as £100 a side, in London, Eng.

DUFUR AND FLAGG.—The collar-and-elbow wrestling match between H. M. Dufur of Marlboro, Mass., and George W. Flagg of Braintree, Vt., for $500 a side and the championship, took place at City Hall, Burlington, Vt., Jan. 15. The first bout occupied 1 hour and 5 minutes, and was won by Dufur. The second grapple was not so lengthy, Flagg hipping his man a fair fall in just fifteen minutes. The third bout was more sharply contested than the others, both men showing equal play, and Dufur taking the cake with a hip-lock in ten minutes. In all, the match occupied 2h. 15m. Umpires—George Balcom for Dufur, H. A. Powers for Flagg. Referee, Thos. Faly.

TEE SEE, the Indian girl, defeated Lillie Denman in a five-mile run at the Pavilion, San Francisco, Cal., Jan. 1, accomplishing the distance in 45m. 12s. At the same place, Jan. 3, Powers won a two-hour walk, accomplishing 10 miles 5¾ laps, and defeating McStean and Tracy. Jan. 4, O'Rorke of Santa Clara ran ten miles in 1h. 9m. 45s., defeating Guerrero Jr. and winning $160. Guerrero, in an attempt to beat Peter McIntyre's mile time, failed; he took 5m. 49s. to cover the distance.

A 150YDS. RACE, for £200, between Charles Carver and Albert Keating, came off at the racecourse, West Maitland, Australia, Sept. 20. Mayor Fulford was starter, and, after two attempts, he sent them away. The Scone man was the first on his legs, and when about a dozen yards away Carver slipped, but soon regained himself, and at seventy-five yards was alongside the northern runner, the race after this never being in doubt, Carver winning easily by three yards. Time, 15 1-5sec.

AN AMATEUR six-hour go-as-you-please race took place at Surbiton, London, Eng., Dec. 26, A. W. Sinclair winning, with the small score of 39 miles, made chiefly by walking. This will show what sort of opponents he had to deal with.

A 27-HOUR go-as-you-please race will take place at Wood's Athletic Grounds, Williamsburg, L. I., commencing Jan. 30 at 8 P. M. Prizes of $50 and a gold medal to first, $25 to second, and $15 to third are offered. Entrance, $10.

"FISH" SMART, the English champion skater, was handily beaten by John Hill, a local crack, for £25 a side, in a quarter-mile race at Carr Mill Dam, near Billenge, Dec. 30. Hill is said to have won twenty matches in succession.

THE CALIFORNIA SCHEUTZEN CLUB on Jan. 7 elected the following officers: President, Philo Jacoby; vice-president, J. H. Shulte; treasurer, A. F. Wieland; secretary, F. Freese; first shootingmaster, James Stanton; second shootingmaster, William Heber.

FRANK MCQUIGIN defeated John Stark the Scot in a 400-yds. run, for a stake, at Mystic Park, Boston, Mass., Jan. 15. The latter quit after running about two-thirds of the distance, and the winner's time was 48⅘s. G. H. Hosmer was starter.

A SIX-DAY CONTEST, contestants to make the best of their way on foot, closed at Portland, Oregon, Dec. 31, with this result: Campbell, 400 miles; Sturges, 365; Johnson, 352; McAfferty, 345; Mazanwitch, 272; Sheridan, 248.

THE BACKER of William C. Hinman of Leavenworth, Kansas, writing on Jan. 12, informs us that Hinman (formerly of Philadelphia) recently ran 440 yards, flying start, in 48¾ seconds, timed by reliable gentlemen.

A WOMEN'S six-day go-as-you-please contest closed at the Mechanics' Pavilion, San Francisco, Cal., Jan. 11, with this result: Mme. Tourtelotte, 364 miles 6 laps; Bertha Von Berg, 339 miles 3 laps.

A 15-MILE WALK is advertised to take place at the Bronn-street Rink, Salem, Mass., Jan. 26, for $30, $20, $10 and $5. Entrance, $2, to be made to D. J. McEntee, 51 Washington street, Salem, Mass.

THE SCOTTISH-AMERICAN A. C. will hold their annual reception at Irving Hall, this city, on Friday evening, Feb. 6.

THE TRIGGER.

EASTERN FIELD-TRIALS CLUB.—The election of officers for the year 1880 was held by this club Jan. 13, in this city, with this result: President, Dr. H. F. Aten; vice-presidents, C. Du Bois Wagstaff, J. G. Heckscher, Horace Waldo, H. N. Munn, Sheppard Knapp, L. H. Billings; treasurer, G. C. Colburn; secretary, Jacob Pentz; executive committee, G. L. Lorillard, Frank Palmer, Sheppard Knapp, J. G. Hecksher, T. Emmett, Charles Banks, W. Wynn, F. M. Hall, W. A. Coster, Jacob Pentz, Travis Van Buren, Benjamin De Forest, August Belmont Jr., Martin Van Buren, General E. B. Grubb, Horace Waldo, H. N. Munn, P. H. Morris, G. C. Colburn and J. Von Lengerke. The following committees were appointed: For the Revision of the By-laws—G. C. Colburn, Jacob Pentz and Dr. H. F. Aten. For the Framing of Rules for Governing the Running of Dogs at all field trials—J. Von Lengerke, L. H. Billings, F. F. Anderson, W. A. Coster and Edmund Orgill.

THE NATIONAL RIFLE ASSOCIATION held their annual meeting in this city Jan. 13, at which the following directors were elected: Gen. Geo. W. Wingate, Colonels Scott and Gildersleeve, Major Story and James Grant, to serve for three years, and F. J. Donaldson to complete the unexpired term of Major Jones. The election for officers resulted as follows: President, Col. Gildersleeve; vice-president, Gen. Wingate; secretary, F. J. Donaldson; treasurer, Mr. Judd. The retiring president, N. P. Stanton, was tendered a vote of thanks, and chosen an honorary director for life.

SHADE DE LONG of Brooklyn and Trafford of Jersey City were contestants in a match at twenty-five birds apiece, two traps, 25yds., N. Y. Sportsmen's Association rules, for $100, at Bayonne, N. J., Jan. 13. De Long won, scoring 20 to Trafford's 17.

THE BADGE of the Middlesex Gun Club emblematic of the championship at glassball-shooting, ten balls each, 21yds. rise, single revolving trap, was shot for at Woodbridge, N. J., Jan. 13, Dr. Mott of New York winning, having smashed all his balls.

A PIGEON-MATCH, fifteen birds apiece, $25 a side, 25yds., H and T traps, was contested by Dwight Jackson and George Parkhurst at Middletown, N. Y., Jan. 12, Jackson killing 12 to Parkhurst's 10.

A GLASSBALL MATCH, fifty each, 21yds. rise, three traps, Bogardus rules, for $50, was shot by Gildersleeve and Quimber at Mattawan, N. J., Jan. 12, Gildersleeve scoring 41 to his antagonist's 37.

DWIGHT THOMPSON defeated P. C. Ellis in a match at twenty-five birds apiece, 28yds. rise, five traps, five yards apart, for $100, at Rahway, N. J., Jan. 15; score, 22 to 21.

M. PAUL defeated F. Dalrymple in a match at 25 birds each, 21yds. rise, $50, Long Island rules, at Marion, N. J., Jan. 12; score, 20 to 18.

JAMES MCINTOSH scored 42 out of a possible 50, at 100yds., at South Amboy, N. J., Jan. 12, and thereby became the owner of a military rifle.

AQUATIC.

LAYCOCK vs. RUSH.

The sculling-match between R. Laycock and M. Rush, for £200, was decided on the Parramatta River, near Sydney, N. S. W., Sept. 12. The race, from start to finish, was one of the most exciting that has ever taken place in the colony. Rush led for the first mile. Laycock soon after got in front, though he did not keep the lead long; but three-quarters of a mile from home Laycock, who was rowing in splendid form, and not at all distressed, spurted and took a lead of fully a dozen lengths, and he ultimately won by a length rather easily. The stakes were handed over at Punch's Hotel by N. Lockyer, who made the following remarks: "In New South Wales we have three giant scullers, the least of whom can defy the world, Elliott and Hanlan included. It is the general impression that our ideas of style in rowing closely resemble those of English pullers. They are in reality far different, and it is significant that every racing boat built by an English builder arriving here, from the eight-oar to the sculling-skiff, has to be altered so far as the work is concerned, especially in the sculling boat. The spread and position of the outrigger, the stretcher, and the slide have all to be altered. Not only this, but Trickett, the champion, finds that he can get a boat as strong and buoyant and yet lighter than the English ones built in the colony, and he gives the colonial builder the preference."

A LONG AND HARD ROW.—Mr. Whiting of Brooklyn, L. I., a veteran lover of the oar, concerning whose pull in a small boat from the Globe Hotel, Red Bank, N. J., to the City of Churches we published a notice last Summer, has been putting his previous exploits in the shade. On Wednesday, Jan. 7, he rowed his fifteen-foot red-cedar boat, built on the principle of a yacht's yawl, from Brooklyn to Red Bank in 4h. 46m., which is eight minutes quicker than he ever made the trip before. It was his nineteenth trip. On the following day he rowed back, although when he started the wind came stiff from the northeast and there was every indication of a storm, and Landlord Hendrickson tried to dissuade him from going. He reached the city after a rough passage, during which he was pretty well drenched with salt water, the trip occupying 8h. 5m.

SEAWANHAKA YACHT CLUB.—The annual election for officers of this Brooklyn, N. Y., club was held Jan. 12, resulting as follows: Commodore, W. A. Stewart of the yacht Regina; vice-commodore, C. S. Lee of the Schemer; rear-commodore, M. Roosevelt Schuyler of the cutter Yolande; treasurer, W. B. Simmonds; secretary, O. B. Cromwell; chaplains, Revs. William Irving and T. R. Vandewater; measurer, A. Cary Smith; surgeon, Dr. Benjamin Dawson; regatta committee, Robert Center, Girard Foster, James H. Elliott, C. W. Betts and Lewis P. Bayard; house committee, Francis Laze, David Crocker and Alfred Roosevelt; law committee, Girard Beekman, James M. Farnham and Harry Weeks. Frank E. Peabody, Eugene La Chaise and Latham Fish, were elected members.

THE NARRAGANSETT BOAT CLUB of Providence, R. I., held their annual meeting on Monday evening, Jan. 12, the election for officers resulting thus: President, A. C. Tingley; vice-president, S. H. Bullock; secretary, J. S. Aborn; treasurer, W. L. Tourtellot; captain, Wm. D. Nisbet; lieutenant, E. F. Ballou; directors, J. S. Waterman, M. H. Luther and James Brown; auditing committee, G. L. Shepley and F. D. Livermore; propounding committee, J. H. Salisbury, R. C. Brown and A. P. Weeden. A banquet at Beethoven Hall followed.

W. EAST, one of the treasurers of the fund being slowly raised for the purpose of placing Joe Sadler, ex-champion sculler, upon his feet again, states that he has "purchased a serviceable and nearly new sand-punt, with license attached, so that Sadler will be enabled at once to commence work on his own behalf."

THE YONKERS (N. Y.) YACHT CLUB on Jan. 13 elected the following board of officers: Commodore: A. J. Prime; vice-commodore, Chas. Mercer; secretary, James H. Couzens; treasurer, A. Gould; measurer, John Nesbitt; steward, Peter Valentine; trustees, J. Cokalete, A. Surrell and H. L. Garrison.

THE REGATTA on the St. John's River, at Jacksonville, Fla., to take place Jan. 31, will consist of a scullers' race, three miles, one turn, in shells, for a purse of $1,000, open to all, and a working-boat race, open to local oarsmen only. The chairman of the committee is Peter Jones, to whom entries can be made.

THE OXFORD AND CAMBRIDGE boat-race, fixed to take place March 20, will possibly be postponed until the second week in April, as the tide will not serve after 8 A. M. on the former date.

GEORGE DREWETT, the well-known English aquatic coach, broke a blood-vessel on Dec. 27, and at last advices was seriously ill.

HOMING PIGEONS.—A pigeon-fly, under the auspices of the Rhode Island Homing Pigeon Society, took place Jan. 14 from Stonington, Ct., to Providence, R. I., a little over forty-one miles. It was a match between John Taylor's Jimmy Knutton and Michael Hunt's O'Leary, for $25 a side. The former won in the poor time of 2h. 21m., nearly 32min. quicker than the opposing pigeon.



J. H. GIFFORD, Manager,

was born Oct. 18, 1845, in Warren, Herkimer County, N. Y., and his first experience in ball-playing was gained while acting as a soldier in the 152d Regiment of New York Volunteers, with whom he served three years. He was connected with the Clipper Club of Ilion, N. Y., during 1867–68–69, and after removing to Elmira in 1870, he played several games with the Socials of that city, and then organized the Iron-clads, who had a very successful season. He also officiated as umpire in all of the leading games played in Elmira during the season of 1870, and acted in that position in games played in other cities in New York State from 1871 to 1874, inclusive. In 1875 he joined the Cincinnati Reds as business-manager, and remained with them in that capacity until 1877, when he went to Springfield, O., and organized and managed the Champion City Club, which secured considerable celebrity that season by defeating the Chicagos by a score of 3 to 0; Boston, 3 to 1; Alleghenys, 2 to 0; and the Syracuse Stars, 7 to 6. He brought out several promising professional players, including Glasscock and Mitchell, a phenomenal left-handed curve pitcher, and officiated as umpire in nearly all of the games played at Springfield that season, being highly complimented by all the visiting clubs for his impartial umpiring. In 1878 Gifford managed with tact and success the Uticas, including such well-known players as Richardson, Richmond, Latham, Bushong, Smith and Purcell, and who were called the "Joyful Nine." The ability displayed by him in the manager's position that season caused four different professional clubs to make him tempting offers for 1879, and he finally accepted an engagement with the Albany Club. Under his direction the Albanys enjoyed a career of remarkable success, at one period winning twenty consecutive games from the strongest clubs of the country, and they had virtually secured the championship of the National Association, when a disagreement with the directors led to Mr. Gifford tendering his resignation as manager about Sept. 1. He refused to be a party to some actions which he deemed tricky, and consequently left the Albany Club in an honorable manner, enjoying the confidence and respect not only of the players, but also of the people of Albany, the fact being amply proved by the players giving him a complimentary benefit game, which was largely attended. His ability to manage a baseball club has been amply demonstrated during the past five seasons, he being always faithful in the discharge of his duties and untiring in his efforts to promote the best interests of the organization with which he may be connected, and his personal merit, civility, sobriety and general probity secure the esteem of the professional players, and earn "golden opinions from all sorts of men." Mr. Gifford, who now resides in Columbus, O., has had several offers for the season of 1880, but is as yet disengaged.

BASEBALL.

THE WORCESTERS' SOUTHERN TRIP.

About 2,000 people witnessed the game in New Orleans on the morning of Jan. 11 between the Worcester and Washington Clubs. Foley pitched and Bushong caught for the visitors, and by their fine playing and the good support given them by the rest of the nine the home-nine was blanked, and, in fact, made but one safe hit in the entire game, and fifteen struck out. The visitors badly punished Cavanagh's pitching, earning seventeen runs. The game was an uninteresting one, as the Worcesters had it all their own way from the beginning. Score:

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	WASHINGT'N.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	6	3	4	1	0	0	Housem'n, s.s	3	0	0	2	2	0
Knight, 2d b.	6	3	2	1	2	1	Hanlan, 1b.	3	0	0	9	1	3
Foley, p.	6	4	4	0	5	0	Bell, c. f.	3	0	0	2	0	2
Bennett, c. f.	6	3	3	1	1	0	Fitzpatr'k, 3b	3	0	0	2	2	2
Whitney, 3b.	6	4	4	1	0	0	Zingle, 2d b.	3	0	0	8	7	1
Sullivan, 1b.	6	2	4	7	0	0	Hall, c.	3	0	1	5	3	3
Irwin, s. s.	6	2	1	0	1	0	Shea, l. f.	3	0	0	1	0	0
Bushong, c.	6	1	1	16	5	1	Collins, r. f.	3	0	0	0	0	0
Nichols, r. f.	6	4	2	0	0	0	Cavanagh, p.	3	0	0	0	1	8
Totals	54	26	26	27	30	3	Totals	27	0	1	27	20	19

Worcester......2 2 3 7 5 5 2 0 0—26
Washington.....0 0 0 0 0 0 0 0 0—0

Earned runs—Worcester, 17. First base on errors—Worcester, 6. First base on called ball—Worcester, 3. Wild pitches—Cavanagh, 4. Passed balls—Hall, 2. Struck out—Washington, 15. Home-runs—Wood, Nichols (2). Three-base hits—Sullivan. Two-base hits—Knight, Foley (2), Whitney, Bushong. Umpire, O. H. Johnson, Eckford Club. Time, 2h. 45m.

The game between the Worcesters and R. E. Lees was played at Oakland Park, New Orleans, afternoon of Jan. 11, in the presence of fully 6,000 persons. Notwithstanding that the Worcesters had played in the morning, they fielded finely until the seventh inning, when a few costly errors gave their opponents four runs. Nichols and Bennett pitched and caught for the Worcesters. Both batters and fielders played under disadvantages, balls being batted way out of the field, on which runners were only allowed two bases instead of home-runs or three-bases. The fielders also were so crowded as to be unable to field properly. On account of the approaching darkness, the game ended on the eighth inning. Score:

WORCESTER.	T.	R.	1B.	P.O.	A.	E.	ROBT. E. LEE.	T.	R.	1B.	P.O.	A.	E.
Wood, l. f.	6	3	4	1	0	0	Miller, 1b.	4	0	0	10	0	0
Knight, 2b.	6	3	4	3	3	1	Tennyson, 3b	4	0	1	0	2	2
Foley, r. f.	6	2	3	0	0	0	Mack, s. s.	4	0	0	1	5	2
Bennett, c.	5	2	3	7	3	1	R'tmeyer, r. f.	4	1	0	1	0	0
Whitney, 3b.	5	2	3	1	3	0	Collins, p.	3	1	1	0	3	1
Sullivan, 1b.	5	1	2	10	0	1	Bond, l. f.	3	1	1	3	0	0
Irwin, s. s.	5	1	3	2	4	0	Ermon, 2b.	3	1	1	2	2	2
Bushong, c. f.	5	0	3	0	0	1	Peltz, c. f.	3	0	1	4	0	1
Nichols, p.	5	1	2	0	9	0	M'ndinger, c.	3	0	0	4	3	5
Totals	48	15	27	24	20	4	Totals	31	4	4	24	15	14

Worcester......2 3 2 1 6 0 0 1—15
Robt. E. Lee...0 0 0 0 0 0 4 0—4

Two-base hits—Wood, 2; Knight, 2; Bennett, 2; Sullivan, 2; Irwin, Foley, Nichols, Ermon. Earned runs—Worcester, 9. Struck out—Worcester, 1; Lee, 6. Umpire, Mr. Johnson, Eckfords. Time, 2h. 40m.

Manager F. C. Bancroft, Knight, Sullivan, Irwin, Wood and Whitney of the Worcesters left New Orleans, La., on the morning of Jan. 12, and, after an unavoidable delay of one day at Atlanta, Ga., caused by missing railroad connections, arrived safely at their respective homes 15. Foley, Bushong, Nichols and Bennett remained in New Orleans, where they will play with local clubs until the Worcesters' championship season opens, in May next. The Worcesters had originally contemplated playing in several Southern cities on their way home, but failed to do so for lack of financial encouragement on the part of said cities. The following from a once well-known patron of baseball in Montgomery, Ala., is an amusing sample of the letters relative to this trip that were received by Manager Bancroft:

"Referring to your inquiry of the 2d, whether one hundred dollars could be guaranteed to your club to stop over here and play with our local club, I reply in the negative. Several reasons might be assigned for this opinion of mine, but the first one is likely to be conclusive: *we have no local club*. For that matter we have *no ball ground*, and a personal experience justifies me in saying that our people have never shown the slightest enthusiasm over baseball as a fine art. You might get your 'work in' quite profitably selling corn solvents or worm medicines; tame Indians, dressed simply in scalping knives and brass band, have been successful lately as advertising mediums, but shows requiring tickets are not looked upon with favor. Montgomery is gradually becoming a moral city, thanks to the Sunday law and hard times; and since Buffalo Bill and his combination left I don't suppose that anybody has had a dollar to spend or to look at. Seriously, the fact is, Buffalo Bill scooped in the entire appropriation for the year—that is, the show year—and we shall have to repent in such modest 'sack-clothes and hashes' as the somewhat strained credit of our tailors and boarding-houses will permit. I am sorry for your sake that it is not otherwise, but you know that those who are virtuous and happy can't expect to have much fun."

THE CINCINNATI-CHICAGO CALIFORNIA TRIP.

This subject, like the ghost of Banquo, "will not down." W. W. Kelly, who engineered the trip, now rises to explain, as follows:

PALACE HOTEL, SAN FRANCISCO, Jan. 7, 1880.

EDITOR NEW YORK CLIPPER: In your issue of Dec. 27 you republished an article from *The Cincinnati Enquirer*, wherein it was stated that "the man Kelly, who put up $5,000 to send the team to the Pacific Coast, lost nearly every cent of it; and, while the Chicago Club were living crazy over his loss and attempted suicide at the Palace Hotel." Now, as this statement is calculated to mislead the public and thereby injure my reputation as a manager, I desire to contradict the same in almost every particular. The baseball venture was, I admit, a disastrous failure, but I invested my money willingly, and had sufficient confidence in the enterprise to believe that I should be well repaid for my investment; but, unfortunately, I associated with me as a partner Chas. E. Locke of the Bush-street Theatre, whose lack of knowledge, etc., of both clubs compelled me to lose every dollar I had placed in the enterprise. As for my lunacy and attempt at suicide, the reporter of *The Cincinnati Enquirer* must have drawn heavily on his imagination for facts. Mr. Locke not only deprived me of the management and receipts of the ball-matches, but while I was East securing the players he took charge of the "Authors' Carnival," which I originated here, and pocketed several thousand dollars made thereby, without surrendering to me the half I was entitled to by agreement; a threatened lawsuit, however, brought him partially to his senses, and he is now endeavoring to effect a settlement with my attorneys. The Cincinnati Baseball Club, while sojourning here, behaved only as gentlemen could, and so won the esteem of the public, who fully sympathized with them in their troubles. R. E. J. Miles of Cincinnati is fully exonerated from any blame, for I know positively that he sent sufficient money to return the club several days before they started, Locke merely retaining them here so that they would be obliged to accept his fifty-cents-on-the-dollar proposition. Mr. Miles has my heartfelt sympathy. Both clubs could have been made to pay with proper management, had not Nick Roberts and myself been forced from the field. The result was a total loss of $3,000, with R. E. J. Miles and myself principal losers "by a large majority." Trusting that you will give this letter the same publicity you did the article from *The Enquirer*, I remain respectfully yours,

WM. W. KELLY.

BASEBALL NOTES.

The Knoxville Reds dispute the claim of the Memphis Riversides to the championship of the South, on the ground that the Reds defeated them last season by a score of 13 to 4, and the Riversides failed to present themselves and play the remaining games of the series agreed upon. The Knoxville Reds were composed of the following players: Sneed, pitcher; Hunt, catcher; Houk, Carty and Hambien on the bases; Lloyd, short-stop; with Walker, Condon and Compton in the outfield. The Knoxville Browns had a good record, and bid fair to take the place of the Reds next season with the following nine: Houk, pitcher; Rodgers, catcher; McCaffrey, Waters and McClung on the bases; Boyd, short-stop; with Bozeman, Knabe and Templeton in the outfield. ......Lynch of the Nationals of Washington is one of the latest recruits to the "Married Men's Nine."... In a match between the Atlantics and Stars of Brooklyn in 1869, Jack Chapman pitched for the former club in the last five innings in so peculiar a manner that the Stars could not hit him. The ball was delivered very slowly, and tossed high in the air, descending over the plate and the spot which the striker designated as the place where he wanted a ball. The Stars looked upon this style of pitching as little short of robbery, although they acknowledged it was in accordance with the rules. A number of the spectators, however, from seldom seeing it resorted to, thought it was unfair pitching........ Nichols and Bennett have signed to play as pitcher and catcher with the Wright Club of New Orleans, La., and Foley and Bushong have also engaged to fill the same position for the R. E. Lee of that city until May next. These four prominent professionals will greatly strengthen the Wright and Lee Clubs, and add fresh interest to the contests for the championship of New Orleans, now held by the latter organization......The presidents of the Chicago and Cleveland Clubs were "banqueted" by the officers of the new Cincinnati Club on the evening of Jan. 14. ......Arthur P. Gorman, the coming Senator from Maryland, was at one time president of the Nationals of Washington..........Out of the thousand or more students at Harvard College, only fifteen or sixteen consider themselves worthy of representing the college in baseball. This may be, however, because the present candidates are such good players that others feel there is no chance for them, and do not care to spend time in training. ......The Worcesters played four games in New Orleans, defeating the Eckfords twice and the Washingtons and the R. E. Lee once each, and scoring 85 runs to their opponents' 8. Their visit to the Crescent City was a very enjoyable one, and was decidedly successful in a financial point of view, 9,000 persons paying admission to the two concluding games on Jan. 11......Tom Furniss, formerly well known in Philadelphia, Pa., and Middleton, Ct., as an excellent player, is keeping, in conjunction with Sam Shaw, an English professional cricketer, "The Cricketers' Arms," at 15¼ Hayward place, Boston, Mass........Frank C. Bancroft at the close of the coming season will visit New Orleans, La., where he will organize and manage a Southern League, with headquarters in that city. He expects to take with him a number of Northern professionals to strengthen the local clubs.

CRICKET.

DEATH OF A VETERAN CRICKETER.

Our latest mail-advices announce the death, at Benenden, Eng., on Jan. 2, of Edward Gower Wenman, a celebrated English cricketer, at the advanced age of seventy-seven years. Born at Benenden, Kent, in 1803, his career as a most masterly bat and wicket-keeper covered a period of upwards of fifty years. He lived and played in a golden era of cricket, when the men of Kent flocked up to Lord's Ground from all parts of the "Garden of England" to witness their crack county-eleven meet on even terms the eleven of England. For many years he was one of the great cricketing attractions of his time, and to note all the many brilliant feats with bat and ball accomplished by this great player would fill a volume. One of his old comrades says: "He was in his day the very type of what a cricketer should be, and it is not too much to say that no professional cricketer ever lived who, by his perfect fairness and integrity of conduct towards all with whom he had to do, obtained or enjoyed a higher reputation. As a wicket-keeper he has never been excelled, and as a bat he was no unworthy rival of Fuller Pilch in days when Alfred Mynn bowled and grounds were bumpy." The Rev. James Pycroft, in his work published in 1851, and entitled "The Cricket Field"—the recognized text-book of the game—thus speaks of Wenman as a wicket-keeper and batsman: "Wenman has fine working qualities, and can stand a deal of pounding day after day; others have had a short life and a merry one, and more transient popularity as wicket-keepers. Chatterton fears no pace in bowling. Lockyer's name, also, stands very high, and the All-England Eleven experienced in more than one match the merit of Tinley as wicket-keeper as well as bowler. We have these three to emulate, Wenman especially in his every-day lasting and working qualities against fast bowling, for that is the difficulty. Wenman did not stand too near, and so was better placed for catches. Moreover, he has weight and power—a decided advantage, as by fast bowling you are shaken off your equilibrium. * * * In respect of delighting the spectators, Parr is decidedly before Pilch as a batsman, and Charles Taylor was before either; but had our fortune depended on the game we might have chosen differently, and should put Wenman on a level with them all." In his prime Wenman was a first-rate batsman, being a very free hitter, with a splendid defense. He stood over 6ft. high, and his great reach and powerful build also admirably fitted him for the post of wicket-keeper, he taking balls from the fastest bowling with either hand. He helped to place Kent in the very foremost ranks of the cricketing counties of England, and he also lived to witness its decline. He gradually seceded from active participation in the game, and his last appearance on the cricket-field was on July 9, 1858, when he characteristically volunteered his services for the benefit of Wm. Hillyer, the once famous bowler, and constituted one of the Eighteen Veterans vs. Eleven of England, the novel match then played for the first and only time. He was the senior veteran, and, although he was bowled for a cipher in the first inning, he made amends in the second by batting in his usual style for 12 runs, and also kept wicket well, nailing H. H. Stephenson (the second highest scorer) at that point. In his old age, through unavoidable misfortunes, he was unfortunately in great pecuniary difficulties, and an appeal made on his behalf, we regret to add, came too late.

AN AUSTRALIAN ELEVEN have decided upon paying a second visit to England during the coming season. The team will probably be composed of A. and C. Bannerman, Spofforth, Evans, Garrett, Massey and Murdoch, from New South Wales; Boyle, Alexander, Blackham, Palmer and W. McDonnell, from Victoria. Messrs. Evans, Massey, Alexander, Palmer and McDonnell take the places of Horan, Allan, Bailey, Gregory and Conway; otherwise the team is the same as visited England in 1878. The intercolonial match between New South Wales and Victoria, played in December last, resulted in a victory for the former.

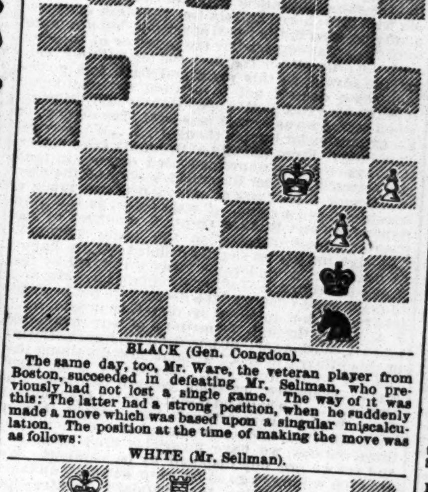
COCKING.—A main of cocks between parties representing respectively New York and Philadelphia was fought on Long Island on the night of Jan. 14, commencing at 11 o'clock and winding up after daylight on the 15th. The agreement was to fight all that fell in after showing seventeen birds each, for $50 a side each battle and $400 the odd. Eleven matches were made, and the result was victory for New York, who won the first battle in 3m., the second in 10⅓m., the sixth in 17m., the seventh in 6m. 40s., the eighth in 9m. 10s., and the tenth in 28min., making a total of six wins, while Philadelphia won the third in 15min., the fourth in 3m. 40s., the fifth in 55sec., the ninth in 28min., and the eleventh in 38min.—a total of five.

THE GAME OF CHESS.

THE CHESS CONGRESS.
PROGRESS OF THE TOURNAMENT.
The Second Week's Play.

The second week's play in the tourney now in progress at the O'Connor Billiard Hall, in Union-square was marked by some very fine play indeed, and every afternoon and evening the hall has been thronged with chess-players, the visitors' book having a numerous list of names of players from out-of-town clubs recorded among them. Mr. Belden of *The Hartford Times*; Eugene B Cook, the noted problemist; Eugene Bronsinger, the blindfold-player; Mr. Stedwell of Flushing; Dr. Drayton, the secretary of the Coney Island Railroad Co., quite a strong player; ex-Gov. Minor of New Haven, Mr. Sedley of *The Evening Post*, Mr. Richardson—who ought to have been in the tourney—Gen. Doubleday, etc. Our record in last week's CLIPPER was up to the close of the play of Monday afternoon, Jan. 12. At the finish of that day's play at night the third round of two games each had been completed, with the result of Messrs. Grundy, Sellman, Mackenzie and Mohle and Judd occupying equal positions in won games, but the three latter taking third, fourth and fifth places, owing to the single defeats each had sustained. The end of the fourth round on the 14th left Grundy, Judd and Mohle in the van, with Sellman occupying fourth place and Mackenzie fifth. On the 14th the fourth round was finished, and the record still showed Mr. Grundy in the van, with Max Judd second, Mohle third, Sellman—chess-editor of *The Baltimore Herald*—fourth, and Champion Mackenzie fifth. On the 16th the fifth round ended, and it proved to be the most interesting of the tourney up to the close of the second week's play. On Thursday Gen. Congdon played his first game with Capt. Mackenzie, and, to the agreeable surprise of the General's friends, he managed to force the Captain to a draw, the end-position being as follows:

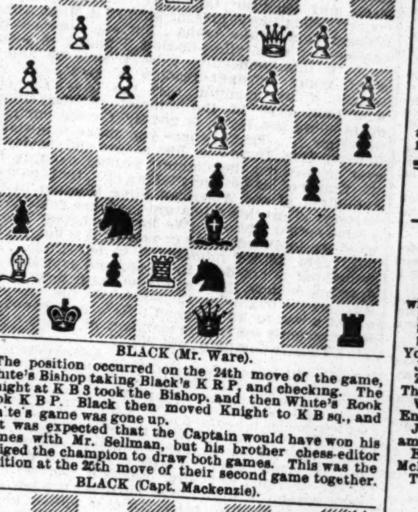
WHITE (Captain Mackenzie).



BLACK (Gen. Congdon).

The same day, too, Mr. Ware, the veteran player from Boston, succeeded in defeating Mr. Sellman, who previously had not lost a single game. The way of it was this: The latter had a strong position, when he suddenly made a move which was based upon a singular miscalculation. The position at the time of making the move was as follows:

WHITE (Mr. Sellman).

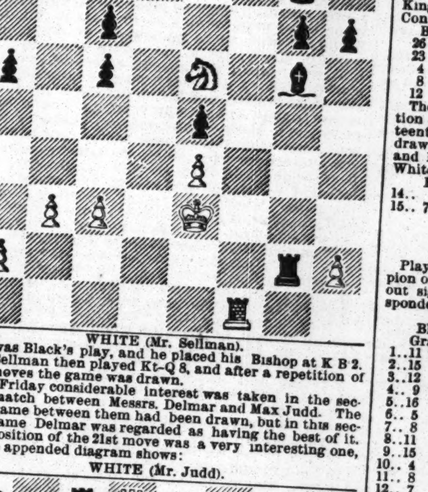


BLACK (Mr. Ware).

The position occurred on the 24th move of the game, White's Bishop taking Black's K R P, and checking. The Knight at K B 3 took the Bishop, and then White's Rook took K B P. Black then moved Knight to K B sq., and White's game was gone up.

It was expected that the Captain would have won his games with Mr. Sellman, but his brother chess-editor obliged the champion to draw both games. This was the position at the 25th move of their second game together.

BLACK (Capt. Mackenzie).

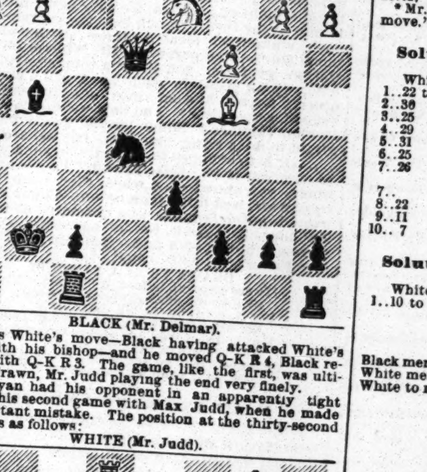


WHITE (Mr. Sellman).

It was Black's play, and he placed his Bishop at K B 2. Mr. Sellman then played Kt–Q 8, and after a repetition of the moves the game was drawn.

On Friday considerable interest was taken in the second match between Messrs. Delmar and Max Judd. The first game between them had been drawn, but in this second game Delmar was regarded as having the best of it. The position of the 21st move was a very interesting one, as the appended diagram shows:

WHITE (Mr. Judd).



BLACK (Mr. Delmar).

It was White's move—Black having attacked White's queen with his bishop—and he moved Q–K R 4, Black replying with Q–K R 3. The game, like the first, was ultimately drawn, Mr. Judd playing the end very finely.

Mr. Ryan had his opponent in an apparently tight place in his second game with Max Judd, when he made an important mistake. The position at the thirty-second move was as follows:

WHITE (Mr. Judd).



BLACK (Mr. Ryan).

Instead of checking with his Knight, Mr. Ryan moved his Queen to K B 5, and thereby lost the match, as an analysis shows.

A very singular array of pieces occurred in the second game between Messrs. Judd and Ryan, at the fourteenth move. The uniformity of the positions of the Pawns on each side is noteworthy.

(Mr. Ryan).

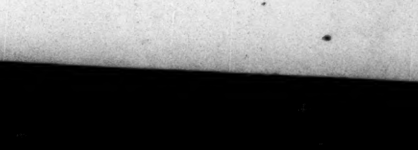


(Mr. Judd).

	Cohnfeld	Congdon	Delmar	Grundy	Judd	Mack'zie	Mohle	Ryan	Sellman	Ware	Won	Drawn
Cohnfeld	..	—	00	—	00	00	00	00	—	—	0	0
Congdon		..		00		½0		10	00	½0	1	2
Delmar	11		..	00		½0		11	0½		4	2
Grundy		11	11	..	½1	1½	½½				6	4
Judd	11		½1	½0	..			11		11	7	2
Mackenzie	11	½1		0½		..			½½	11	5	4
Mohle	11			½½			..		0½	11	6	3
Ryan	11	10	00		00		00	..			3	0
Sellman		11	1½			½½	1½		..	0½	4	5
Ware		½1			00	00	00		1½	..	2	2
Games Lost	10	7	4	0	1	1	1	7	1	6	38	24

The ciphers represent the lost games, the single figures the won games, the ½ figures the drawn games, and the dashes the games yet to be played.

Enigma No. 305.
From First Set Detroit Free Press Tourney.
BY HERR ROBERT BRAUNE.



White to play and give mate in two moves.

Problem No. 1,205.
"*A Fieldpiece.*"
BY J. K. ZIM.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,205.

We do our readers an essential service this week by treating them to an important taste of Mr. Bird's new book. A theoretical

EVANS' GAMBIT.

White.	Black.	White.	Black.
1..P to K 4	P to K 4	10..Q B to Kt 2	K Kt to K 2
2..K Kt–B 3	Q Kt–B 3	11..K B–Q 3	Castles
3..K B–B 4	K B–B 4 (*)	12..Q Kt–B 3	K Kt–his 3
4..P–Q Kt 4	B × Kt P	13..Q Kt–K 2	P–Q B 4
5..P–Q B 3	K B–B 4	14..Q–her 2	P–K B 3
6..P–Q 4	K P × P	15..K–R sq	K B–B 2
7..Castles	P–Q 3	16..Q R–B sq	Q R–Kt sq
8..B P × P	K B–Kt 3	17..Q Kt–Kt 3,	and Mr.
9..P–Q 5	Q Kt–R 4		

Staunton observes that "it appeared to him that White had more than an equivalent for the gambit P." Mr. Wormald, however, adds: "The result of recent experience hardly endorses Mr. Staunton's dictum." The correct continuation, apparently, is:

17..	P to Q Kt 4	20..Q B to Q 4	P to Q B 6
18..Q Kt to B 5	P–Q B 5	21..Q–home	K B–Kt 3
19..K B–K 2!	P–Q Kt 5	22..P–Q R 3!	

and Mr. Wormald remarks that White has no superiority. In "Chess Openings," 1875, Mr. W. also dismisses the game as even. Mr. Bird now says: "We venture to differ from these conclusions. It appears to us that Black's position after his seventeenth move is decidedly superior. Sufficiently so, indeed, to constitute a winning advantage. Black 19..P to Q Kt 5 we consider premature; and would substitute: 19..Q Kt to his 2; 20..K Kt to Q 4—for if B to Q 4, Black replies B to Kt 3. White cannot break up Black's Pawns, and Kt to K 6 will avail nothing—Black 20..Q B to Q 2; 21..P to K B 4, Kt to Q B 4, and, with good play, Black should win.

VARIATION AT WHITE'S FIFTEENTH.

15..Q B to his 3	Q B to Q 2	18..K P × B	K Kt to K 4
16..Q Kt–Kt 3	K R–K sq	19..Kt × Kt	B P × Kt,
17..Q Kt–B 5	Q B × Kt		and Black's game appears preferable.

If Black 16..P to Q R 3, which is weak, White must, we think, get an advantage.

STAUNTON AND BARNES vs. BIRD AND OWENS, 1858.
(Play nine moves as above.)

10..K B to K 2	K Kt to K 2	13..K Kt to Q 4	Kt to his 3
11..Q B–Kt 2	P–K B 3	14..K–R sq	Q B–Q 2
12..Q–her 2	Castles	15..P–K B 4	P–Q B 4, and

Black subsequently played K B to B 2, and P to Q Kt 4, and ultimately won by their Pawns.

(*) Mr. Bird prefers this to R 4. These two squares have run a curious series of bids for supremacy.

CONTINUED ON AN INSIDE PAGE.

To Correspondents.

DR. (JURIS) G. P. Q.; Dr. (med.) J. D. Q.; I. D. J. S.; and Chas. A. Gilberg, are all and singly thanked cordially for kind letters, valuable and interesting information.

CHEQUERS.

To Correspondents.

A. J. DE FREEST.—Games are under examination.
C. A. ATKINS, New Haven.—Will examine them.
H. D. LYMAN, Washington.—Accepted.
L. D. LETOURNEAU, North Brookfield.—Received, and will be examined.
S. DELAP.—Thank you.
S. Z. GARMAN, Renovo.—Marked for publication.
S. DELAP, Annapolis.—Please to write with ink in future. Your compositions will be examined.
J. A. MORLEY, Philadelphia.—Received.
Z. NICHOLAS, Bald Mountain. — Will be examined. Thanks.
W. N. STEWART, Maysville.—Solutions of Position and Enigma No. 42 received.
J. P. MCNEILL, Mobile.—1. The Position is on file for examination. 2. Analysis will appear. 3. Do not know.
ED. "N. E. Chequer-player."—Our correspondent Mr. McNeill desires your name and address.
T. M. REDD, Washington.—Your last at hand.

Remarks by Contributors.

S. Z. GARMAN thus writes regarding Game No. 42, Vol. 27: "Position of men: Black men on 4 and 13. Black King on 26. White men on 21, 28 and 15. Black to move. Continue thus:

Black.	White.	Black.	White.
26 to 23	15 to 10	16 to 20	10 to 14
23 19	10 6	19 23	14 9
4 8	6 2	23 18	9 6
8 12	2 6	18 14	5 1
12 16	6 10		Black wins."

The same correspondent gives revised play on Position No. 37, Vol. 27. "H. A. Tuck says: 'If at fourteenth move White plays 5 to 1 instead of 5 to 9, it will draw.' Let us see if it will. Position: Black men on 3 and 11. Black King on 7. White men on 12 and 20. White King on 5. White to play.

Black.	White.	Black.	White.
14..	5 to 1	16..11 to 15	20 to 16
15.. 7 to 10	1 5	17.. 3 7	Black wins."

Game No. 44, Vol. 27.
"BLINDFOLD" GAME.

Played at Oakland, Cal., between C. H. Graham, champion of California, and A. E. Wilkinson, the former without sight of the board. Communicated by our correspondent Robert Fyfe.

SINGLE-CORNER.

Black, Graham.	White, Wilkinson.	Black, Graham.	White, Wilkinson.
1..11 to 15	22 to 18	17..32 to 27	22 to 17
2..15 22	26 17*	18..27 23	29 25
3..12 16	17 13	19..23 14	17 10
4.. 9 14	23 19	20.. 6 15	21 17
5..16 23	27 9	21..15 18	17 14
6.. 5 14	31 26	22..18 23	14 9
7.. 8 11	25 22	23..23 26 (!)	30 23
8..11 15	24 19	24..11 15	25 22
9..15 24	28 19	25..15 19	23 16
10.. 4 8	32 27	26..12 19	22 18
11.. 8 12	27 23	27..19 23	18 15
12.. 7 11	22 18	28.. 3 7	15 10
13..10 15	18 9	29.. 7 14	9 6
14..15 24	9 5	30.. 2 9	13 6
15..24 27	23 18	31.. 1 10	Black wins.
16..27 32	26 22		

* Mr. Graham laughed, and said "that is an unusual move."—R. F.

Solution of Position No. 43, Vol. 27.
BY H. D. LYMAN.

White.	Black.	White.	Black
1..22 to 18	15 to 22	8..22 to 17	15 to 18
2..30 25	6 15	9..17 10	18 27
3..25 11	1 6	10..32 23	28 32
4..29 25	6 10	11..23 18	32 27
5..31 26	5 9	12..18 14	27 23
6..25 22	9 14	13..14 9	23 18
7..26 23	10 15(a)	14..10 7	White wins
(a)			
7..	2 6	11.. 2 6	10 15
8..22 18	6 9	12.. 6 13	15 22
9..11 7	4 8	13..13 17	White wins.
10.. 7 2	8 11		

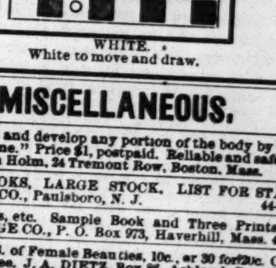
Solution of Enigma No. 43, Vol. 27.
BY ED. D. D.

White	Black.	White.	Black.
1..10 to 14	3 to 26	2..30 to 7	White wins.

Enigma No. 44, Vol. 27.
BY L. B.

Black men on 4 and 8. Black Kings on 5, 14, 23, 29 and 31. White men on 9, 19, 30 and 32. White Kings on 15 and 20. White to move and capture all of Black's forces in nine of his own moves.

Position No. 44, Vol. 27.
BY ISAIAH BARKER.
BLACK.



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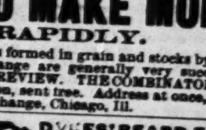
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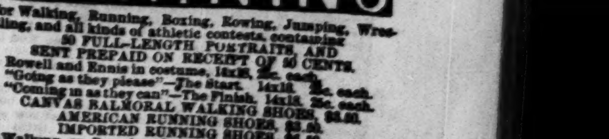
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Letters received for week ending 5 P. M., MONDAY, Jan. 19.

LADIES' LIST.

Anderson, Mary
Austin, Mrs. Ada
Alken, Mrs. Julia (2)
Bell, Bessie
Barnes, Maggie
Burnett, Ada
Banker, Carrie (3)
Baldwin, Alice
Burgh, Emilie (change-artist)
Benson, Jennie
Bateman, Alice (2)
Baker, Mrs. A. X.
Boshell, Ada
Belmont, Blanche
Bankson, Mrs. J. W.
Chase, Lu-lu
Campbell Sisters
Clyde, Minnie 6c.
Carlisle, Ida
Clayton, Maude
Carroll, Lillie
Craven, Winnetta
Castleton, Ada
Clayton, Maude
Daly, May
Delmay, Lu-lu
Drayton, Allie
Duane, Fannie
Elberta, Kittie B.
Engel, Jennie
Edwards, Nellie (of Macon, Ga.)
Etta, Mlle.
Flowrett, Maude
Forrester, Nellie
Forrest, Ada
Fisk, May
Fanchon's Folly Co., Manager
Florence, Helen
Goss, Mrs. J.
Hall, Pauline (of Rice's Surp. Party)
Hindle, Annie
Hall, Minnie
Hayden, Carrie
Hay, Mrs. J. E.
Hadfield, Nellie
Harland, Rose
Howard, Maude
Howard, Carrie
Hamilton, Dollie
Ince, Mrs. E. (p. o. m. London, Eng.)
Irwin, Mrs. Selden
Irving, Edith
Jackson, Minnie
Johnston, Emma
Josephine, Mlle.
Kneass, Mrs. Nelson (2)
Kirwin, Minnie
Kurtzwell, Johanna
Leavette, Ella
Linson, Mrs. Mollie
Lynn, Lottie (of Lynn Sisters)
Lang, Ione
Leland, Jennie
Lee, Pauline
Leach, Gussie (vocalist)
Levanti, Grace
Leonard, Ella or Walla
Mack, Mrs. Dick 9c.
Marshall, Florence M.
Marshall, Annie (of Park Thea., Boston)
Marretta, Rose (gymnast)
Murphy, Mrs. Alta
Moncayo, Julia
Morris, Ida
Montague, Mrs. Alice (3)
Martin, Alice
Montague, Grace
Nourse, Mrs. Dan
Octavia, Millie
Parker, Georgie (of Parker Sisters)
Parker, Georgie
Remington, Dasie
Richmond, Adah
Ratlis, Grace
Richmond, Josie (3)
Doss Sisters
Rogers, Emma
Russell, Lottie (with Thomas & Watson)
Ransom, Alice (2)
St. Clair, Daisie
Shepparde, Maude
St. Felix, Charlotte
Shields, Tillie
Sothern, Jennie
Swain, Carrie (of Acad. Mus., Chicago)
Singleton, Agatha
Seguin, Mrs. Zelda
Scofield, Imogene
St. Felix, Leanora 16.
Taylor, Blanche (of Taylor Sisters)
Vernon, Trixie
Vandyke, Imogene
Woodruff, Mrs. Georgie
Weston, Flora
Wells, Minnie
Wilkinson, Mrs. (p. o. m. mark London, Eng.)
Warrener, Ella
Wakeman, Annie
Waugh, Amelia

GENTLEMENS' LIST.

Aymar, W. F.
Admiral Sale
Arnold, W. H.
Adams, Tommy
Aubrey, Robt.
Andre, E. A.
Allen, R. G.
Austin, C. (of Chas. & Carrie)
Armstrong, H. (of Big 4 Minst.)
Ashton, Wm.
Ambler, Harry (2)
Andrews, Chas.
Allen, Harry (comedian)
Allyne, E. T J.
Belmont, Cecil
Burgess, Neil
Barnum, Edward
Brushfield, Mr.
Barton, John
Binney, Frank
Bishop, G. H.
Blaisdell, J. W.
Brazzier, W. L. P.
Batcheller & Doris (2)
Bingham, — (ventriloquist)
Bailey, Harry (late of St. Louis)
Bates, J. G. (musician)
Blitz, Eugene
Blitz, Francois E. (2)
Barbour, G. A.
Buxton, John
Brown, Herbert E.
Brown, E. B.
Burt, Sidney
Barnett, Alf.
Benton, James
Brown, D.
Berkeley, J. W.
Beverley, Alf.
Bush, I. T. (2)
Burns, Dan
Barnum, Mr. (showman)
Bock, Fred
Bradley, H. R.
Brown, Col. T. A.
Bishop, T. Bingham
Bennett, Frank
Blitz, Jerome
Bell, John C.
Burke, J. M. (with the Pathfinders)
Brazzier, R. K. L. (2) 20c.
Brazzier, Geo. R.
Brent, W. H. (2)
Coup, W. C. (2)
Cooper, James
Carr, F. B.
Crossley & Elder
Cardello & Victorelli
Crumley, Robt.
Clapham, H. J. (2)
Coyle, M.
Clifton, Cliff
Cassidy, G. H.
Campbell, Ned (2)
Caseman, D. W.
Clark, Philo A.
Crosby, Geo. H.
Carson, Jr., Kit
Calman, J. F.
Campbell, Bartley
Clarke, Kit (3)
Chapman, John C.
Casey, James
Clark, Lew
Cameron, W. C.
Carroll, Chas. & Lillie (3)
Campbell, H. J.
Cowles, M. S.
Collins, O. B.
Dailey, W. H. (2)
Duncan, W. T. or W. J.
Davidson, Joel
Ducrow, Wm.
DeGarno, C. P.
D'Jalma, Red
Duval, J. W.
DeLoste, Frank
Dibolo, — (fire-king)
DeHaven, G. W. (2)
Day, Chas. H.
Denport, Harry
Devere, W. (of De Vere Bros.)
Dilks, Jas.
Dunbar, E. C.
Dearin, Sam (2)
Donahue, Jas. A.
DeLanhodny, F.
Doddridge, A.
Dorr, Howard
DeHaven, Claude
Davis, C. L.
Dickeson, H. A. 6c.
Dickerson, Geo. (leader)
Dowling, J. J.
Dixon, Geo. (musician)
Dunbar, Geo. W.
Denier, John
Duffy, W. J.
Elliott, John
Early & Evans
Ellis, C. (of Watson & Ellis)
Ellis, Gus
Emerson, W. R.
Forrester, W. (p. o. m. London, Eng.)
French, C. E.
Feggetter, Prof.
Fostelle, —
Filkins, R. J.
Fitz, Jr., E. B.
Fanshaw, A. L.
Fergman, Mr. (of Van Amburgh's Circus)
France, Sid (2)
Franckum, G. W.
Foote, Jr., Wm.
Forepaugh, Adam
Foster, J. (comedian)
Frew, Hyatt
Frankling, John
Freeth, J. W.
Ferguson, R. V.
France, Geo.
Ferdinando, Mons. "F. M. G."
Fluery, Fernando (2)
Gillette, Will
Gibbons, Phil. A.
Goodyear, Charlie
Gale, Walter
Garnett, Percy
Gibbons & Ryan
Gulick, James T.
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Gibson & Arnold
Gilbert, Jas. M.
Gibson, All.
Granger, Budd
Gibbons & Drew
Gibson & Binney
Golden, Sam
Gregory, C. J.
Garland, Jos.
Gaynor, Thos. G.
Gilday, Chas.
Hoyt, F. F.
Hamilton, Prof. E. L.
Haran, Jas.
Hull, G. A.
Hinds, J. F.
Howe, J. E.
Herbert, Fred.
Holbrook, Jas.
Hassall, Frank
Hall, Harry F.
Hodgen, Sam K.
Hayes, R. M.
Haynes, E. G. (2)
Hall, H. (of Howorth's Hib.)
Howard, Lester (2)
Homer & Holly
Hughes, N. W. (2)
Hilliard & Demott
Henderson, Lon (2)
Howell, Jim (side-show "biz")
Hawley, F. (of Hawley & Cooper)
Hoff, Ed.
Hall, Alfred
Hunt, John (cornetist)
Henpert, Harry
Haleys, The
Henderson, A. (of Æolian Quart.)
Howard, Chas. Z.
Harrington, W. L.
Hinds, J. T.
Irving, P. H.
Ince, John E.
Johnson, Burt
Jasper, Clinton
Jones, J. (of Dup. & Ben. Min.)
Jefferson, Jos.
Johnson, A. (of Cent'l Thea., Philadelp.)
King, C. H.
Kays, The
Kent, Chas.
Kurtz, G. W.
King, N. DeLoss
Kopp, Mr. (prof. of music)
Ketts, W. P. (actor)
Kelley, Ed.
Kernell, Harry
Klarud, Oscar
Lee Bros.
London, Pullman
Lee, Simcoe
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Lotto, Fred
Leavitt, M. B. (2)
Lavake, Will K.
Leach, — (of Howard Athen., Boston)
Long, Pete
Lewis, Harry
Morris, Andy
Melville, Frank
McVeigh, John
Manning, Jimmy
Martinetti, E. K.
Murnan, T. H.
McCarthy, Curley
Manager Ideal Pinafore Co.
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Murtz, John
Mack, James (3)
Moran, Tim
Manning & Morris
Martin, Master
Marshall, C. Edwin
McNamarra, Jas.
Masters, John E.
McAndrews, J. W. (2)
Moody, F. C. (2)
McCullough, James
Marlow, John
Murphy, Joseph
Magnus, A. (late of Chicago)
Macdonough, T. E.
Murphy, Nicholas
Mulligan & Adair
Martino, Prof.
McVicker, John (of Acad. Mus., Chicago)
Melbourne, F. E.
McClellan, M. (p. o. m London, Eng.)
McBride, Wm.
McCann, Billy
Miller, W. Christie
McCarty, Daniel
Marks, Jason H.
Mack, W. H.
Murnane, T.
Musson, L. F.
McMahon, John
Mahn, Harry
Nutt, Rodney
Nutt, Geo. W. M.
Omway, Chas.
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Pritchard, S.
Powers, J. (of Kearney & Powers)
Patterson, T. (clown)
Parker, H. (late of Waldman's)
Pearl, C. C.
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Perry, J. (of Perry Bros.)
Potter, W. J.
Parker, H. M.
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Pritchard, Spencer
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Riley, J. J.
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Ronaldo, Harry
Runnells, Burnell
Rixford, Geo.
Robinson, J. S. (leader)
Rapier, John
Sherick, Mark
Skiff, M. T.
Skuse, Wm.
Sperra, Harry
Sanyeah, Sam
Strong, R. H.
Sellon & Burns (2)
Stow, John (change "biz")
Stowe, Will H.
Sherridan, F. (of Sherridan Bros.)
Stowe, Frank (leader)
Shefler, C. B.
Sparks Bros.
Shirley, Harry (musical "biz")
Smith, W. (with Heywood Bros.)
Smith, G. Paul
Showles, J. J.
Southgate, Walter
Stanford, W. (of Stanford & Price)
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Seaman, Chas.
Sells Bros. (2)
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Stanley, Ernest
Sylvester, H. A.
Sargent, Harry S.
Sparks, Joe
Stevens, C. (of Sells' Circus)
Suily, Dan
Sullivan, Dan (Irish "biz")
Showers, A.
Swonsbourne, Chas.
Sutton, Geo. (leader)
Stetson, E. T.
Scheppards, Harry
Spear, Andy
Smith, W. C.
Tracey, Dan
Tissot, Jules
Talbert, H. C.
Thurber, G. S.
Thorndike, J. E.
Thompson, Alex.
Thomas, Erwin
Troy, John
Valjean, T. (2)
Victorelli, H.
Villa, Sam B.
Vosburg, E. H.
VanHouton, W.
White, W. W.
White, H. A. (agent)
Woods, G. W. (bones)
Withers, Joe (leader)
Woodville, Jas.
Warfield, Tom
Williams, Tony
Weeks, Harry
Wade, — (of Jess & Wade)
Wilson, — (of Watson & Kernell Comb.)
Westendorf, Robt.
Winnetts, The (2)
Wilkinson, Chas. (manager)
Wilson, Geo. E.
Winfield, G.
Williams, Billy
Whitney, Chas. (agent)
Winter, N. B.
Wall, Isaac "Working Agent" (2)
Wright, W. (of Mitchell's Comb.)
Ward, Thos.
Weston Bros.
Willmer, W. C.
Winter, W. Banks
Warfield, Tom
Wells, Chas. A.
Weston, Morris
Zewartz, Eug. Carl

THE FOLLOWING LETTERS are now laying in the Chicago (Ill.) Post-office: W. J. Mason, J. W. Thompson, Johnny Wesley, Chas. Diamond, Irish 4, Maj. J. W. Morris, Burton Stanley, V. Edwin Perkins, E. B. Marden (6), Georgia Blake, Randolph Murray, Jennie Roland, Lillie Ellis, and W. H. Brent (2).

THE FOLLOWING LETTERS are in care of T. H. Schneider, 21 E. State street, Columbus, O.: Chas. Schielling and Ernest Goodwin, of McAllister's Minstrels; Mrs. Dodge (Frederick Paulding's mother); Ed. Wright, agent for Hyer Sisters, and Lee Gavannie, of Minnie Palmer's Combination.

Answers to Correspondents.

[With the view of relieving the pressure upon our regular "Answers to Correspondents" column, we propose to insert here all replies to questions relating to amusements. Such queries as relate to other matters will be answered in our regular columns, and should be written on separate slips of paper from those asking for information concerning amusements. No answer at all will be made, orally, by mail or by telegraph, to any question that we may have reason to think involves a dispute between individuals. All such will be answered publicly, through our columns.—ED. CLIPPER.]

QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

To Our Authorized Correspondents.

In the future please give all routes ahead of combinations *upon separate pieces of paper*, instead of embodying them in your letters.

COL. T. ALLSTON BROWN.—We have no recollection of "The Streets of New York" in any shape at Barnum's Museum, and therefore it must have held the stage there for but a brief time, if at all. We recollect of a drama substantially the same, but with more characters and all having different names from those of "The Poor of New York," being brought out at the Bowery Theatre in 1856 or 1857. We recollect the circumstance the more clearly because the charge was made when "The Poor of New York" was brought out at Wallack's, in the Winter of 1857, that the piece had been virtually done in the Bowery. It is our impression that it was also played at the Chatham, under a name different from that used at the Bowery; but as to this Ed. Lamb is likely to be better informed. At the Bowery it was a drama by Stirling Coyne, called "Fraud and its Victims," and at Wallack's it was "by the * * * * Club." We have no idea as to the date, but Ed Eddy was lessee of the Bowery at the time, and N. B. Clarke was stage-manager. It was therefore after John Brougham quit the Bowery. Eddy was the Badger, but the part was not called Badger there. By next week we can probably give you the date, and not unlikely a complete "bill of the play."

G. F. D., Chicago.—Probably the three largest theatres in the United States, regardless of seating capacity and irrespective of the height to which they have been run up, are the two Academies of Music in this city and Philadelphia, and the Boston Theatre. The Philadelphia Academy is the largest of the three, being 234.10ft. deep and 140ft. wide, while the one in this city is 204.10ft. deep and 117ft. wide, and the Boston Theatre is about 149ft. deep and 90ft. wide. For aught we can now say to the contrary, the Brooklyn Academy of Music may be larger than the Boston Theatre, as also may be the Bowery and Stadt Theatres, this city. That the measurements we have given can be of but little service in aiding you to form an idea of their size is apparent in the fact while there is a great difference between the width and depth of the Boston Theatre and that of the New York Academy, the total area of the latter is but little greater than that of the former, the respective figures being 24,293ft. and 23,781ft. The total area of the Philadelphia Academy, which is no deeper than that of New York and only twenty-three feet wider, is 34,120ft.

V. J. W., New Orleans.—It is very likely that several people, with arms and without them, have played the violin in public with their toes. It is our impression that S. K. Nellis, the armless man, used to play that and several other instruments with his toes; and at all events Tom Thumb, who was with him for years, says that he played the violin, while those who question that he did admit that he played the violoncello. Besides, we are informed that in the Spring after the second Chicago fire another armless man played the violin with his toes in the Adelphi Theatre, that city. His wife appeared with him. His name cannot now be recalled.

K. D. C., Newark.—See the department headed "Miscellaneous" for the whereabouts of lecturers. We cannot advertise that. It would cost the party two postages to get it. Instead of paying a third postage to answer it, Mr. Bob Ingersoll would probably ejaculate that there is such a place. We will cheerfully advertise "a sealed proposal," or even a postal card that contains something; but this card communicates nothing.

W. T. K., Newcastle.—We must decline to furnish the addresses of people, especially when we are asked for them by the half-dozen or more. The reason is that they not only take up our time, but divert the purpose of this department. Converting this column into a directory is to waste our space, as every individual answer would interest merely the person who put the question. Besides, there are thousands of E. T. Wilsons, for example, and we have not an idea as to which you mean.

I. F., Boston.—Watch our amusement columns. All that we know as to their whereabouts is there stated. It escapes those who make inquiries of this kind that, were we not to make it our rule not to answer them by mail or even in our columns, we should have a thousand such questions every week, since there are nearly half a million professionals of all kinds to be inquired about. To hunt the whereabouts of any promiscuous thirty would keep half a dozen people busy all day.

H. F. P., Baltimore.—1. We have to decline to give biographies of professionals in this column. 2. Among those who supported Nilsson in opera when she was over here were Sigs. Ronconi, Brignoli and Ferranti, MM. Capoul and Jamet, and Mlle. Duval. 3. Among those who supported Titiens in opera ever here were Miss Ada Beaumont and Mme. Pappenheim, Tom Karl, and Sigs. Baccei, Tamoro, Reina, Tagliapietra, Brignoli and Orlandini.

HARRY W., Georgetown.—The cast of "Still Waters Run Deep," when it was produced at the Tremont Opera-house, Galveston, Texas, last year by the McKee Rankin Combination, was: Mildmay, McKee Rankin; Hawksley, W. E. Sheridan; Potter, Ben Maginley; Dumbilk, Alex Fitzgerald; Langford, J. F. Stevens; Cimlet, Frank Budworth; Jessop, W. B. Murray; Mrs. Mildmay, Miss Cora Tanner; Mrs. Sternhold, Isabel Waldron.

L'ESTRANGE, Philadelphia.—The theatres having the largest seating capacity are the Stadt Theatre, this city, 3,015; Boston Theatre, 2,972; Philadelphia Academy of Music, 2,864; and Academy of Music, this city, 2,433, which is the estimated number of the Brooklyn Academy of Music also.

HALL, Petersburg.—The present Joseph Jefferson is the third actor of that name. But the question you put can scarcely convey your meaning, which probably is to ascertain it the present one is the Joseph Jefferson who was a prominent low-comedian twenty-five years ago. He is the same. He has been on the stage upwards of forty years.

M. R., Charles City.—1. We cannot recall such. 2. Scott was lieutenant-general by brevet. The rank was revived for him in 1855, and the law was so framed that the rank should not survive him. His commission as such dated back to March 29, 1847. It was always a brevet rank with him.

W. H., Janesville.—Thanks; but we published *one* "Mother Shipton's Prophecy" in our issue of Dec. 27 last, in answer to that San Francisco correspondent. It differs from the one you send in many respects. The original is doubtless being improved upon every little while. Assuming that yours is the original, we shall endeavor to give it room next week. 2. Thanks again; but we do not need it.

RICHMOND, VA.—1. Edwin Booth is forty-six years old, and Lawrence Barrett is forty-three. 2. Someone in your city should be got to answer this. We do not keep a record of every character played by every actor in every city he visits once or a thousand times.

S. H., Burlingame.—W. W. Cole's Circus is wintering in St. Louis, Mo., and will start out from there when the next season opens. So far as we have been advised as to the partial engagements for next season, that person is not among them.

S. H. T., Detroit.—Address Peck & Snyder, 124 Nassau street, this city, for "bird-organs." Lest you do not know that they are nothing more nor less than bits of tin and leather, and not very durable, we would advise you to order them by the dozen.

AN INQUIRER.—There has never been a great tenor named Sig. Guglini. Had you stated the bet, we should be able to judge, by the period of time in dispute, whether or not you mean Giuglini. He has been dead between fourteen and fifteen years.

CONSTANT READER, New Orleans.—1. "Foul Play" was acted many years ago, and by various people in various places. 2. Manuscript plays that are worth anything as attractions can be got only at a high price. Sometimes they cannot be got at all.

V. H., Elizabeth.—So far as we can find, the tickets have not been sold for less than $10, although in the earliest days of the society they may have been sold for less. If we can find they have been disposed of at a smaller price we will let you know.

CONSTANT READER.—If you put a brass rim on the instrument it will make it sharp and clear in tone, providing the banjo is properly made. 2. About the thickness of ordinary tin.

THEATRE-GOER, Boston.—The elder Junius Brutus Booth's last appearance in Boston, Mass., was on Oct. 31, 1851, at the Museum, as Richard III. Your bill of him as Hamlet is therefore thirteen months "before the fair."

J. M., Kansas City.—1. Miss Mary Anderson made her first appearance on the stage, as Juliet in "Romeo and Juliet," on Nov. 27, 1875, in Louisville, Ky. 2. She is just about twenty-one years old.

H. G. M., Rushville.—1. We know nothing as to the domestic relations of the lady. 2. We regret that we cannot spare the space to specifically recapitulate the duties of a property-man.

TOBY.—1. What is now the Theatre Comique was the German Thalia Theatre about thirteen years ago. 2. McKee Rankin played at the Theatre Comique about eleven years ago.

MRS. KING of 24 Gorman street, Cincinnati, wishes to learn the whereabouts of Charles H. King, banjoist and black-specialty performer, who some weeks ago was traveling with Ottawa.

C. A. K., Worcester.—Watch our amusement columns for the whereabouts of Maude Branscombe, who about now should be traveling with a newly-organized combination.

STEPHANIE, San Francisco.—Our advice, inasmuch as you have had no experience, and as you realize that "the field is limited," is that you abandon the idea of going upon the stage.

MRS. L. H., Alliance.—You might address Tony Denier, proprietor of the "Humpty Dumpty" Troupe. Persons who engage in that specialty prefer to handle assured successes, rather than untried novelties.

A. P. E., Ottawa.—1. The only lady of that name who is known to us is a novice. 2. Because its policy leans towards revivals of old pieces. When anything new is presented, it will be found reviewed in our City Summary.

T. F. McC., Chester.—The only means we have of ascertaining their whereabouts is by reading our amusement columns from time to time. You can do that as well as we.

H. H. H., Milwaukee.—The Siamese twins were not separated. It was for that reason that when one died the other was buried at the same time, and he was not buried alive.

J. D. H., Eau Claire.—D. L. Morris is dead. He was the Dutch comedian. Dan Morris is a performer in a totally different line.

H. H., Philadelphia.—We have no idea as to who prepared the D'Alve Sisters for the variety stage, nor do we know where they made their first appearance.

R. S. P., Paris.—William Porter the clown is keeping a public-house on the west side of Tenth street, just below Callowhill, Philadelphia.

S. P., Bourbon.—Which one? There have been at least two Bridges, circus-riders. Anthony died last year in England.

OLD READER, Southport.—Bryants' Minstrels were not at 444 Broadway in 1863 or 1864. Their Broadway stand was always at 472, Mechanics' Hall, one block above 444.

NATIONAL.—1. THE CLIPPER from week to week is a history of the stage. 2. We know of no one who has old playbills to sell or exchange.

A. H., Augusta.—1. We exceedingly regret our negligence in not keeping a record of the height and weight of actors. 2. So far as we know, he is not of that race.

C. K. M., Baltimore.—Augustin Daly is the author of "A Flash of Lightning." He is also its owner. About a dozen years ago it was a strong drawing play.

C. E. C., Clarksburg.—Address W. C. Coup in care of the Aquarium, this city. The Sells Brothers' address is Columbus, O.

DISPUTANTS, Jersey City.—Edwin Booth has played in Booth's Theatre, this city, since he relinquished its management.

W. M., Reading.—It is a matter of opinion which is the better Dutch team. We do not express ours in this department.

J. N., Savannah.—The Globe Theatre, this city, has frequently been a circus. At one time it was G. L. Fox's Broadway Theatre.

J. W. D., Brockport.—1. The gentleman is engaged upon the biography of E. L. Davenport yet. 2. In extreme cases we do it, depending upon the locality.

MRS. M. K.—We do not furnish the addresses of professionals. Write her a note in our care, we shall announce that we hold it, and she will probably send for it.

READER.—Either watch our amusement columns or address him through the CLIPPER post office.

H. F. W.—W. A. Mestayer is the author of "The Tourists in a Pullman Palace Car."

ARKANSAS, Hot Springs.—Harriet Beecher Stowe is a sister of Henry Ward Beecher.

L. Q. V. B., Washington.—There is but one such guide. That is published by Jeffreys of Chicago.

T. J. D., Boston.—"The Shaughraun" was first produced on Nov. 14, 1874, at Wallack's Theatre, this city.

E. C. L., Philadelphia.—Mrs. Dora Gordon Steele is now appearing before the public at intervals only, in concerts.

J. O., Cleveland.—We do not know where they are at present.

A. J. R., Atlanta.—See our amusement columns for the whereabouts of the Hyers Sisters.

W. H. L., Eastport.—You will find his whereabouts in our summary of variety news.

C. H. S.—McKee Rankin has frequently played Rip Van Winkle South and West.

C. J., Walden.—"Uncle Tom's Cabin" was first performed in America.

R. N. C., Atlantic City.—Address Louis James through James W. Collier's "Banker's Daughter" Combination.

F. D., Chicago.—We cannot give a list. Troupes of that class are constantly changing their personnel.

RAPS, Nashville.—She never plays "Lorle" here, and we cannot remember the song. Address Maggie Mitchell.

H. L.—1. We do not know her real name. 2. It is a fair salary. 3. He is of about the same build as Montague was.

J. W., Detroit.—Modjeska is in retirement in Europe.

INTRODUCTORY.

MONDAY, Jan. 19, 1880.

The theatrical boom prevailing throughout the country is not *too* much of a boom, but just boom enough, as our burlesque friends would put it. Money is neither so scarce as it was last year, nor so difficult to encompass, as one might say. When the farmer sows his seed, and the same falleth on fruitful soil, and he gathereth in the harvest, the heart of that tiller of the earth yearneth for a good show to come along his way, so that he may give his happy family a glorious treat after the labors of the season are over, and he setteth down to count his earnings for the year. Thus it came to pass that the free soil of free America came up smiling last year, and rewarded the efforts of the husbandman by filling his haymows and corncribs and barns with golden sheaffs and mellow fruits and things like that, so that the farmer's depositeries were distended like a balloon, but with far more substantial ingredients, as it were. And when greenbacks and golden shekels began to pour in upon him and fill his stocking and his soul with pure delight lo! he uplifted his voice in thanks, and poured out his feelings in heartfelt praise. And then he looked for the circus showbills, with yellow horses and blue men, and sylphs a-flying through balloons of fire, and pink horses a-dancing and a-waltzing like things of living green, and parti-colored leapers and tumblers a-going aloft and alow like tarry shiverers of timbers and professional splicers of main braces in an uncomfortable upheaving of the vasty deep and a pernicious war of the elements, and so forth. When his eyes took in the beautiful street pictorials and literature, he hied him to his home, and, gathering his family about him, did say: "The circus has come to town—let us one and all take it in." This proposition met with cordial support, and the good old farmer and his unobjectionable family hied them to the abiding-place of the great show, and did enter in. Others, seeing the enjoyment of the tillers, did follow suit, as it might be; and then it came about that every show that passed along the road was swooped upon by the farmer's lads and lassies, and oh! what rapture filled the breast of each combination as money flowed in upon them like the emanations of a five-hundred-barrel well in a newly-struck oil-centre. Seeing the calm delight and exuberance of the husbandman and his progeny, blacksmiths and storekeepers and wheelwrights struck for their altars and their fires, and wheeled into line like an army with banners, and made glad the habitations of the show-folks. When the outlying districts and suburban bailiwicks had thus helped along the lively boom, lo! towns and cities joined the caravan that pursued its way towards the show-tents and regular theatres, and the ticket-seller and bookkeeper fell down in the fullness of their great joy, and wept like a small boy who has been ignominiously caught in the act of playing truant from the fascinations of the staid and solemn schoolhouse. A new order of things theatrical was brought about—the dramatic works of foreign authors were handled with care, the productions of successful American playwrights became objects of interest, and were caught up as if a blizzard from the great western basin had struck 'em. Everybody wanted to be an angel or a play-writer or a manager. Carpenters forsook their benches and began to work up new plays; greengrocers discarded patent chromos and sought fame and fortune behind the glare of the footlights; yea, even the robust butcher no longer panted for gore, but aspired to be a Dick Deadeye or a Pirate of Penzance; ministers of the gospel shouted "Eureka!" and joined in the glorious tribute to the stage, and delivered lectures on "Amusements" and "Little Buttercups." Men of different persuasions began to dwell in unity and to take tea with one another's wives; yea, strong-minded women and little-souled men fraternized like young pigs in their nests; and such a glorious outpouring has not been witnessed since Mr. Samuel Patch descended into the vortex of waters at the Falls of Genessee, never to rise again. For confirmation of the truth of all that we have uttered as to the theatrical boom, let us direct your attention to that great indicator and theatrical barometer, THE NEW YORK CLIPPER......Sometimes even the boy Jim, who is by no means uninitiated in the mysteries of professional parlance, gets a little confused over the unique language of some of THE CLIPPER's advertisements. In order to bring the boy up to that standard of intelligence which he ought from his position to occupy, we have given him the appended example for a first lesson. It will be seen that genius not only is able to grasp the vernacular of the showman, but also to put it into rhythmic verse, thus:

WHAT IS WANTED.

A first-class undertaker
Wants a lady light topmounter;
Must be pretty figure, and her
Face the same to count her;
Will double up for business
And be known as "The Famous Flewerles."
P. S.—No blondes of dizziness
Nor perambulating breweries!

......Our reference to the avidity with which the eight-legged horse was swallowed up has had the effect to develop other natural curiosities of which a discerning public has heretofore been kept in a state of blissful ignorance. It has been said that where a man causes two blades of grass to grow where only one grew before, that man is a benefactor to the human family, and a fair subject to bet on. We are not about to dispute this proposition. On the contrary, we are willing to admit it as a true bill. Such being the case, how much more of a public benefactor must that man be who raises a cow with eighteen horns where two only transpired before. Yet such a man advertises such a curiosity in this week's CLIPPER. Not only this, but the same ingenious inventor has produced a pig with three horns and six feet! Edison occupies a lofty position in the world of science, but not more lofty than that occupied by the inventor of the cow with the crumpled horns, and the pig with six feet! See the advantage this pig would have in a go-as-you-please contest, not to mention the additional revenue his extra pedal appendages would bring in when served up as soused pigs-feet! The subject is too expansive for human thought!......We feel very sad to-day. From the City of Brotherly Love comes intelligence of an unpremeditated emeute in that city between Brother Rosenfeld, author of the play of "Doctor Clyde" (about which play we made a beautiful poem a couple of weeks ago, as you may remember), and Brother Gemmill, manager of the Chestnut-street Theatre, in the same province. Although the parties slightly collided, we are happy to hear that a "holocaust" was prevented by the timely interference of other Brotherly Love-ers, and thus the good offices of the florist were not brought into requisition, much to his regret, be it said...... J. A. Herne, through the medium of our invaluable journal, cautions evil-disposed parties from performing his "Hearts of Oak" without first obtaining the right to do so from him. The author is on their track! Therefore, let them beware of Herne the hunter......We have no desire to enter the political field. Whenever interviewers have sought to gain our confidence, and ascertain our views on the political outlook, we have invariably fired them out, and yet we are not disposed to be captious. We are even willing to go so far as to say that anxious inquirers, by visiting the Standard Theatre this week, may see "Our Candidate."......Among the concert celebrities at present in town is Mme. Anna Granger Dow, prima-donna. But she must not be confounded with "Row-de-Dow," famed in song. ......In this connection it may save us and a great many constant readers a great deal of trouble if we mention that the basso Cornell, who took part in the concert of the Grand opera-house last night, is *not* Mr. Cornell our new Governor......That's where you make a mistake, General Tom Thumb is just as live and hearty as ever he was, not the slightest ground existing for the rumor of his untimely taking off. He is now on exhibition at the American Dime Museum, in the Bowery. Thus this miniature man has come to be a dime-man'd edition. [We forget whether this is what we intended to say or not, for it is not such a pure gem as we intended it to be.—ED.]......If something is not done to discourage aspirants for dramatic honors, there will be so many new people treading the boards as to necessitate the breaking out of a war to kill them off. Here is a copy of a letter recently sent to the manager of Bloom's New York Theatre Company, out West:

January 6th 1880.

Mister Bloom what will you Charge me to come and lern your theatre performance I would like to come and lern it if your price is not 2 Big plese let me no if you want me or not I would like to come very much direct your letter to columbia ind so good by

......There is no truth in the report in a Sunday paper that the San Francisco Minstrels' Opera-house is to be remodeled on a style of Oriental grandeur never dreamed of before. Sabbath journals ought to be careful how they give currency to such statements. In the first place, there is neither heighth nor depth to warrant the construction of three separate stages; and the idea of lifting the audience to a level with each stage by means of an immense elevator is so preposterous as to make it ridiculous. We do not wish to be understood as doubting the words of Mr. W. Birch, nor do we desire to throw cold water upon the alleged enterprise; but in all sincerity we ask Mr. Birch how he proposes to recompense himself and his co-parceners for the immense outlay such improvements would render necessary? Marble staircases and alabaster fountains, and nightingales, and ushers clad in Nubian costume are feasible enough, we admit; but to connect the audience chamber with orange groves and lakes of water, and ball-rooms, and pagodas, and Cleopatra's Needles, and other evidences of wealth and grandeur, is not consistent with our ideas of domestic economy. Mr. Birch no doubt *believes* himself capable of introducing these Oriental splendors, and liquidating the expenses necessary for such a transformation: but we ask, and the public have a right to know, how such changes can be honestly wrought by men who have never before aspired to a higher flight of fancy than "Thompson-street Flats?" No disrespect is intended when we ask this question. Mr. Birch may hoodwink the public, but he cannot deceive us. We know too much about the luxuries and splendors of the far Cathay to be led astray by the idle stories and speculation of either Mr. Birch or his silent partners. We have delved in the diamond fields of Australia, we have loded up in the gold mines of Deadwood, we have climbed the dizzy heights of the Himmalayas in search of the Philosopher's Stone, and ascended the loftiest peaks of the alpine range in pursuit of rare pearls; but in all our perilous wanderings, in all our association with monarchs and princes of Eastern climes, in our vast experience in theatrical enterprises in Europe or on the continent of America, we have never met a man to hint at the theory, much less the carrying-out of such chimerical ideas as those attributed by our pious *Star* contemporary to Mr. William Birch!.... Did we ever tell you about a rough-looking man who, with a pistol in each hand and a club in the other, forced himself into our presence and asked for the editor? And how we directed him to brother Talmage? Some people would have been afraid to do a thing like that, but we are callous ......It is to be hoped that the Union-square will not be deceived in its "False Friend." People are, sometimes, you know, even when they seem perfectly square and best fitted for a union. Edgar Fawcett's name is not so familiar as a dramatist as he doubtless hopes to make it, but he has done some good verses, although of a rather sombre tone. We will give Edgar a little lift, thus:

DRAWN FROM A FAWCETT.

'Twere natural, indeed, if "French Flats,"
By German Sharps were succeeded;
But it seems by the bill that that's
Not considered germaine to what's needed;
For, you see, they are always for setting
New faucets to running, albeit
Four sets may be needed for Fawcett's
New play, when we come to see it!

FACT AND FANCY FOCUSED.

J. H. Haverly has leased the Fifth-avenue Theatre for a term of years. He will take possession on Sept. 1 next, and will play the chief dramatic attractions there, as well as novelties in English opera. Rumor places the figure at which he gets the house as about $23,000 a year on the average.........Mrs. E. L. Davenport reappeared before the public on the night of the 13th inst., after an absence of several months, at the Harlem Music Hall, in recitations........It is made public that the receipts during Adelaide Neilson's recent engagement of two weeks at the Olympic Theatre, St. Louis, were $15,211, which are heavy for that locality..... Emile Gaboriau's novel of "La Corde au Cou" is being dramatized for early production in Paris. Two or three dramas drawn from it have already been played in this country.... Willis A. Pickert the clog-dancer was last week divorced from Emma Dillon by the laws of New Jersey, as expounded by Chancellor Runyon......A one-act comedy called "Beaconsfield" has been written by a Bulgarian dramatist for production in Phillipopolis.....Eleven hundred dollars for the sufferers by the Irish famine were realized from a concert given on the night of Jan. 11 in St. John the Baptist's R. C. Church, Paterson, N. J..... Dion Boucicault pulled in $893 at the little Boston Museum for the matinee performance on the 10th......Mlle. Albani has concluded a series of six performances at the Pagliano Theatre, Florence, Italy. She appeared in "Rigoletto," "Lucia di Lammermoor" and "Faust."......Three new songs by Harrison Millard have just been brought out—"I'll Open the Gate for You," "We Will be Friends Forever," and "The Ships go Sailing By." .....The conditional engagement of Anna Louise Cary and Emma Cranch as vocalists at the forthcoming Cincinnati Musical Festival was confirmed at a meeting of the directors on Jan. 13. At the same time it was decided to hold the festival on May 18, 19, 20, 21, and to have matinees on the last three days .....Lawrence Barrett purposes reviving the drama of "Louis XI," and also George Boker's tragedy of "Francesca di Rimini," rendered familiar about twenty-five years ago by E. L. Davenport.......John Clayon sailed for England on Jan. 13. He goes to pave the way for the reappearance of Dion Boucicault, his father-in-law, in England, and will return to this city in a few months...... The wife of Chester A. Arthur died in this city on the 12th inst., after an illness of but two days. She was prominent in amateur musical circles. Her father was the Lieutenant Herndon, U. S. Navy, who lost his life by going down with the steamship Central America, of which, by permission of the Government, he was commandant on her last trip from Chagres to New York.......Senor Sarasate, the Spanish violinist, goes to Paris and thence to various parts of Germany, having declined the engagements tendered him in England........Samuel Colville, as is reported by a telegraphic dispatch, has assumed the management of the California Theatre, San Francisco, and his first card will be Wilhelmj, who is to begin to rosin his bow there on Jan. 19......A new law on "dangerous performances" has just come into force in Great Britain. By this "Act to regulate the employment of children in places of public amusement," any person who shall cause a child under the age of fourteen to take part in any public exhibition or performance whereby in the opinion of a court of summary jurisdiction the life or limbs of such child shall be endangered is to be deemed guilty of an offense, and liable to a penalty not exceeding £10. The provisions extend to the parents and guardians. Where in the course of a public exhibition or performance, which in its nature is dangerous to the life or limb of a child under fourteen taking part therein, any accident causing actual bodily harm occurs, the employer is to be liable to be indicted for having committed an assault, and the court before whom such employer is convicted on indictment is to have the power to award compensation not exceeding £20, but he is not to be liable to be punished twice for the same offense....... The opera of "The Doctor of Alcantara" is to be given on Feb. 7 at the Union-league Theatre, for the benefit of St. John's Guild......Gerster, who has not sung all Winter, does not expect to sing again until next Fall. Towards the close of the present year she counts upon reappearing in America.......Walter Birch the actor, stricken with paralysis about a month ago, has not been able to eat anything since. Milk and other liquids are poured down his throat, and thus life is barely sustained......There is to be a performance, chiefly by amateurs, at the Union-league Theatre, for the benefit of the sufferers by the Irish famine. Robert B. Roosevelt has completed for it a two-act drama, "Dead to the World," in which parts will be sustained by Mrs. Fanny Foster (once a professional), Mrs. Marion T. Fortescue the poetess, George Kyle, brother of Mary Kyle Dallas the authoress, and Joaquin Miller. Mrs. E. L. Davenport will assume the stage-management. For music furnished by Arthur Sullivan, Joaquin Miller has also written a song, and Miss Blanche Roosevelt will sing it between the acts. ......The Liederkranz Society is to hold its masked ball at our Academy of Music on Feb. 5........In the journal *Paris Murcie*, Adelina Patti describes her emotions when she sings in public. When she sees her name on the bill she becomes nervous and agitated; as the fatal hour of the performance approaches, the fever of the footlights gains upon her more and more, and at the last moment, when she is about to quit her dressing-room to enter upon the stage, she is dominated by one single sentiment—terrible fright......Mlle. Teresina Singer got back to this city on the 17th inst., and on the following day Strakosch got from her physician a certificate that she was confined to her bed by congestion of the right lung. "Lucia" has therefore been substituted as the opera at Booth's Theatre to-night (19), with Litta in the title-role......At Sir Julius Benedict's marriage, which was kept strictly private, says *The London World*, there were present uncles, aunts and cousins of the young and graceful bride, but not half a dozen friends of the bridegroom. His hope to lead her victoriously through eventual critical moments was represented by J. Davison, the most *spirituel* of all English critics; female grace and intellect found a worthy representative in Miss Jarrett; the certainty of a harmonious life in Louis Engel, the "prince of the harmonium;" the tender songs to embellish their golden dreams in the renowned Prof. Goldberg; and the successful result of his venture in a gentleman whose father is known to have made the most successful bets in London.....At latest advices Richard Wagner, the composer, intended to pass the Winter at Naples, Italy, and with the advent of milder weather he may go to the French watering-place of Saint Enogat, on the coast of Brittany, there making his home with Judith Gautier, a well-known writer and daughter of Theophile Gautier.......Mr. Mellin, pianist with the Gill & Pilling Comedy Operetta Co., disappeared while the troupe were in Des Moines, Ia., on the 10th inst. It is feared that he committed suicide. He was a German of high birth, a correspondent informs us, and a pianist of more than ordinary ability. He left his baggage at the hotel where the troupe was stopping .... At a charity concert recently given at the Royal Albert Hall, London, the Duke of Edinburgh made his appearance among the first-violins in the orchestra........Baron Rahden, the former husband of Pauline Lucca, having withdrawn his objections (the Baron has kindly done this in compliance with the wish of the irresistible Emperor), the lady is announced to appear in Berlin shortly.....Marie Vanza is the professional name that Miss Van Zandt, granddaughter of the late Signor Blitz, will adopt in the French capital, where she is shortly to appear. Her debut among the Parisians will be at the Opera Comique, as Mignon, which she will follow with Dinorah, Amina and Cherubino.)......Of twenty-five new operas produced in Italy during the past year, all but one have thus early passed into oblivion. The exceptional one is Bottesini's "Ero e Leandro."........Prof. Samuel Gardiner, who invented the system by which so many of our theatres are lighted by electricity, died in Buffalo, N. Y., on the 13th inst. He was sixty three years old...... The enterprising people of Karns City, Pa., are to celebrate the approaching anniversary of Washington's Birthday by getting up a fight between a bulldog and a bear. It was not far from this place that the fight between the bull and the bear occurred........The Young America Cricket Club of Philadelphia is to give this Winter a series of amateur theatrical entertainments in Wilson Hall, the object being to cover a portion of the expense incurred in putting their cricket-ground in order....It is now known what has become of Aimee's menageries. She had no sooner reached Paris on her return from this country than she was summoned to appear in court and explain why she should not pay damages for the misconduct of her representatives. It appears that she leased a house at Nogent, near Paris, for three years. When the lease expired it was ascertained that Mlle. Aimee had been accustomed to send from America monkeys, birds, etc., so that the best rooms of the house were changed either into an aviary or a menagerie. Damages are estimated at several hundred dollars, which she is asked to pay..... *The Musical and Dramatic Times*, with the disappearance of its editor, John C. Freund, has gone out of existence, at least for the present.

CITY SUMMARY.

THE IMPERIAL PARISIAN CIRCUS, under the proprietorship of Robert Stickney, Frank Melville and John W. Hamilton, began a season in the Aquarium Jan. 12, and the attendance during the week was liberal, both afternoon and night. An overture by Edward Mentor's band opened the performances; then a number of ladies and gentlemen, attired in what may be termed full-dress-modern-equestrian costumes, rode in the "entree;" Ashton and Geyer gave clever feats of contortion, which we quite recently reviewed; William Gorman rode a hurdle act with his accustomed dash and skill; the Lenton Brothers were seen in acrobatic feats, characterized by strength, grace and ease; Robert Stickney in a principal act fully established his claim to be considered amongst the best equestrians in this country, and during his intervals of rest William Burke as clown kept the audience in good humor; Lottie Miranda won applause by her excellent trapeze performances, and subsequently she was elevated nearly to the roof of the building while she clutched with her teeth a leathern thong at the end of a rope, which was her sole support; Charles McCarty uttered mirth-provoking sayings at intervals while Pauline Lee did some skillful juggling on horseback; a number of acrobats, led by Murray, Guyer, Runnells, Lenton and Ashton, gave feats of tumbling, which proved a strong feature; Viola Rivers, just crossing the threshold of womanhood and endowed by nature with rare beauty of face and figure, caused many a heart to beat faster as she rode a principal act with all the precision, grace and fearlessness of a veteran equestrienne, James Cooke officiating as clown and giving thorough satisfaction; a number of trained dogs, under the direction of Prof. Showers, performed a series of amusing feats, indicating their possession of a high degree of instinct; Frank Melville in a principal act with somersaults upon a barebacked horse, and subsequently upon another which trotted instead of cantered, displayed rare skill, his leaps from the ground to the back of the moving steed eliciting liberal applause; Sam Stickney as clown at times uttered witty remarks, and had the customary disputes with the ringmaster, which greatly pleased the little folk. A number of acrobats then had a friendly contest for superiority in high and long-distance vaulting, a springboard being used, but all were surpassed by Robert Stickney, who turned a double somersault while passing over seven horses—later, several others turned double somersaults, while there was no obstacle placed between the battonte board and the mattress upon which they alighted; Annie Carroll rode a principal act, and Fred Aymar officiated as clown, both giving complete satisfaction; Frank Howes introduced a cynocephalus that rode a principal act in close imitation of his more evoluted brothers; and a comical afterpiece sent the audience to their homes in good temper. The attaches are Edward Mentor, musical-director; Samuel E. Stickney, equestrian-director; R. F. Hamilton, business-manager; Gus Brookes Clarke, ringmaster; William S. Irving, advertising-agent; Albert Morris, property-man; Mrs. Wm. Aymar, mistress of the wardrobe; Louis Druck, gasman; and James Bennett, chief usher. The prices are: Reserved seats (four front rows), 75 cents each; all others, 50 cents each; children, 25 cents.

AN ENTIRELY FRESH COMPANY, with the single exception of the manager, appeared at Tony Pastor's Theatre Jan. 12. For the Dutch songs and comicalities of Dick Gorman appreciation was not lacking; Elise Kruger scored a success in her songs-and-dances. Possibly the most marked hit of the night was made by William Carroll in banjo-songs, witticisms, and recitations of parodies—this was largely due to the merit of the artist, but also to the fact that performances of this class have been given less frequently during the present season than heretofore, and consequently they possess a certain degree of freshness. Harris and Carroll in their specialty of "School vs. Mischief" appeared to unusually good advantage, and the songs of Kate Castleton were listened to with pleasure. The sketches of "Agitated Anatomy," "A Live Subject" and "Maloney's Visit to New York" introduced, besides some of those above named, W. F. Carroll, Master Barney, Dan A. Kelly, Dan Collyer, Jacques Kruger, Fred Carroll, Leo Cooper, Jennie Christie and Edith Crolius. Tony Pastor's songs continued an attractive feature, and the auditorium was well filled.

MINNIE LEE, serio-comic, whose vocalizations found favor with the audiences, was the sole fresh appearance at the Theatre Comique Jan. 12. "My Wife and My Mother-in-law," acted by John Wild, James Fox, Welsh Edwards, Harry A. Fisher, Mrs Yeamans and Marie Gorenflo, songs by Jennie Morgan, and Tierney and Cronin in a laughable act called "Dancing on the Green" filled out the olio. Edward Harrigan's clever delineation of Irish character, and Tony Hart's portrayal of the comical negress, combined with the conscientious efforts of every member in the cast to please, made "The Mulligan Guard Christmas" quite as enjoyable during the ninth week of its run as when it was first produced. Business continued large.

DAVE BRAHAM'S excellent orchestra is to furnish the music at the second annual reception of Harrigan & Hart's Theatre Comique Association, at Irving Hall, night of Jan. 29.

MISS EMILY RIGL is to resume the character of Francesca in "The Galley Slave" in this city, as Mrs. Majeroni goes traveling with the company which is to perform that drama in other cities and towns.

A FAIR BUSINESS was done at the Park Theatre since our last report. Although no changes have been made as yet in "Fairfax," there is some talk about cutting down the dialogue of the last act.

GEN. TOM THUMB AND WIFE, with their troupe, are added this week to the numerous attractions at Uffner & Middleton's American Museum, 298 Bowery. First-class curiosities are wanted there.

THE MCKEE RANKIN COMBINATION closed their engagement in the Grand Opera-house Jan. 17, "The Danites" continuing to attract a numerous attendance throughout the second week of its run.

CLARENCE W. MEAD, who married a daughter of the late Charles M. Walcot, the celebrated comedian, and who has numerous friends and acquaintances in the theatrical profession, was confirmed as Port Warden Jan. 15 by the Senate of this State.

AMONG THE NUMEROUS ATTRACTIONS at the Volks' Garden last week were the Morrisseys in medley songs-and-dances, Lottie Grant in character-changes, and P. C. Foy in Irish ballads, all of whom obtained considerable applause for the effective manner in which they rendered their respective selections; John McVeigh's Ethiopian act entitled "A Terrible Thing" was most diverting; Harry Sheldon's juggling feats were performed with grace and skill; Charles Gardner appeared in Irish songs-and-dances; and the programme concluded with the sensational local drama entitled "The Bowery Boys, or Life in New York," in which Frank Jones and Alice Montague each personated three different characters in an efficient manner. Opening Jan. 19: Fayette Welch, Hogan Brothers, Andrew Gaffney, George Warren, Webster Brothers, Allen and Hart, Zanfretta Troupe and the Philadelphia Quartet.

HARRY MINER'S THEATRE last week presented the following new faces: Bryant and Hoey, who in the original act "Sublime and Ridiculous" maintained their high position as instrumentalists and comedians; Clooney and Ryan in "I Tink Yah, Ve Should Smile," proved clever exponents of Teutonic wit and humor; Lillie Western played with commendable skill on a variety of musical instruments, and Ada Lynwood was heard to advantage in her vocal efforts. Billed for Jan. 19: The Four Planets, St. Felix Sisters, Boissett Family, Alvardo Brothers, Alf. Barker, Mons. Hugo, Searles Brothers, the Rankins and Prof. Parker and dogs.

THE VERY FAIR COMPANY appearing at the Bowery Garden last week included the following new people: Sharpley and Carroll, who evinced their skill as instrumentalists; Fayette Welch, an able and amusing exponent of Ethiopian eccentricities; Dick Sands, who called up recollections of bygone days in his clever clog-dancing; Jen and Georgia Powers in highly appreciated vocal duets; Allen and Hart, Ethiopian specialties; Mackin and Bryant, Irish song-and-dance; and Alice Audley, serio-comic, were also active agents in promoting fun. The Kayes, Lorenzo Brothers, Don Heyra, Wm. C. Cameron, Charles Pelletier and Ella Edmon, Winfred North, Frank Howard, Lulu Wentworth and the Baldwins are to open Jan. 19.

MUSICAL NOTES.—A public rehearsal for the third concert of the Symphony Society was given at Steinway Hall Jan. 15, the concert proper taking place 17. A full orchestra under Dr. Damrosch's direction gave among other selections a novelty in the Tschaikowsky Suite in D minor. This is said to be its first public performance. This was the occasion also of the debut here of a violoncellist of repute from Paris, Adolphe Fischer, who created an excellent impression by his playing of a concerto by Saint-Saens, given for the first time here, and in other numbers....... The English Glee Club were heard Jan. 15 in Chickering Hall. A. D. Woodruff, George Ellard, W. C. Baird W. H. Beckett, Mrs. Annie Bulkley Hills, G. E. Aiken, and Miss Henrietta Beebe were the performers, with C. Florio at the piano and P. A. Schnecker at the organ......A. D. Hubbard, a well-known pianist in this city, gave a recital at Chickering Hall Jan. 13......At Steinway Hall Jan. 13 Miss Anna Bock was the recipient of a concert in which one of the features was Brahm's quartet in G minor for piano and strings. The participants were Richard Arnold, violin; J. Gansberg, viola; W. Mueller, 'cello; and F. Dulcken and Miss Bock, piano......The Liederkranz Society Jan. 13 enjoyed the artistic playing of Herr Schmull, a violinist who has but just arrived in this country, and 14 gave a concert in which H. Stramme, violinist; A. Fischer, 'cellist; Herr Frelbath, tenor-singer; Geo. Peters, basso; E. Mollenhaner, violinist; and Mr. Dengelday, pianist, took part, in addition to a chorus of picked voices from the Society.........Crossy's "F. L. G." is off at the Broadway Opera-house. N. G......A sacred concert was given Jan. 18, at the Thalia Theatre, in which the Young Philharmonic Orchestra, C. Lanzer, the members of the company at this house, and A. Young, accompanist, took part. The occasion was a benefit for the sufferers in Silesia......The usual Sunday-evening concert was given at the Grand Opera-house Jan. 18. H. L. Cornell, basso-singer; Mme. Chatterton-Bohrer, harpist; Miss Agnes Florence, soprano-singer; the boy-pianist, Master A. V. Benham; Sig. Lencioni and H. W. Plant, baritone-vocalists; and the saxophone quartet were the performers.

AT THE LONDON THEATRE a varied entertainment attracted an excellent attendance last week. The new people were Howard and Coyne, assisted by Ella Mayo, in the Irish sketch entitled "Family Troubles;" John Morris in his mystic changes; the French Twin Sisters in songs-and-dances; J. E. Green in ballads and mocking-bird imitations; Wingfield and Gregory in double horizontal-bar act; Ida Morris in serio-comic songs; Reynolds and Cogill in the Ethiopian sketch of "Darkies on the Levee;" John B. Wills and May Adams in "Larks;" Louise Stetson in a skipping-rope dance; Harry Bryant in ventriloquism; and Wm. Courtright in "Flewy, Flewy." Arrivals Jan. 19: Harry and John Kernell, Harry Watson, Alice Bateman, Thatcher and Hume, Pell and Lewis, Allie Drayton, Gus Hill, and the Suydam Brothers.

THE VISITORS to Dick Parker's American Theatre last week were repaid by hearing the Murrays—Tom and Henrietta—in an amusing illustration of Irish foibles; Edwin Byron in "Stage-Struck," introducing his capital imitations of popular actors; Devlin and Tracy in Irish song-and-dances; Tom Hedges in piccolo-solos, distinguished by taste and brilliancy of execution; Winnetta Craven in "Parlor Pictures," making nine changes of costumes; and Bob Slaven in Ethiopian eccentricities, and the concluding burlesque of "No Pinafore," provoking much merriment. Yank Adams, Favor and Shields, Barry Bryant, De Witt Cooke, the Brennans and Capt. Geo. Laible begin Jan. 19.

FOR CHARITY.—The Olympic Theatre was opened for the performance of "The Colleen Bawn" afternoon and night Jan. 17, under the auspices of distinguished citizens, the proceeds being devoted to the relief of persons suffering from famine in Ireland. The cast was Myles-na-Coppaleen, W. B. Cahill; Kyrle Daly, F. A. Tannehill; Hardress Cregan, D. E. Ralton; Father Tom, L. E. Barker; Mr. Corrigan, D. M. Murray; Danny Mann, F. A. Tannehill Jr.; Bertie O'Moore, Mr. Gildersleeve; Corporal, T. S. White; Servant, N. Laron; Elly O'Connor, Effie Vaughn; Annie Chute, Emily Delmar; Mrs. Cregan, Mrs. D. B. Van Deren; Sheelah, Mrs. Mary Barker. During the play Kerrigan and McCarthy, Irish piper and dancer, gave their specialties. The receipts were small.

SEVERAL CHANGES were made by the San Francisco Minstrels in their programme last week. "The Old Sexton," sung by H. W. Frillman; "Only a Rose from Mother's Grave," by W. Raymond; "The Galley Slave," by Charles Backus; and "Get up in de Morning," an old-timer, by Billy Birch, comprised those in the first-part. Ed. French introduced fresh witticisms during his patter in connection with banjo-songs; Ad Ryman, selecting "Fish" as his subject, delivered a humorous and at times satirical burlesque lecture, which was much enjoyed; George Thatcher rejuvenated his entire entertainment, introducing much fresh matter and making that which was familiar highly comical by his inimitable style of delivery.

"AN ARABIAN NIGHT" attracted good-sized audiences to Daly's New Theatre since our last report. "The Royal Middy" is officially announced for production on Tuesday night, Jan. 27, and in it, besides Catherine Lewis, May Fielding, Charles Leclercq and Alonzo Hatch, as announced in our past issue, Ada Rehan, Charles Fisher, Hart Conway and Frank Bennett are to appear. The chorus will be large in numbers.

CROWDED IN EVERY PART was Haverly's Theatre during the expired week, the Tourists in a Pullman Palace-car continuing to present their attractive melange of comedy, extravaganza and burlesque. No immediate change will be made in the attractions or the programme.

OWEN FAWCETT arrived in town during the past week, and was at once engaged to play Franklin Fitts in "The Galley Slave" here. Later he will be a member of Henry E. Abbey's company to support Edwin Booth.

AT THE PARK THEATRE "Fairfax" is to continue the attraction, but Gilbert's comedy of "The Wedding March" is in preparation.

RICHMOND & VON BOYLE'S COMBINATION begin a season of two weeks in the Standard Theatre Jan. 19, playing "Our Candidate."

THERE are no signs of any change, nor that any is needed, in the present programme of the Theatre Comique.

MRS. TONY PASTOR, aided by other ladies, is preparing to give a matinee-performance in her husband's theatre for the benefit of the suffering poor in Ireland.

THE LAST SEVEN NIGHTS and two matinees of "An Arabian Night" in Daly's Theatre commence Jan. 19, "The Royal Middy" being billed for Tuesday, 27.

"GO WEST," a travestie of "The Tourists in a Pullman Palace-car," is to be produced at Tony Pastor's Theatre this week, and the fresh appearances include Sheehan and Jones, Lina Tettenborn, Bonnie Runnells, Billy Courtright, the Sparks Brothers, Mose Fiske, Perry Hughes, Curdy and McGrew, Nellie Hadfield, James W. Bingham, and the Merritt Brothers.

MISS ADA CAVENDISH and company in "The New Magdalen" open a season of two weeks in the Grand Opera-house Jan. 19.

"THE BRIGAND," a fresh equestrian afterpiece, is to be produced at the Imperial Parisian Circus this week.

THE 'FRISCO MINSTRELS are preparing for early production "Bluefishing, or the Pirates of Sandy Hook."

LESTER WALLACK is to succeed Miss Ada Cavendish at the Grand Opera-house Feb. 2.

FRANK MAYO has leased the Olympic Theatre, and is busy making preparations to open it.

JOHN A. STEVENS and company in "Unknown" are to commence an engagement in Haverly's Theatre Feb. 9.

HARRY D. GRAHAME, representative manager of the "Alvin Joslin Combination," arrived from Toronto, Ont., Jan. 19, and is to remain for a few days.

MISS EVA WEST arrived from Havana Jan. 15.

J. G. MAGLE returned from Europe Jan. 18.

GEO. C. JORDAN has been engaged by the Richmond & Von Boyle Combination during their stay in New York.

ARCHIE COWPER has been engaged for three weeks with the Cavendish Combination, opening in this city with them.

MAJOR NUNEZ, manager of Pike's Opera-house, Cincinnati, who was in town the past week, returned West Jan. 14.

J. T. HIND having closed his "Shaughraun" tour, arrived Jan. 12. He talks of reorganizing shortly.

MORRIS SIMMONDS of Simmonds & Brown, dramatic agents, will sail for Europe Jan. 24 in the steamship Egypt. All letters addressed in care of the American Exchange Bureau, 449 Strand, London, will receive prompt attention. Mr. Simmonds purposes being absent from this city about two months.

E. B. HOLMES and Frank Roche arrived during the past week from Halifax, N. S.

DRAMATIC.

Change in Credentials.

EVERY AUTHORIZED CORRESPONDENT OF THE NEW YORK CLIPPER has been furnished with credentials, which are in folio form, of RED MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon WHITE PAPER, the names of the city, correspondent, etc., signed by the proprietor of the paper, and the stamp of the office, dated Sept. 1, 1879, affixed. A photograph likeness of the correspondent is attached to the lower left-hand corner. These credentials are *not transferable*; and, if they are presented by any person other than the one whose name and portrait they bear, managers will confer a favor *if they will retain them and return them by mail to this office*. Managers, agents, doorkeepers and others are respectfully requested *not to extend any courtesies or information* to persons claiming to be our correspondents unless they can exhibit these credentials. Managers can save themselves from imposition by demanding upon each an exhibition of these credentials. Applicants for the position of correspondent should inclose a photograph, not mounted on card-board, showing head and bust only—size of head, (measuring from point of chin to top of head) five-eighths of an inch—and if no reply is sent they will please consider silence a negative. THE CLIPPER never employs *traveling* correspondents. No attention will be paid to applications which do not contain photographs, and no photographs will be returned.

Change in Sporting Credentials. Caution.

Our credentials issued to correspondents for SPORTING MATTERS ONLY, consisting of cards of a yellow color, having printed diagonally across their faces in red ink: "*For Sporting News Only*," and which EXPIRE May 1, 1880, should not be presented for admission to theatres and traveling entertainments, and all managers are respectfully requested to *refuse admission* to any person presenting such credentials.

WILL GILLETTE and his Comedy Company drew good audiences at the Arch-street Theatre, Philadelphia, last week, in the comedy of "The Professor," which was presented for the first time in that city Jan. 12. It proved to be very funny, and was well-rendered by the following cast: The Professor, Will Gillette; Mrs. Elliot, Miss Nellie Taylor; Grace Gay, Miss Charlotte Adams; Estelle, Miss Nellie Mortimer; Daisy Brown, Miss Georgia Cayvan; Susy Sundown, Miss Jennie Boyd; Annie Timms, Miss Josie Meyers; Mr. Thomkins, E. H. Stephens; Gustavus, Edwin Milliken; Troddleton, E. L. Walton; Fred, Harry F. Taylor; Hen, H. G. Davis; Jack, Joseph Palmer; Thomas, Ed. Mortimer......This week is devoted to "Fatinitza." Wm. Gill and "The Goblins" begin 26.

COMBINATIONS and stars can secure time at the Olympic Theatre, Chicago, Ill., by addressing Z. W. Sprague, proprietor and manager.

A HARLEQUIN, who can do a contortion-act, and a burlesque actress are wanted for John Denier's Pantomime Troupe, which shows in Athens, O., Jan. 19, Sharon, Pa., 20, Greenville 21. Address as per advertisement.

THE ALDRICH & PARSLOE COMBINATION began a week's engagement at the Euclid-avenue Opera-house, Cleveland, O., Jan. 12, in "My Partner." Business excellent. McKee Rankin and company are announced 26, for one week......Minnie Palmer's "Boarding-school" Combination drew fair houses during the week at the Academy of Music. This house will be closed week of 19. The Salsbury Troubadours open 26, for one week......Manager John Ellsler was in town the past week......Simon Moesta, formerly scenic-artist at the Opera-house, is now at Hooley's Theatre, Chicago.

MRS. R. E. FRENCH, a member of J. A. Sawtell's Company, died in Helena, Montana, Jan. 3. A benefit was given to her husband 8 by the Le Petre-Hudson Variety Troupe to a large audience.

MILTON NOBLES passed Sunday and a part of Monday (19) at his home in Brooklyn, L. I., having played in Wilmington, Del., 17. He is to open in Philadelphia 19, for two weeks; thence through the South, beginning in Richmond, Va., Feb. 2.

FANNY LEWIS BURT, leading lady of Milton Nobles' Combination, who has been suffering from a severe cold for some weeks, is to rest during the present week, when her place will be supplied by Miss Lizzie Mahon.

"AROUND THE WORLD IN EIGHTY DAYS" drew full houses all the past week at the Metropolitan Theatre, Minneapolis, Minn. Our correspondent says: "Mr. Murray will take his company to St. Paul 19 for a three weeks' season, returning here each Thursday for benefit nights."

JOHN A. STEVENS' "Unknown" Combination is to begin a two weeks' tour of the oil regions in Pennsylvania Jan. 26.

THE CRITERION COMEDY COMPANY closed a fairly prosperous week in the Leland Opera-house, Albany, N. Y., Jan. 17. "Freaks" was the attraction during the entire engagement. Gotthold's "Octoroon" Combination open a six nights' engagement 19.

GUS WILLIAMS and company are billed in Dayton, O., Jan. 26, Columbus 27, Richmond, Ind., 28, Indianapolis 29, 30, 31, and open in McVicker's, Chicago, Ill., Feb. 1, for one week.

"DRINK" was presented in Wieting Opera-house, Syracuse, N. Y., Jan. 12, before a large audience, by the Boston Theatre Company......Nick Roberts' "Humpty Dumpty" Organization appeared 16, 17, to good business.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., Jan. 13, 14, Tompkins & Hill's Boston Theatre Company produced "Drink" to good business. Rachael Noah, formerly a resident of Rochester and a great favorite there, is with the company. Nick Roberts' Pantomime Troupe played to large business 15.

THE GOLDEN TROUPE are billed in Houston, Texas, Jan. 19, 20, Hempstead 21, 22, Brenham 23, 24, Austin 26, 27, 28, Georgetown 29, 30, Round Rock 31.

THE WEATHERSBY-GOODWIN FROLIQUES are due in Louisville, Ky., Jan. 19, 20, 21, Indianapolis, Ind., 22, 23, 24, Chicago, Ill., 26, St. Louis, Mo., Feb. 2, one week each.

In Memoriam.

JAMES HALLOWAY, TRAGEDIAN, DIED IN LONDON, ENGLAND, DEC. 18, 1879.

"Did I know him?" Well, rather; and many's the night
I've spent my last shilling to witness the fight
Of Richard on horseback at Astley's old place.
Now he's dead, and poor JIM has run his last race;
How the people would applaud, then quiet as death,
Attention profound, as he acted Macbeth,
Or handsome Claude Melnotte played true to the life;
Then sometimes a villain, yelling "War to the knife!"
But no villain he—God rest his good soul!
Many tears down the cheeks of old friends will roll
Who knew what he was, the kind acts he did.
What! I forget Jim? No, Heaven forbid!
The curtain will ring up the same every night,
And other great actors the audience delight;
But I'll think of my old friend in Heaven away.
My hero is dead—thus endeth the play.

San Francisco, Cal., Jan. 4, 1880. FRED J. MACKLEY.

BONEBRAKE'S OPERA-HOUSE, now rapidly approaching completion in Abilene, Kas., is located in the second story of a building which has a frontage of 120 feet on Second street, and is 85 feet deep. The auditorium is 94x84 feet; has a seating capacity of 800, and is supplied with opera chairs. The parquet is separated from the dress-circle by a railing extending the full width of the hall. The auditorium is lighted by a patent-reflector, and the ventilation is ample. The stage is 26x22 feet, and is supplied with eight sets of sliding scenes, a drop-curtain 22 feet wide, wings, borders, set pieces, etc., painted by Noxon & Toomey of St. Louis, Mo. There are four dressing-rooms and two property-rooms. The main-entrance is six and one-half feet wide on Second street, and the stage-entrance at the west end of the building can also be used for exit purposes in case of danger. The entire building is heated by steam.

THE ASHTONS' DRAMATIC COMPANY are billed in Clarion, Pa., Jan. 19, 20, 21, Emlenton 22, 23, 24, Franklin 26, 27, 28, Meadville 29, 30, 31.

MR. AND MRS. W. J. FLORENCE and company are due in Des Moines, Ia., Jan. 19, Council Bluffs 20, Omaha, Neb., 21, Lincoln 22, St. Joseph, Mo., 23, 24, Atchison, Kas., 26, Topeka 27, Kansas City, Mo., 28, 29, 30, Leavenworth 31.

MISS FANNY DAVENPORT and company are to play in Richmond, Va., Jan. 19, 20, 21, 22, Norfolk 23, 24, National Theatre, Washington, D. C., 26, one week.

JOHN T. RAYMOND'S COMBINATION open in Memphis, Tenn., Jan. 19, for one week, Paducah, Ky., 26, Owensboro 27, 28, New Albany, Ind., 29, Frankfort, Ky., 30, 31.

FREDERICK PAULDING and Frank Lawlor's Combination are to play in Raleigh, N. C., Jan. 19, 20, Norfolk, Va., 21, 22, Lynchburg 23, 24, Danville 26, 27.

A TROUPE styling themselves the Park Theatre Company are touring the South, playing "Divorce," "Garrick," "East Lynne" and "The Gilded Age." They were in Gainesville, Fla., last week: thence to Lake City, Monticello, and Tallahasse. The organization includes C. E. Purdy, proprietor; L. G. Moran, manager; C. J. Simmons, C. Hamilton, T. J. Jackson, C. W. Carfano, Wm. Pottle and A. H. Morris, the Misses Irene Stanley, Georgia Wilson and Eunice Goodrich.

MASON & MORGAN'S COMBINATION dedicated Michael's New Hall, Fremont, Ind., Jan. 9; thence to Angola 13, 14, Reading, Mich., 15, 16.

ADA GRAY, supported by the Watkins Combination, played in Flint, Mich., Jan. 12, 13, 14, Holly 15, 16, Fenton 17.

JOSEPH A. GULICK'S DRAMATIC ALLIANCE, supporting Harry Webber in "Nip and Tuck," are to perform in Marshalltown, Ia., Jan. 21, Davenport 22, Rock Island, Ill., 23, Monmouth 24, Burlington, Ia., 26.

THE AGNES WALLACE-VILLA COMBINATION is due in Toledo, O., Jan. 21, 22, Oberlin 23, 24, Sandusky, 26, 27.

TONY DENIER'S PANTOMIME TROUPE played in Columbia, S. C., Jan. 14, Augusta, Ga., 15, 16, Athens 17; thence to Atlanta 19, 20, Greenville, S. C., 21, Charlotte, N. C., 22, Richmond, Va., 23, 24, Wilmington, Del., 27, Philadelphia 29, one week.

BUFFALO BILL'S COMBINATION is posted in Columbia, S. C., Jan. 21, Wilmington, N. C., 22, Raleigh 23, Norfolk, Va., 24, Petersburg 26, Richmond 27, 28, Washington, D. C., 29, 30, 31.

THE BOWERS & THOMPSON COMBINATION were in Columbia, S. C., Jan. 12, Charlotte 13, Lynchburg, Va., 14, Richmond 15, 16, 17.

JOSEPH JEFFERSON and company are to perform in Columbia, S. C., Jan. 19, Augusta, Ga., 20, Savannah 21, 22, Charleston, S. C., 23, 24, Atlanta 26.

LUCIEN BARNES has assumed the management of the Royal Opera-house, Toronto, Canada, and he states that he is prepared to play good attractions for from one to four weeks in Canada.

GILL'S "GOBLIN" COMPANY commence an engagement at the Arch-street Theatre, Philadelphia, Pa., Jan. 26, and Manager Frank J. Pilling, who can be addressed there, would like to hear from parties desiring to engage them for dates after Feb. 21. During the first three weeks in February they will play through Mishler's Pennsylvania circuit.

"ALL THE RAGE," a farcical comedy, originally produced at McVicker's Theatre, Chicago, Ill., Jan. 21, 1878, will be performed this week, for the first time East, at the Novelty Theatre, Brooklyn, E. D., with the following cast: Dr. William Goodwin, Frank Hardenburgh; De Witt C. Briggs, Wm. Davidge; Horatio Braney, J. C. Padgett; Charley Granger, Charles Harkinson; Will Goodwin, Harry Taylor; D. Clinton Briggs, Charles Dade; Star 547, C. Moriarty; Sophronia Briggs, Meta Bartlett; Julia Briggs, Lizzie Kelsey; Cleopatra Braney, Julia Coventry; Mrs. Dr. Goodwin, Mrs. Owen Marlowe; Annie Goodwin, Clara Hyatt. Handsome new scenery has been painted for it, and to give *eclat* to the occasion it is expected that Managers Haverly and McVicker of Chicago and a number of Western journalists will be present on Monday night. Last week Haverly's Mastodon Minstrels attracted overflowing audiences to the Novelty every night, and Robert McWade commences an engagement Jan. 26 in "Rip Van Winkle."

PRESENTATION.—D. B. Hodges, agent of Tony Denier's "Humpty Dumpty" Troupe, was presented in Atlanta, Ga., Jan. 12, by a committee composed of Joseph Brooks, Mr. Johnson (the billposter), and C. W. Butler with a pair of sleeve-buttons shaped like hatchets and bearing these words: "I did it with my little hatchet." Inside of the morocco case containing them was inscribed: "I cannot tell a lie." And upon the lid: "As a testimonial to D. B. Hodges, in token of his sterling truth, this is presented by admiring friends."

MISS CLARA COLEMAN of the Coleman Sisters and J. H. Curtin, State Health-officer of Texas, as we are informed, were united in marriage in Rushville, Ind., Dec. 14, 1879.

THE GILBERTS played in Baton Rouge, La., Jan. 14, 15, 16; thence to New Orleans.

MINNIE PALMER'S COMBINATION is billed in Toronto, Ont., Jan. 26, Philadelphia, Pa., Feb. 2, one week each.

MARRIED in Glenwood, Ia., Jan. 11, T. McCann and Miss Sadie Radcliffe, both of Emma Leland's Combination, every member of the company presenting the young couple with a handsome silver present. Route of the company: Creston, Ia., Jan. 19, Chariton 26, Ottumwa Feb. 2, one week each.

MR. AND MRS. HARRY OSBORNE'S Dramatic Company includes, besides those performers, Wm. Lansing, Wm. C. Donaldson, Harry Lavarnie, J. P. Sheldon, W. Major, Geo. Jennings, J. H. Weaver, May Wynkoop, Anna Leonard and Mrs. Wentworth. Wm. Lansing is the stage-manager. Their route is Girardville, Pa., Jan. 19, 20, Shenandoah 21, 22, 23, Mahonoy City 24, 25, 26, Ashland 27, 28, Shamokin 29, 30, 31.

"HEARTS OF OAK," the play with which J. A. Herne's name is so well identified, is a duly copyrighted work, and Messrs. Herne and Belasco, the authors, warn all parties against infringing on its scenes, situations, effects, etc. See card.

N. D. ROBERTS' "HUMPTY DUMPTY" TROUPE are to perform in Oswego, N. Y., Jan. 19, Watertown 20, Utica 21, Schenectady 22, Troy 23, 24, Poughkeepsie 26, Jersey City, N. J., 27, 28, Paterson 29, Newark 30, New Haven, Ct., 31.

J. P. CAMPBELL, city editor of *The Philadelphia Item*, has written a comedy-drama entitled "Roxie," which has been secured by Miss Annie Fox of the Museum company. It is said to be of unusual merit. [The author has been unfortunate in his selection of a title, as it was copyrighted and used a few years ago by Charles Gayler for a drama which he wrote for Genevieve Rogers.—ED. CLIP.]

GOTTHOLD'S "OCTOROON" COMBINATION were in Wilmington, Del., Jan. 12, Easton, Pa., 13, Scranton 14, Wilkesbarre 15, Harrisburg 16, Lancaster 17. This week they are in Albany, N. Y.

JAMES OWEN O'CONNOR can be engaged for juvenile leading parts. See card.

A DRAMATIC COMPANY is wanted by W. B. Porter, who advertises.

GEORGE EDGAR, supported by Joseph Wheelock and a company, gave "Othello" in Coe's Opera-house, New Haven, Ct., Jan. 13. "Strategists" Company appeared 16, 17, and matinee. Moderate business for both companies......Steele Mackaye's "Iron Will" was given by the Madison-square Company 16, 17. They closed their traveling tour here, returning to New York, opening in their new theatre about Feb. 1......The Criterion Comedy Company in "Freaks" are billed for 19; Mary Anderson 21, 22; and Col. Sinn's Park Theatre Company in "Our Girls" 23......The Fisk Jubilee Singers are billed for 19 at the Grand Opera-house......Geo. H. Tyler, business-manager of Abbey's Pantomime Company, was in the city 16, 17. Arrangements were made for their appearance here Jan. 30, 31.

ANNIE FOX, juvenile lady at Wood's Museum, Philadelphia, Pa., has met with many flattering notices of approval from the press of that city. A number of extracts from the local journals and other papers published in another column are unanimous in their estimate of this lady's talent and ability as an actress of juvenile and soubrette roles.

THE NEW NATIONAL THEATRE, Philadelphia, Pa., will be occupied by some of the best-known attractions on the road during the present season. Those already announced are the Milton Nobles Combination, which opens Jan. 19, for two weeks, Tony Denier's Pantomime Troupe, and combinations headed by O. D. Byron, Watson, Ellis and the Kernells, Pat Rooney, and others. Manager T. F. Kelly announces a few open dates in his card elsewhere.

NUGENT & HOTTO have dissolved partnership, and J. E. Nugent, whose address find elsewhere, wants to engage good, reliable people for his dramatic company.

AN AMATEUR, lady or gentleman, is wanted for a theatrical enterprise. See "Traveling Manager's" card.

"THE BLACK CROOK" at Ford's Opera-house, Baltimore, Md., during its second week, drew fair business only. Mrs. Bowers and Charlotte Thompson open 19........Lotta at the Holliday played to immense audiences nightly, "Standing-room Only" being frequently displayed. She appeared in "Zip" 12, 13, 14, "Musette" 15, 16, and matinee 17, and her company (Lotta not appearing) gave "Aurora Floyd" matinee 14 and "Sweethearts" and "Checkmate" evening 17. Lotta was presented 16 with a magnificent floral horseshoe by the Wednesday Club of that city, with whom she is a great favorite. E. A. Sothern and company open 19......"Strategists" occupy the Academy of Music week of 19......At the Maryland Institute "The Hidden Hand" is announced for 19 by a company headed by Harry Woodson and Jennie Yeamans.

ROSE BLANCHE advertises that she can be engaged for walking ladies or responsible business.

THE ASHTONS and their company are still meeting with success on their Pennsylvania tour. They perform in Clarion 19, 20, 21, 22, East Brady 23, 24.

A DRAMATIC COMPANY is wanted to open Rough Brothers' Opera-house, Buchanan, Mich., on or before Jan. 29. It has been refitted and enlarged, and will now seat seven hundred. See advertisement.

MARY ANDERSON, supported by Milnes Levick, occupied the Providence (R. I.) Opera-house Jan. 15, 16, 17, to large business. Frank Mayo in "Davy Crockett" is booked for one week, beginning 19. ..... At Low's Opera-house Abbey's "Humpty Dumpty" Troupe, with Spanish Students, drew very large houses 12, 13, 14. Oliver Doud Byron is billed for 19, 20, and Col. Sinn's Brooklyn Company in "Our Girls" 24.

NICK ROBERTS' "Humpty Dumpty" Troupe played to fair business at the Academy of Music, Buffalo, N. Y., Jan. 12, 13, 15, 16, 17, the Boston Theatre Company presented "Drink" to large audiences. They open in Chicago 19, for two weeks. Miss Adelaide Neilson is announced for 19, 20.

FROM CALIFORNIA our advices, dated San Francisco, Jan. 11, are as appended:

Despite the inclemency of the weather during the past week, large audiences have been in nightly attendance at the Baldwin to witness the specialties of the American Four and the Davene Family and Gilbert's comedy of "The Palace of Truth," which was excellently portrayed by a cast including Morrison, Bishop, Barrows, the Misses Jeffreys Lewis, Eleanor Carey, Nellie Wetherell and Mollie Revel. These will continue the attractions another week, and will do duty on the occasion of the Davene Family benefit, 14, and Charley Goodwin's benefit 18. Clara Morris is to commence a ten weeks' engagement 19 in her version of "Man and Wife."...... Business has been poor at the California, where "Pygmalion and Galatea," the title-characters being respectively and respectably assumed by George D. Chaplin and Miss Rose Osborne; daring feats on the trapeze by Gibbons, and the superb transformation scene of "The Seven Sisters" by Porter, failed to attract the paying public. "The Elves" will be produced 12, with Chaplin and Miss Osborne sustaining the principal roles. 19, alternating with the Colville Troupe, Wilhelmj will commence a series of six concerts, at which he will be assisted by the prima-donna Marie Salvotti, the Hungarian pianist Max Vogrich, and Herold's Grand Orchestra, under the personal direction of Mr. Rudolph Herold. Charley Schultz has been appointed the local agent, and should materially assist in making the concerts an artistic and pecuniary success. ....The Colville Troupe have attracted fair houses to the Bush-street Theatre with the burlesque of "The Bohemian Gyurl." The next and last week of their moderately successful engagement at this theatre will be devoted to revivals of "Oxygen," "Magic Slipper," "Piff-Paff," "Robinson Crusoe," and the "Bohemian Gyurl." They will make their first appearance at the California Theatre 20, on the occasion of the annual benefit of its genial treasurer, J. T. Maguire, and, as before stated, will alternate with Wilhelmj. ....Sunday, 18, they will present one of their popular burlesques at Woodward's Gardens.....Herrmann has not done a very heavy business at the Standard, but probably will, during the coming week, succeed in attracting his former patrons. He seeks the bubble reputation at the cannon's mouth, proposing to hurl his clever assistant Mlle. Addie from a cannon fifty feet into space. The Lorellas promise some new eccentric legmania for the benefit of their gallery friends, who assemble in large force at each and every performance of these clever artists. Herrmann will 19 commence a two or three weeks' tour through the interior under the management of E. G. Cotton, acting in the interests of Mr. Locke. ....Woodward's Gardens, the favorite place of resort on Saturday and Sunday has effected engagements with Sallie De Angelis, the well-known protean artist, Jeff De Angelis the favorite comedian and Teutonic specialist, the Kentucky Jubilee Singers, ten in number, Mons. Lapriotti's troupe of acting dogs, and Durand and Castello, all of whom are to appear 11, 12......Owing to internal strifes and dissensions, the Carlotta Patti concerts promise to result in a pecuniary loss to the urbane and enterprising Chizzola, whose pocket seems fated to be depleted by the whims of Patti and the temper of her husband. The public enthused over the name of Patti, which to them was synonomous with that of a marvelous and rare cantatrice, and attended the first concert in such large numbers as to promise the success of the series. Though learning that the lady's performance did not justify the fame preceding it, and that the hard, unsympathetic voice of Carlotta Patti to-day did not at all resemble the rich, sweet voice of former years, still their disappointment as to Patti was offset by the strength and beauty of the instrumental features. Ernest De Munck is, without exception, the finest violoncello performer that has ever honored the coast with a visit, and his brilliancy of execution is only excelled by the genius which prompts the mechanical ability. Ketten the pianist is a true artist, and displays rare warmth and feeling in his execution, which will yet accord him a place in the musical world second to none. Toedt the tenor and Ciampi-Cellaj, baritone, are both excellent. The troupe will sail for Australia per next steamer....."One Word," Maeder's new drama, will be produced at the Bella Union 19.......The American Four, Davene Family, Miles, Camis, and Orton and Roseri will make a tour through the interior, commencing 19, under the management of C. H. Goodwin.....The American Four are to appear at the Bella Union in February for a three months' engagement...... Barry Sullivan will be a grandfather in a month or two..... John E. Owens' Combination, under the management of John Wilson and C. B. Welles, late of the California Theatre, plays in Oakland, San Jose, Stockton and Sacramento, commencing 12. The company will consist of John Wilson, Kate Denin, C. B. Welles, Eliza Long, Russell Bassett, Frankie McClellan, Miss Abbie Pierce, Charles Jordan, and A. D. Long. Sam E. Wetherill will act as business-manager.

A NEW OPERA-HOUSE DEDICATED.—Leonard Grover's "Our Boarding-house" Combination gave the opening performance in the New Opera-house, Ypsilanti, Mich., Jan. 15, and played there the remainder of the week, producing "Lispet" at the Saturday matinee. After a medley of popular airs had been played by the orchestra, Owen Fawcett, the well-known comedian, at the request of the Opera-house company, delivered an address styled "The Builder's Statement," in which the various artisans engaged in the construction of the edifice were mentioned in complimentary terms. Subsequently Charles R. Whitman delivered a dedicatory address, and E. Samson, on behalf of a number of citizens, presented F. P. Bogardus with a handsome silver water-set. The front of the house is of red brick, relieved by black trimmings, and the roof is surmounted by a dome. The auditorium, which is upon the ground-floor, and has two large and independent exits, is seated with folding-chairs, having perforated wood seats and backs. The seating capacity is: Lower floor, 400; gallery, 400. The frescoing is in dark Pompeian tints, and on the ceiling are medallions of Shakespeare, Byron, Scott, Longfellow, Tennyson and Prof. Pease, a local musician. The house is heated by steam and lighted by electricity, the apparatus for the latter having been furnished by Prof. Samuel Gardiner of Washington, D. C., and was his last work, as he died in Buffalo last week. The stage, 33 feet deep by 28 wide, is supplied with twelve pairs of flats, wings, borders, etc., and the upper grooves are so arranged that they can be folded back, thus giving a clear stage when desired. The drop-curtain represents a scene in ancient Carthage—Queen Dido and her palace. The entire cost of the building was a little over $18,000.

MRS. G. C. HOWARD and company played "Uncle Tom" at the Pittsburg Opera-house for the week commencing Jan. 12 to remunerative audiences. Our correspondent says: "Mrs. Howard's Topsy evoked deserved encomiums, and the scenic effects of Arthur Palmer were elaborate and much admired. Minnie Palmer's 'Boarding School' Jan. 19, and Lotta Combination Jan. 26, for one week. ....Rial & Draper's 'Uncle Tom's' Combination play at Library Hall Jan. 23, 24......... Manager Ellsler telegraphed from Cleveland Jan. 17 that his son Willie was so low that no hopes were entertained of his recovery........ The Hyers Sisters' Combination appeared in the drama 'Out of Bondage' 13, 14, 17, to moderate patronage. There were in the cast Geo. Scott, Sam Lucas, Chas. Moore, Fred Lyon, Chas. Bentley, Miss Madah A. Hyers, Miss Louise E. Hyers, Miss Reynolds, and Miss Hattie Virgil, all of whom sustained their parts pleasantly. As a drama, 'Out of Bondage' amounts to little, but its construction serves to introduce the specialties of the Hyers Sisters, Sam Lucas and several others. Mr. Lucas did good work in character changes, and the singing of the Hyers Sisters was exceptionally good. Taking the show all in all, it is deserving of commendation, and worthy of a more liberal patronage than it received in this city. The company gave an exhibition at Liberty Hall, East-end, 16........'Cast,' a musical drama written by David Lowry of this city, will have its first representation upon any stage at Liberty Hall Feb. 2, and continue for the rest of the week. Wm. Gunther of Pittsburg will act the leading-role, supported by a company of professionals now being organized."

DEATH OF MAJOR FILKINS.—Every showman who has visited Troy, N. Y., within the last quarter of a century, must have encountered the genial gentleman whose name appears in the caption of this article, and they will grieve to learn that he died there of heart-disease Jan. 13, in the sixty-second year of his age. Sylvester B. Filkins was a native of Troy, and the last of five brothers. In the early days of negro minstrelsy he was for nine years a doortender for the Christy Minstrels at their Opera-house, on Broadway, this city. After leaving there he joined Lent's New York Circus as a ticket-taker, and later was with Van Amburgh's and other shows. Returning to his native city, he became the doortender of the old Griswold Opera-house, under Mr. Van Arnum's management, where he continued six years, and part of the time he acted as ticket-seller. Even when not employed about the theatre, he was ever regarded as a privileged character. He was an excellent snare-drummer, and many of the local militia have marched to his music. For a time he was engaged in the exchange office of Filkins & Calder, the first-named being his brother, and he had been an attache of several of the hotels in Troy. He left a widow, a second wife, whom he married about five years ago. He was a whole-souled gentleman, and probably without an enemy in the world.

WM. T. SINCLAIR is informed that his mother is lying dangerously ill at 457 Henderson street, Jersey City, N. J. The information is conveyed in a card from Mrs. Ellen Madigan, published elsewhere.

A COMPANY under the management of T. McWalters produced "Othello" in the Opera-house in Hartford, Ct., Jan. 14, George Edgar assuming the title-role. The Desdemona of Louise Muldener was a charming impersonation, in both person and manner, while the Iago of Joseph Wheelock was almost faultless. The attendance was light. The company returned to New York 17, to reorganize. ......Jan. 15 Steele Mackaye's Madison-square Theatre Company played "An Iron Will" to a small audience......19 Mary Anderson will play in "The Hunchback," and 20 the New York Criterion Company appear in "Freaks."

ADELAIDE NEILSON played to large and enthusiastic audiences in the Grand Opera-house, Detroit, Mich., Jan. 15, 16, 17, in "Romeo and Juliet," "Twelfth Night," and "As You Like It." The Hearts of Oak" Combination are booked 19, for a week..... At the Detroit Opera-house a local company played all the past week. As the Revelers will not come to time for 19, 20, 21, the house will be closed. "My Partner" is billed for 22, 23, 24.

NEIL BURGESS did a successful business at the Newark (N. J.) Opera-house Jan. 15, 16, 17, as Widow Bedott. Billed to appear: Sinn's Company in "Our Girls" 19, Caverly's English Folly Company 22, 23, 24.

THE BAILEY & FURBISH COMBINATION, known as "The Commercial Travelers," which was to have commenced its season in Wilmington, Del., Jan. 19, collapsed 12. It was discovered by the management that only one gentleman in the company could sing, and, as it was a musical play, Mr. Bailey abandoned the whole affair.

H. C. JARRETT starts out with his musical play called "Fun on the Bristol, or A Night on the Sound," on Jan. 26.

MISS LEONORE BIGELOW was obliged to retire from the J. K. Emmet party Jan. 12 in consequence of illness, and she is at present in New York City, confined to her bed. Her character in "Fritz in Ireland" has since been played by Emily Baker, the part previously played by her being assumed by Mrs. J. K. Emmet.

THE "ENCHANTMENT" COMPANY, now in Philadelphia, closes Jan. 31, and the managers lay idle until after Lent.

BESSIE CLIFTON withdrew from the "Oofty Gooft" Combination Jan. 10 in Philadelphia, Pa.

GUSTAVUS LEVICK joined the Lawrence Barrett Combination in Philadelphia Jan. 16, filling the position lately occupied by Eben Plympton.

J. ALEXANDER BROWN, dramatic agent, announces the arrival from Europe of Mr. John G. Magie, and that they are prepared to offer the following attractions now in Europe for engagements: M. Blondin, the renowned rope-walker; Cherini's Italian Statue Pantomime Company, the Corina Troupe of Italian gymnasts, Mme. Naugau, bird-woman, performing with trained pigeons; and the Spanish Ballet, under the management of S. A. Parravicini. Mr. Brown is sole agent for the Spanish Students, now with Abbey's Pantomime Company. See card.

WM. H. BRENT, in his romantic comedy-drama "False Colors," is spoken of as a successful card by Manager Ad. Kernan of the Central Theatre, Baltimore, Md., where he has recently been playing. Time can be arranged through his agent, J. A. Brown, as per advertisement.

THE FORBES DRAMATIC COMPANY, now traveling in the West, is favorably noticed in several press-extracts published in our advertising department. Charles Forbes' address can also be found in the same department. E. A. Alexander is now the advance agent of the company.

ANTHONY & ELLIS' COMBINATION in "Uncle Tom's Cabin" played to a crowded house in Hornellsville, N. Y., Jan. 14; thence to Wellsville, 15, Cuba 16, Jamestown 17, Buffalo 19, 20, 21.

"PREJUDICE" was acted in Troy, N. Y., Jan. 12, 13, 14, but it was not largely patronized......Nick Roberts' "Humpty Dumpty" is billed for 23, 24.

"DR. CLYDE" continues to administer a hearty laugh nightly to large numbers of people at the Chestnut-street Theatre, Philadelphia. Katharine Rogers did not resume her part of Lady Hammond the past week, as had been announced, and Dean McConnell continued to play it. "Dr. Clyde" will close its run of four weeks Jan. 24. Sydney Rosenfeld, author of the play, will give a reception and supper to members of the press and other invited guests at the West-end Hotel after the performance 21, in honor of the twenty-fifth regular consecutive representation of the play in Philadelphia taking place on that date. He announces a special invitation matinee to the profession on the afternoon of 22. This matinee will not take place at the Chestnut, nor will the play be presented by the company of that theatre, with a few exceptions, for reasons which will be understood in view of the dispute between Rosenfeld and Manager Gemmill, particulars of which will be found below. At the time this is written no theatre in Philadelphia has been secured for the performance, but Mr. Rosenfeld declares positively that it will take place. He also states that he will give a similar matinee of "Dr. Clyde" at the Standard Theatre, New York, afternoon of 23, the cast to be the same as that at the afternoon performance in Philadelphia the day previous, which cast will be made up of artists specially engaged, and of two or three members of the Chestnut-street Theatre company. On giving an account of the dispute between Messrs. Gemmill and Rosenfeld, spoken of above, it will be best to begin with Mr. Gemmill's statement, made to representatives of the press, which is to the effect that the privileges extended to Rosenfeld as author had been abused by him; that he ran in and out of the theatre and into private boxes that were occupied; that he put forth advertisements and posters without Gemmill's knowledge or consent; that he issued invitations to a reception and supper on the stage of the theatre (which affair is now to take place at the West-end Hotel, as mentioned above) entirely on his own responsibility; and that he advertised the two special matinees without mentioning the matter to Gemmill. The latter gentleman further says that at last he told Rosenfeld that if he couldn't behave properly he need not come about the theatre, and consequently he was refused free admission on the night of 16, whereupon he gained entrance by buying a ticket, and that upon his entering the manager's private office Mr. Gemmill ordered him out, and finally had him put out. Mr. Rosenfeld's version of the case is best given in the following affidavit:

Personally appeared before me Sydney Rosenfeld, who, being first duly sworn according to law, deposes and says: That he is the author and owner of the play known as "Dr. Clyde," now being performed at the Chestnut-street Theatre, in this city; that on the evening of Jan. 16, 1880, in pursuance of his rights as owner of the play and participator in the receipts, he came to the said theatre, Chestnut street, above Twelfth, and endeavored to enter. The doorkeeper said he had orders not to admit him, and refused him admission; thereupon the said deponent went to the box-office and purchased an admission ticket, and went up to the balcony and entered the office of William D. Gemmill to talk business and to ask why he had been deprived of admission. Mr. Gemmill, without answering, ordered him out of the office, at the same time laying violent hands upon him and assaulting him. The deponent left the office and walked into the lobby of the balcony and remained quietly and peaceably as a spectator. Mr. Gemmill, in the meanwhile, summoned a policeman. On the arrival of the policeman this deponent was sitting peaceably in the spare office leading into the balcony. Mr. Gemmill immediately ordered the policeman to eject this deponent, whereupon deponent again demanded cause. Mr. Gemmill summoned ushers and stage-hands, and, lending his own assistance, helped the officer to eject this deponent, who was forcibly dragged along the balcony, down the stairs, in full view of the audience then assembling; that William Xavier forcibly laid hands upon him in assisting Gemmill; that this deponent suffered physical injury thereby in such act, in addition to the other injury.

Sworn and subscribed this 17th day of January, 1880, before me. JOHN F. POLE, Magistrate of Court No. 10.

(Signed) SYDNEY ROSENFELD.

In consequence of this affidavit, warrants were issued for the arrest of Wm. D. Gemmill and Wm. Xavier, the latter the gasman of the theatre. They accordingly appeared before Magistrate Pole, at the Central Police Station, at two o'clock on the afternoon of 17, and through counsel desired to waive a hearing; but Rosenfeld insisted upon being heard, and, being allowed to take the witness-stand, testified to the facts set forth in his affidavit. The magistrate remarked that a ticket of admission to a theatre did not entitle the purchaser to enter the manager's private office. He then discharged the defendants. Rosenfield states that he will at once institute a civil suit for damages against Gemmill, and also states that Katharine Rogers will resume her part of Lady Hammond 19, in spite of Mr. Gemmill's statement that she will not...... Satin programmes will be given to the ladies as souvenirs of the twenty-fifth performance of "Dr. Clyde" 21......Manager Gemmill has tendered the theatre for a performance for the benefit of the Irish Relief Fund afternoon of 22...... Geo. Hoey, a useful and talented member of the company of this theatre, has just copyrighted a three-act comedy called "The Western Union Telegraph," upon the construction of which he has been engaged for some time past. He has also recently completed a melodrama called "Two Hearts," which he will produce at the Arch-street Theatre, Philadelphia, for the first time on any stage, April 26 next, immediately after the close of the regular season at the Chestnut, having signed a contract with Manager C. A. Mendum to that effect 16. Mr. Hoey will act in conjunction with Jas. M. Hardie, leading man of the Chestnut, and they will take the piece, if it prove successful, on the road.

DRAMATIC AFFAIRS in Boston, Mass., up to Jan. 18, are thus reviewed by our correspondent:

The fruits of judicious and liberal advertising, allied to merit, has been seen in the large and on some occasions crowded audiences attracted to the Boston Theatre, where Denman Thompson has appeared in "Joshua Whitcomb." The play has never been better mounted in Boston, Mr. Getz preparing two local scenes, one representing a corner of Boston Common and Park-street Church, the other St. Paul's Church and United States Court-house, both so good as to be instantly and unmistakably recognized. Captain Otis Whitcomb of Swanzey, N. H., from whom Mr. Thompson drew his inspiration, was an invited guest and occupied Dr. Tompkins' box 12, and was handsomely received by the audience. "Joshua Whitcomb" will continue for three weeks longer, and is to be succeeded by Mary Anderson..........Joseph K. Emmet in "Fritz in Ireland" has occupied the Park Theatre to a fair business. The present drama is not a visible improvement over the original; it keeps the hero so constantly on the stage as to give the support only little to do, and that little was not of the best. The charm of the play lies in the songs of Mr. Emmet, which are given in so sweet and easy a manner as to win judicious applause, while the chiming of the church-bells, the real Irish jaunting-car and the imported scenery are both novel and pleasing. Lawrence Barrett opens 19 in "Yorick's Love"...."Across the Continent" was given in the Globe Theatre last week to an aggregate of excellent houses. Oliver Doud Byron as the Ferret has been supported by his own combination, to which 13 was added Horace Lewis, who doubled the parts of Giovanni and Black Cloud, and played them well at a few hours' notice. Variety features in the barroom scene were given by John Pendy, character vocalist and dancer; Joe H. Banks, violin and Japanese fiddle soloist; and Bonnie Runnells in songs-and-dances. Haverly's United Mastodon Minstrels open 19, for two weeks. During the second week of Dion Boucicault in "The Shaughraun" at the Boston Museum there was a series of overflowing houses. The engagement is to be continued a third week with the same play, and a possibility of the production of "Daddy O'Dowd" should "The Shaughraun" wane in popularity. Charles Barron was afflicted with an ulcerated tooth the first half of the week, which occasioned his retirement from the bill, his place as Captain Molineux being filled by B. R. Graham in a satisfactory manner. Feb. 2, revival of "My Son"......"Fate" was continued a second and last week at the Gaiety Theatre to light houses. The retirement from the cast of Nelson Decker necessitated a change of parts, George S. Robinson playing Dr. Littlejohn; Mark Smith, Lawyer Luckey; and Stage-manager George J. Secor, Joe Plummer. With the close of this engagement the Almayne Comedy Company ceases to be. Neil Burgess as Widow Bedott comes 19. Feb. 2 W. D. Eaton's comedy of "All the Rage," with William Davidge, Frank Hardenburgh and J. C. Padgett in the principal characters..........The performance of "Richelieu," announced at the Dudley-street Opera-house 16, was given up, owing to the illness of Miss Edith Stanmore. "Othello" was played 17, with D. Gilfeather Jr. as Othello, Frank L. Union as Iago, Mrs. J. W. Lanergan, in place of Miss Stanmore, as Desdemona, and Susie Williams as Emilia........We learn that Jason Wentworth, the present lessee of the Gaiety Theatre, has secured a lease of that establishment from the Charles Francis Adams estate for three years from the first of September last........"The Quaker Bakers, or the Pie Rates of Penn's Aunts," is the title of an original American comic opera in two acts, the text of which has been written by Charles F. Pidgin......The irrepressible Nasby has been in town the past week in the interest of Neil Burgess and "The Widow Bedott"........John T. Raymond is soon to appear at one of our theatres in "Wolfert's Roost."......Charles H. Pattee's name has been mentioned in connection with the possible management of the now closed Novelty Theatre......The Rice Surprise Party during their forthcoming engagement at the Globe Theatre will bring out John J. McNally's new burlesque...... Henry Bergh, the New York friend of animals, was an auditor in the Boston Theatre Jan. 14, and sent the following words to Denman Thompson: "I am one of three thousand present to-night, and I enjoy your success as much as your remarkable acting."......Miss Atkins' benefit occurs at the Park Theatre afternoon of 29, when she is to appear as Medea, with the voluntary support of James W. Lanergan and Mary W. Cary; Walter Emerson the cornettist has also volunteered......"The Lover's Return," a new musical sketch, is soon to be produced at one of our theatres, introducing C. N. Stevens and Miss Etta Burbank......Miss Daisy Markoe of Farrar & Clarke's "Uncle Tom's Cabin" Combination has been enjoying a vacation in this city during the past week......Henry W. Johnson of McKee Rankin's "Danites" Combination has been in town the past week.........The life of E. L. Davenport, which is nearly finished by its author, William A. Lewis, will be ready for publication about Feb. 1.....During the coming engagement of Mr. and Mrs. W. J. Florence at the Park Theatre "A Million" will be produced.

THE NORTH BROAD-STREET THEATRE, Philadelphia is still closed.

JOSEPH MURPHY and company in "The Kerry Gow" closed an engagement of three nights at Macauley's Theatre, Louisville, Ky., Jan. 14. For the rest of the week the theatre was closed. The Weathersby-Goodwin Froliques open a three nights' engagement 19......Davis' Theatre is closed.

MAUDE OSWALD'S DRAMATIC COMPANY is due in Atlantic, Pa., Jan. 19, 20, Jamestown, 21, 22, Greenville, 23, 24.

Continued on Page 347.

AMUSEMENTS.

THE NEW YORK
CLIPPER ALMANAC
For 1880
IS NOW READY
AND CAN BE HAD OF ALL NEWSDEALERS AND AGENTS.
PRICE 15 CENTS.

It appears in the same handsome colored lithographed cover as last year; and it is only necessary to refer our readers to the table of contents given on our eighth page to convince them that this issue of our annual is as interesting and useful a book of reference as any that has preceded it. Nearly all the matter is new; in the chronologies will be found a condensed but complete history of amusements in America during the past year, also of the leading events in sporting circles; and the records of fastest time, etc., have been prepared with our usual care.

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THE TOURISTS
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Tickets, admitting a gentleman and two ladies, may be obtained from MEMBERS OF THE ORDER. BOXES AND TICKETS CAN ALSO BE HAD AT FIFTH-AVENUE HOTEL, Pullman's, No. 111 Broadway; Astor House, Union-square Hotel, Ryan's Union-place Hotel, Grand Central Hotel, Joseph Waring, Nos. 90 and 92 Bowery, or Charles T. White, No. 30 East Thirteenth street. 1t

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MANAGERS OF THEATRES, HALLS, Etc., Etc., ARE HEREBY CAUTIONED AGAINST PERMITTING THE PRODUCTION OF HEARTS OF OAK, or any portion or version thereof, under that or any other title, except with my consent.
Said play being an American work (BY MESSRS. HERNE & BELASCO), all its scenes, situations and effects are duly protected by law, and the slightest infringement will be severely dealt with. J. A. HERNE,
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WANTED—THE FINEST LADY MUSICAL SPECIALISTS IN AMERICA, for the season of 1880 and '81. My present season will terminate in a few weeks, and I shall immediately reorganize the finest company ever seen in this or any other country. Therefore I want the finest of lady performers on rare and novel instruments: zithers, mandolins, saxaphones, guitars, xylophones, musical glasses, cornets, violins, pianos, etc. Those possessing good wardrobe and who can appreciate a long engagement for a fair salary can address CONCERT MANAGER, care of CLIPPER. Would like to hear from Annie Berger (cornet) and Louisa Linden (saxaphone). 44-1t*

HARRY D. GRAHAME, BUSINESS-MANAGER or AGENT, and MISS DORA ST. CLAIR, JUVENILES, have closed their engagement with the "Alvin Joslin" Combination of THEIR OWN FREE WILL, and will be liberty on and after Jan. 22. Address 10 East Third street, New York. 44-1t*

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READ WHAT THE LEADING DAILY PAPERS SAY OF US IN CITIES WE HAVE RECENTLY PLAYED IN, giving six entertainments in Des Moines, Iowa, to the largest houses of the season.

FORBES DRAMATIC COMPANY.—This favorite dramatic company will give two entertainments and a matinee at the Opera-house on Friday and Saturday of this week. Of this company and its popular prices, the Leavenworth TIMES says: "Last night, with the presentation of 'Black Diamonds,' the Forbes Dramatic Company closed their series of entertainments in this city. The party have been greeted with large houses at each entertainment, the matinee especially, yesterday afternoon, attracting an audience of nearly one thousand. Col. Forbes has demonstrated that popular prices are, after all, the sure way to draw houses. His entertainments here have pleased everybody who attended, and he leaves our city retaining the confidence and respect of all his old friends as an intelligent, honest caterer to the amusement-loving people, and with a host of new friends made, who will ever hear of his future success with pleasure, and all will remember him when he comes again."

MR. CHARLES FORBES, the prince of show-managers, is here with his Dramatic Troupe. He is, without doubt, one of the most successful show-managers in the country, and last year made a snug fortune at the business. What he does not know about the show-business is not worth knowing. He is a social, genial gentleman, with whom it is a pleasure to do business.—NEBRASKA TIMES.

A GRAND SUCCESS.—The Forbes Dramatic Company appeared yesterday afternoon and evening to large and delighted audiences. The new version arranged especially for this company is a great improvement over the old version. The company are first class and seem well adapted to the parts they represent, and are deserving of the success they are meeting with everywhere. This evening they will appear at the Opera-house in their great drama of "Black Diamonds."—THE DAILY LEADER, Des Moines, Iowa, Jan. 2, 1880.

Decidedly, the largest matinee that has been seen at the Opera-house for years attended yesterday afternoon to witness the Forbes Dramatic Company in their new version of "Uncle Tom's Cabin." Over a thousand tickets were taken at the door, and all who attended, both old and young, went away well pleased. In the evening "Black Diamonds" was produced, the Opera-house being again well filled. This play is, in a dramatic form, the history of the Molly Maguires, and abounds with all the startling incidents which have rendered that organization famous in the criminal calendar of the country. It is a play all should see who desire to make themselves familiar with the inside workings of this famous band of outlaws. The success of the Forbes Dramatic Company is one of the phenomenal wonders of the dramatic profession. While organizations of far greater pretensions have gone down by scores, this organization has not only kept up, but has made money. The secret is in its doing what it does do with marked ability in all its parts. It has no "sticks," and the result is that all parts are uniformly well played. Again, Col. Forbes deals squarely with all with whom he has business relations.—THE HERALD, St. Joe, Mo.

Mr. E. C. Alexander has taken the place of John A. Moak as advance agent.

Address all communications to the care of NATIONAL PRINTING CO., CHICAGO. [44-1t

CHARLES FORBES.

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CHERINI'S GRAND ITALIAN STATUE PANTOMIME COMPANY, consisting of ten ladies and ten gentlemen, Finest troupe in the world.
THE GREAT CORINA TROUPE, Italian Gymnasts, etc., consisting of three ladies and two gentlemen, excelling anything of its kind in the world, now creating a great furor in Europe.
MADAME NAUGAN, the celebrated Bird-woman, performing with trained pigeon, now in London, and creating a great sensation in her marvelous performance. Also agent for
THE SPANISH STUDENTS, now playing with great success with Abbey & Hickey's Pantomime Company, making the greatest success in the musical world that has ever been obtained by any musical organization. Also the great renowned
SPANISH BALLET, under the general management of S. A. DE PARRAVICINI, DRAMATIC AGENT, London, England.
By a special agreement between S. A. De Parravicini, John G. Magle and J. Alexander Brown, said Parravicini has placed his interest in their hands during the stay of the above attractions in United States and Canada. All communications to be addressed
J. ALEXANDER BROWN, DRAMATIC AGENT, 64 East Fourteenth street, corner Fourth avenue, New York. 44-4t

January 29, 1880, Will Inaugurate a Season of CARNIVAL, GAIETY AND SPLENDOR.
FRANCIS M. UFFNER & CO.'S WONDER NOVELTY ARTISTS.
INCOMPARABLY THE FINEST HALL SHOW.
PRESENTING NOTHING BUT THE PRE-EMINENT OF THE PROFESSION.
THE MIRACLE OF SCIENTIFIC MARVELS
FRANCIS M. UFFNER, Manager of Midgets; GEORGE MIDDLETON, Late of Australia; T. R. TOOLE, Late General Agent London Circus — PROPRIETORS
THE MOST BRILLIANT PROGRAMME OF SUPERB STAGE SENSATIONS EVER PRESENTED AT ANY TIME, IN ANY AGE, ON ANY STAGE IN ANY PLACE.
A TRIPLE Theatrical, Musical, Mechanical NOVELTY.
PROF. JOHN TILL'S Royal and Oriental MARIONETTES.
THE COMBINED MANIKINS OF BOTH HEMISPHERES.
GEORGEOUS SCENERY, COSTLY WARDROBE, BRILLIANT APPURTENANCES, COLOSSAL APPOINTMENTS.
No Unfounded Demonstrations, But Invincible Facts.
OUR COMPANY: THE CROWNED VICTORS OF THE AMUSEMENT REALM.
MATTIE VICKERS and CHAS. S. ROGERS, AMERICA'S MIMICS
Miss JENNIE YEAMANS, TALENTED NEW YORK ARTIST. | MISS LOUISE FOX, THE VIVACIOUS NEW YORK ACTRESS.
MR. J. D. KELLY, THE ECCENTRIC MUSICAL GENIUS. | PROF. GUS GEBST, AND EFFICIENT ORCHESTRA.
AND OTHER STARS UNDER NEGOTIATION.
UNQUESTIONABLY THE FINEST PRINTING ON THE ROAD.
NONE LIKE IT. Surpassing all competition. Elegant streamers and 3, 6, 9 and 12 sheet cuts, in 2, 4 and 6 colors. Brilliant in the extreme. LITHOGRAPHS, HANGERS, DESCRIPTIVE BILLS, SCHOOL CIRCULARS, ILLUMINATED CARDS IN SIX COLORS, FOUR KINDS OF STREET PROGRAMMES, SIX KINDS OF STREET DODGERS, AND TWENTY KINDS OF CURBSTONE AND POST SNIPES, with THREE EXPERIENCED AGENTS to look after the billing. All decorative printing from the well-known establishment of JAMES REILLEY, 12, 14 and 16 Spruce street, New York.
Special Notice to Managers of Theatres, Halls and Circuits.
I am compelled to adopt this method of returning you the respective thanks of the management for the unbounded offers of terms and time extended to this organization from New England States, New York and Pennsylvania, with numerous letters arriving by every mail; so therefore be kind enough to accept this as answers to your many letters.
WE OPEN OUR SEASON AT A POINT WEST OF THE MISSISSIPPI RIVER,
and on our return East will with pleasure reconsider your correspondence. J. H. LAINE, General Agent.
Further particulars concerning the movements of this company will be noted in following issues of THE CLIPPER
COL. T. R. TOOLE, Sole Manager.
Address all communications, with reference to time, terms and dates, to the General Agent, J. H. LAINE, care UFFNER & MIDDLETON, Great American Museum, New York City. 44-1t

NOTICE.
Having received recently a number of letters from parties asking if their applications for
ENGAGEMENTS FOR THE COMING SEASON
were received, I desire to state to all who do not receive immediate replies that their propositions are respectfully declined for this season, but that I shall be pleased to hear from them again at some future time. I expect to be absent from the city from the 24th inst. to Feb. 1. I have vacancy for any
STRICTLY FIRST-CLASS LIVING CURIOSITY, NOVEL OR SENSATIONAL PERFORMANCE OF ANY KIND.
J. L. HUTCHINSON, PRIVILEGE MANAGER COOPER, BAILEY & CO.'S GREAT LONDON SHOW,
44-1t* Ashland House, New York City.

NOTICE TO CIRCUS MANAGERS.
THE MARVELOUS RICE BROTHERS,
CLARENCE AND EDMUND,
AMERICA'S GREATEST GYMNASTS AND ACROBATS, now traveling with Dutton's Southern Circus, can be engaged for the coming tenting season for their specialties, the finest brother-act in this or any other country, in which they do summersaults on shoulders, from back to shoulders, from pedestal to shoulders, and the finest double-summersault from the back to the ground ever accomplished by any artists. Horizontal-bar, tumbling, leaping and double-summersaulting in leaps first-class. Address all letters to RICE BROTHERS, care of their authorized agent, J. ALEXANDER BROWN,
44-1t* 854 Broadway, New York.

GIGANTIC AND OVERWHELMING SUCCESS OF THE WONDERFUL ELECTRIC CHANGE-ARTIST, CHARACTER-VOCALIST AND DANCER
WALTER MACK
At the Howard Athenæum, Boston.
SEVEN DISTINCT CHANGES in presence of the audience, each change received with thunders of applause!! A BIG RECEPTION AT EACH PERFORMANCE!! I copy none. My act is my own. I came the last, and have made the biggest hit. NOTHING COPYRIGHTED!
P. S.—A PARTNER WANTED.
44-1t* Address care of CLIPPER.

Miss Ella Stokes
IS AT LIBERTY TO ACCEPT ENGAGEMENT FOR THE COMING TENTING SEASON WITH HER OWN HORSES. Business: Principal Act (bareback) and the Menage. Address her at Fordham, New York City. 44-1t*

New Opera-house
YPSILANTI, MICH. Just erected at a cost of $18,000. The best appointed Opera-house in the country; all modern improvements. Now ready. Rental, or will play first-class Combinations on per cent. Address
44-13t OPERA HOUSE COMPANY, Ypsilanti, Mich.

LATEST COMIC SONGS
"Crutch and Toothpick," "Don't you lose your Temper," "I've been Photographed," "Strolling in the Woodland" (Song-and-dance), "Naughty Clara," "Hardback Family," "Funniest Thing in the World," "Little Brother Joe," "Good-bye, Lovely Lou." Sent post-paid on receipt of 35 cents each. LOUIS P. GOULLAUD,
44-2t Boston, Mass.

LONDON PALACE VARIETIES,
corner Herkimer and Franklin streets, Albany, N. Y.
AUSTIN MULLEN..........Proprietor and Manager
Lady specialty artists wanted at all times. Salary low but sure. No matinees. 44-1t*

TRIMBLE'S STANDARD THEATRE,
PITTSBURG, PA.
M. C. TRIMBLE..........Proprietor and Manager
CHAS. McDONALD..........Business-manager
SPECIALTY PEOPLE, first-class, will be booked from now on. Also SENSATIONAL STARS. Address as above. 44-1t*

SPINDLE WHEELS,
SUIT HORSES, RED AND BLACK WHEELS. Also, 1, 2, 3, 4, 5, 6, with new improvements. Send for particulars and price-list to HARRY JONES,
44-1t* 74 Congress street, E. Detroit, Mich.

CURIOSITIES WANTED
ALTHOUGH WE HAVE
Gen. Tom Thumb and Wife
AND ENTIRE TROUPE, DAVID NOVORO, COL. GOSHEN, ADA BRIGGS, MADAME MEYERS, MADAME NORA, AGIE ZULATA, ZA ZEKE, WILD MEN OF BORNEO, WILD AUSTRALIANS, J. W. SPRAGUE, MAJOR BURDEITE, SIG. LORENTA, SIG. GIOVANNI, SIG. WENZEL, PROF. SMITH, PROF. COYLE. Internal Regions, Wax Figures, in fact five floors full of Curiosities. Address UFFNER & MIDDLETON, AMERICAN MUSEUM,
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WANTED IMMEDIATELY FOR CHARLEY SHAY'S NEW MONSTER QUINCUPLEXAL.
First-class performers in every branch of the business. Salary must be moderate, as it is sure and paid weekly. Would like to hear from the La Rue Family, Levantine and Earl, Mulligan and Morris, and May Arnott.
MUSICIANS WANTED.
Leader for Brass Band and Orchestra; also 11 good Musicians. Must play brass and string. Address care CLIPPER Office. 44-1t*

BIJAH ON THE WAR PATH
TO MANAGERS.—We can with pleasure recommend
WM. H. BRENT
as a drawing card. He played his romantic comedy-drama of
FALSE COLORS
to a large week's business at our theatre, and managers would do well to play him.
N. A. KERNAN, Manager Central Theatre, Baltimore.
CHARLES H. WARD, Director of Amusements.
ONLY NINE SPEAKING PARTS IN THE DRAMA.
Address all letters to J. A. BROWN, Dramatic Agent, 64 East Fourteenth street, corner of Fourth avenue, New York City. 44-1t

G. B. BUNNELL'S MUSEUM,
325 WASHINGTON STREET, BROOKLYN.
G. B. BUNNELL'S ANNEX:
ALBANY, MARTIN OPERA-HOUSE, Second Week; TROY, two weeks, commencing Jan. 26.
H. R. JACOBS..........Manager
CURIOSITIES UNDER ENGAGEMENT:
CAPTAIN MARTIN VAN BUREN BATES AND WIFE, Lucasie Family, Eli Bowen, Zoe Melike, Bearded Girl (Annie Jones), Mlle. Clark (Fat Lady), Pearl Foster (Albino), Barnum's What Is It! Leopard Boy, Little Nellie (Barnum's Midget), and P. T. Barnum's Tattooed Man. John W. Whiston, humorist; Everett, magician; Neil Smith's Dogs; Julia Stevens, girl-juggler; Carroll, ventriloquist; Redmond's Marionettes; Frank Mayo; Harry Edwards; Lowenberg Family; and Col. Richard Elliott, with his pig, Toby.
Curiosities desiring engagements, address G. B. BUNNELL or H. R. JACOBS,
44-1t* 325 Washington street, Brooklyn, N. Y.

Lynchburg Opera-House,
LYNCHBURG, VA.
THE HANDSOMEST THEATRE SOUTH, SEATING CAPACITY, 900.
Four elegant dressing-rooms. Full set of scenery. Population of city over 20,000. Joe Jefferson played here Jan. 13, to over nine hundred dollars. For terms apply to
44-3t* T. A. SIMPSON, Manager.

ANNIE FOX
Engaged for Season 1879-80.
Wood's Museum Dramatic Company, Philadelphia
PRESS NOTICES:
ANNIE FOX, leading juvenile lady with the Wood's Museum Dramatic Company, Philadelphia, has been playing some prominent parts there this season with very marked success. Among them is Madeline in "Leah the Forsaken," Agnes in "The Drunkard," Lady Valeria in "All that Glitters," Emily St. Evremond in "Ticket-of-leave Man," Bertha in "Cricket on the Hearth," Barbara Hare in East Lynne," Mathilde in "Led Astray," and Annie Lee in "Enoch Arden."—N. Y. MERCURY, Jan. 3, '80.
MRS. IRWIN in "East Lynne" was well supported by the regular company, the Barbara Hare of MISS ANNIE FOX and Sir Francis of MR. FANNIN being deserving of praise.—PHILADELPHIA ITEM, Jan. 4, '80.
ANNIE FOX, who has just accepted an engagement at Wood's Museum, is much complimented for her ability by the press.—PHILADELPHIA DAY, Nov. 15, '79.
MISS ANNIE FOX, who joins the Museum Company, is pronounced a thorough artist and an estimable lady.—PHILADELPHIA REPUBLIC, Nov. 16, '79.
MISS ANNIE FOX, juvenile lady, has received many complimentary notices from the press for her dramatic ability.—N. Y. CLIPPER, Nov. 15, '79.
The "Ticket-of-leave Man" constituted the bill last week. MR. FANNIN and MISS FOX carried off the honors of the acting, MISS FOX coming in for rounds of applause. This young lady continues to meet with success since her advent on the legitimate stage.—PHILADELPHIA ITEM, Nov. 30, '79.
MISS ANNIE FOX is a charming actress and an estimable lady. MERCURY correspondents have frequently recorded this lady's success in juvenile and soubrette characters.—N. Y. MERCURY, Nov. 8, '79.
The part of Agnes Dowton (by MISS FOX) was performed creditably.—PHILADELPHIA NEWS, Nov. 19, '79.
The performance was an even one, MRS. IRWIN, MR. NAGLE and MISS ANNIE FOX being particularly good.—PHILADELPHIA SUNDAY ITEM, Dec. 7, '79.
MISS ANNIE FOX has joined the dramatic company at Wood's Museum. She is a sprightly actress.—PHILADELPHIA DRAMATIC MIRROR, Nov. 22, '79.
MISS ANNIE FOX, the talented juvenile actress, has made a hit at Wood's Museum, Philadelphia.—NEW YORK SUNDAY MERCURY, Nov. 23, '79.
MISS ANNIE FOX made an interesting and life-like Madeline.—PHILADELPHIA ITEM, Dec. 14, '79.
MISS ANNIE FOX as Madeline was very satisfactory.—PHILADELPHIA NEWS, Dec. 9, '79.
MISS ANNIE FOX, a young actress of acknowledged talent.—PHILADELPHIA REPUBLIC, Nov. 30, '79.
ANNIE FOX made an interesting Bertha Plummer, investing the character with life and pathos.—PHILADELPHIA SUNDAY ITEM, Dec. 28, '79.
ANNIE FOX is winning many friends, as she deserves to.—PHILADELPHIA SUNDAY TIMES, Dec. 7, '79.
MISS FOX is a lady deserving of more than general praise, her actions both on and off the stage being those of a well bred, cultivated lady. As an actress she is finished and versatile.—COR. PHILADELPHIA MIRROR, Sept. 15, '77.
MISS ANNIE FOX was seen to the very best advantage as Mathilde (in "Led Astray"), being natural, vivacious, and displaying some handsome costumes. At the matinee "Enoch Arden" was repeated, Miss Fox appearing as Annie Lee, in which character she met with gratifying success.—PHILADELPHIA ITEM, Jan. 11, '79. 44-1t

IMPOSTORS AT WORK
WARNING TO MANAGERS.
I see from recent copies of Boston papers that some persons are advertising under the name of "Miss Louise Bishop" and as my sister-in-law, and pretending to reproduce an exposition of so-called spiritualistic SEANCES, formerly exhibited by me. I have to say that I know of no such person, and have no sister-in law of that designation, nor have I authorized any person in the United States to use my name, or pretend to reproduce any exposition which I have originated. I have been abroad for the past two years, and, in consequence of extensive professional engagements still unfulfilled in Europe by me, I cannot again appear before an American audience until the Winter of 1880. I am also informed that T. Brigham Bishop is advertising in THE CLIPPER, MERCURY, and various other theatrical journals, representing himself as my manager in the United States for the season of 1880-81. I beg to state that my sole representatives in the United States are Messrs. Hathaway & Pond, Boston, to whom all communications relative to my professional engagements should be addressed. It is perfectly true that I did enter into negotiations with the said T. Brigham Bishop with a view to a conditional engagement to manage my business in Europe; but, the conditions contemplated not having arisen, and finding that his conduct since this conditional engagement was signed by me, has been calculated to injure my reputation and otherwise to be detrimental to my interests, I hereby repudiate anything he may do on the pretense that he is acting for me, and I warn the public that he has no authority whatsoever to act as my agent in Europe or elsewhere.
W. IRWIN BISHOP, Bath Hotel, Bath street, Glasgow.

SECOND YEAR AND UNPRECEDENTED SUCCESS IN EUROPE OF
MR. W. IRVING BISHOP,
THE DISTINGUISHED MIND-READER AND EXPOSER OF SPIRIT-MEDIUMS.
THE DUNDEE TELEGRAPH SAYS:
CROWDED AUDIENCES have attended MR. BISHOP wherever he has appeared—nearly £800,
FOUR THOUSAND DOLLARS, being drawn in
TWO EVENINGS IN GLASGOW.
SPECIAL NOTICE.—Mr. Bishop's present tour in Europe is in response to letters of invitation signed by the nobility, principals and professors of Universities, the clergy, leading municipal authorities and distinguished citizens. At Gibraltar and Malta, on his road to India, Mr. Bishop was honored by official receptions by the representatives of the British Government.
TIME ALL FILLED UNTIL NOV. 1, 1880.
All communications should be addressed to Messrs. HATHAWAY & POND,
44-1t* The Redpath Lyceum Bureau, Boston, Mass.

THEATRICAL
SCENERY
PANORAMAS AND SHOW-WORK PAINTED
at reduced rates by J. BANVARD JR., 245 West Twenty-fifth street, New York. 44-1t*

OLYMPIC THEATRE
CHICAGO.
Z. W. SPRAGUE..........Proprietor and Manager
Now in the Full Tide of Success.
PLAYING TO FIRST-CLASS AUDIENCES ONLY, COMPOSED OF THE ELITE OF THE CITY.
OPEN DATES FOR COMBINATIONS AND STARS; MUST BE A NO. 1.
Monday, Jan. 26.
GEO. LEAROCK
AND HIS NEW AMERICAN DRAMA
Phillip Gordon, "Miner,"
Produced at an actual outlay of $5,000.
EVERY SCENE NEW. [44-1t] GREAT STAR CAST.

LOOK HERE.
I WANT A STAGE-MANAGER
for six weeks, one who knows his business. No time to write. Telegraph me. Also state salary. To open Jan. 6. R. C. HART,
44-1t* Manager Theatre Comique, Cleveland, O.

IRVIN T. BUSH.
Mr. Bush has an excellent bass voice, which was heard to advantage in solos and motto-songs; besides, he has a very pleasing appearance on the stage.—APPLETON REPORTER. 44-1t*

TONY PASTOR'S DOUBLE COMPANY
ARE NOW APPEARING AT
TONY PASTOR'S THEATRE, NEW YORK CITY.
AND WILL COMMENCE THEIR
16TH ANNUAL TOUR EARLY IN APRIL,
WITH NEW AND ORIGINAL FEATURES AND ATTRACTIONS.
33-tf TONY PASTOR, Sole Proprietor.

ACADEMY OF MUSIC,
AMERICA'S GOLDEN PALACE,
CHICAGO, ILL.
WM. EMMETT - - - - - - - - Lessee and Manager
DRAMATIC STARS AND SPECIALTY ARTISTS desiring time at this house, please address as above. 32-13t*

WE HAVE A MULTITUDE OF FIRST-CLASS PICTORIAL
CIRCUS
Engravings and Menagerie Cuts,
from which we offer PICTORIAL PAPER at prices much less than the usual rates. T. R. DAWLEY & SON, GREAT AMERICAN ENGRAVING AND PRINTING CO., Nos. 62 and 64 Gold street, New York. 44-1t

JAMES HEARNE,
THE GREATEST AND MOST SUCCESSFUL OF ALL NEAT IRISH VOCALISTS, JIG AND REEL DANCERS,
having only lost three weeks from August 12, 1878, till August 12, 1879, commencing this season Sept. 8, and first open date March 8, 1880, and having played in all the first-class variety theatres. Opened Jan. 11 at the Theatre Comique, St. Louis, Mo., and, having met with GREAT SUCCESS, has been re-engaged for Feb. 8. The past success a guarantee for the future. Will shortly appear in NEW SONGS and RECITATIONS. Would like to hear from some first-class traveling company after March 8, 1880. First-class managers of variety theatres, address all letters to THEATRE COMIQUE, Kansas City, Mo., until Feb. 2; after that to COMIQUE, St. Louis. 44-1t*

G. W. ORRIN, E. W. ORRIN, DOMINGO CANTELIS, LEON DE LEON.
ORRIN BROS. & CO.,
METROPOLITAN AMPHITHEATRE,
HAVANA, CUBA.
FIRST-CLASS CIRCUS AND VARIETY TALENT WANTED.
CAN ALWAYS FIND GOOD ENGAGEMENTS.
Address GEO. W. ORRIN, Ashland House, New York.
44-1t N. B.—Please consider silence a polite negative.

THE KEYSTONE KONCERT KOMEDY KOMPANY,
WITH THE
Charlie MERRY AUSTINS Emma
The finest and most complete organization traveling. Now on a most successful tour through the Northwest, and pronounced by press and public to be the ne plus ultra of all entertainments. Crowded houses everywhere. The finest display of printing of any company on the road. Everything new and designed especially for this organization. Managers of first-class halls, circuits, lecture associations, etc., write for sharing terms or surety. Will furnish all the printing that can be used to advantage. Address all business communications to HARRY M. CLARK, Business-manager. Permanent address: Care JOURNAL office, Chicago. J. E. BRITTON, General Agent. 44-1t

THE BIG TEAM (WM. HAYLE AND LON HAYLE) WILL BE KNOWN AS
THE HAYLES
IN THEIR GREAT DANCING SPECIALTIES, DOUBLE TRICK CLOG (Every Movement Alike), UNEQUALED ECCENTRIC REELS, JIGS, Etc.
Having just closed an engagement of THIRTY WEEKS at the following-named places—Denver, Col., Leadville, Georgetown, Central City, Silver Cliff, Kansas City, Mo., Atchison, Kas., St. Joe, Mo.—WE ARE NOW RETURNING EAST. EVERYTHING O. K. REGARDS TO WILLIAMS AND PICKERT.
N. B.—WE USE NONE BUT ROBERTS' CLOGS. [44-1t] Address all letters care of CLIPPER.

TO MANAGERS AND THE PROFESSION.
HAVING SEVERED MY CONNECTION WITH THE LONDON THEATRE, I am not responsible in any way for salaries.
Chicago, Jan. 17, 1880. HARRY BECKWITH.
Managers, address me, care of WILLIS ROSS, 167 Clark street, Chicago. 44-1t

TO THE PROFESSION.
ADELPHI THEATRE, TOLEDO, OHIO, Jan. 14, 1880.
I am very sorry to hear that performers would be so unjust as to try to prevent anyone in the profession from making a living by slandering them by postal-card. I hope the profession will overlook the remarks made by some of the Milwaukee Company, as I can certify that the "Moore Sisters" are LADIES, and I take pleasure in defending them from the unjust publication received here in regard to them. Yours, very respectfully,
JOHNNY MACK, member of stock company.
ADELPHI THEATRE, TOLEDO, OHIO, Jan. 14, 1880.
TO E. C. ROBINSON, MILWAUKEE THEATRE, MILWAUKEE, WIS.—SIR: Nothing I ever heard in my life seemed so utterly groundless as the postal-card received by Mr. Adams, my stage manager, reflecting on the Moore Sisters—Laura and Eunice. These ladies have played for me several times, and I HAVE FOUND THEM LADIES IN EVERY SENSE OF THE TERM, and the attempt to traduce their character stigmatizes the author, in my estimation, as a slanderer. PAUL EDWARDS
TO E. C. ROBINSON, MILWAUKEE THEATRE, MILWAUKEE, WIS.—I received a postal-card relative to the Moore Sisters—Laura and Eunice—and would say in return that I can place no reliance in your statement. These ladies are now in the second week of their engagement, and myself and company, manager included, can testify that they are ladies, that they have been attentive to business, are courteous, polite and affable, and that nothing could induce us to believe they would be guilty of such conduct as you charge them with, and under the circumstances we are in duty bound (by the tie of respect due the fair sex) to defend them. Yours,
AL. ADAMS, Stage-manager.
WITNESS OUR NAMES:
JOHNNY MACK (Member of Stock Co)
GEORGE S GARLAND and CHERRIE CHAPMAN.
DANNIE KINKEL (Leader of Orchestra).
LOTTA GRAY.
MRS. ADMIRAL YALE.
FRED W. GEORGE (Member of Stock Co.)
H. E. RALLESTON (Member of Stock Co.)
W. A. (Dutch) BARON.
I have known these ladies from childhood, and can only brand such charges as a slander. HARRY McHALE,
44-1t Member of Stock Company.

CARD.
TO MANAGERS AND THE PUBLIC.
I, CHAS. T. ELLIS
LATE OF WATSON & ELLIS,
beg to state that I am no longer connected with the traveling combination known as WATSON, ELLIS AND KERNELLS. I would also state that I am no longer connected with HARRY WATSON, as that gentleman and myself could not agree, and I shall hereafter work by myself in my CHARACTER-CHANGES, and shall also do sketches with
MISS CLARA MOORE,
THE GREATEST OF ALL SINGERS AND CHARACTER ARTISTS.
LOOK OUT FOR US. [44-1t*

THEATRE COMIQUE,
SPRINGFIELD, MASS.
GUSTAVE GRUENDLER..........Proprietor
HARRY WOOD..........Manager
A first-class variety theatre. Open for the season and doing a flourishing business. No smoking or drinking. Lady audiences. We are prepared to negotiate with sensational dramatic stars who have good dramas of one hour's duration. Heighth of stage, 15ft.; depth, 18ft.; width from wing to wing, 18ft. Would like to hear from Holmes Grover, Frank Jones, Wm. T. Stevens and Minnie Oscar Gray, Sid. France, Geo. France and others. Would also like to hear from Delehanty and Hengler. Salary must be low, as the theatre is small and prices of admission low. Artists of noted ability in the variety profession are requested to write. 44-1t*

WANTED,
A GOOD, RELIABLE
WORKING AGENT.
Must be capable of taking the place of a good man, whose sickness creates a vacancy. Would like to hear from E. B. Vosburg. Address by mail or telegraph
HI HENRY, Proprietor Premium Minstrels,
Jamestown, N. Y., Jan. 21, Warren, Pa., 22, Titusville 23, Franklin 24; thence Edenburg 26, Parkers 28, Petrolia 29, Millerstown 30, Butler 31, Kittanning Feb. 2. Dancers, Vocalists and Specialty Artists of all kinds write. [1t*

TO MANAGERS OF FIRST-CLASS VARIETY THEATRES HAVING STOCK COMPANIES.
I am playing the beautiful and ever-popular drama of
ENOCH ARDEN,
having rewritten and remodeled the piece (without losing any of its most interesting features), so that it is adapted to theatres requiring a drama of from one and a half to two hours' duration. Scenic effects unsurpassed. Wonderful working Mechanical Ship. I furnish a set of beautiful Tropical Scenery, Mechanical Ship, Automaton Boats, Printing, Lithographs, Cuts, etc.
Permanent address, F. H. CROSS, care Corinthian Academy of Music,
44-1t* Rochester, N. Y.

Gibson and Binney
CLOSED THEIR SIX MONTHS' ENGAGEMENT WITH
EMERSON'S MEGATHERIAN MINSTRELS
ON JAN. 17.
44-1t* Permanent address, care of CLIPPER office.

JAMES OWEN O'CONNOR
DISENGAGED SHORTLY FOR JUVENILE LEAD.
From principal English theatres. Elegant dresser. Good appearance. Fine delivery. Combination only. Address
44-1t* Brooklyn, N. Y., Post-office.

THE ASHTONS
THE BOOM
STILL BOOMING.
MANAGERIAL ENDORSEMENTS.
THE ASHTONS gave immense satisfaction. Everybody delighted. May they soon come again, as such acting as they gave us does not grow old. I recommend all lovers of the legitimate drama everywhere to see THE ASHTONS. W. H. SHOEMAKER, Proprietor, Opera-house, Shenandoah, Pa.
THE ASHTONS are first-class. They are the only dramatic company that ever drew three consecutive full houses in this place and gave entire satisfaction. LITTLE DORRIT far surpasses anything in the dramatic line we have ever had here. I cordially commend them to all managers as good drawing cards, and to the public as a company thoroughly worthy of their patronage. Our ladies were particularly delighted with the charming LITTLE DORRIT. JOHN W. TAYLOR, Manager, Academy of Music, Shamokin, Pa.
Our people have passed three very pleasant evenings witnessing the popular plays rendered by THE ASHTONS. I regard them as first-class in all respects. MR. ASHTON as RIP VAN WINKLE has no superior, and Little Dorrit as FANCHON THE CRICKET is simply IMMENSE. Our citizens all desire to see them again.
L. BUTLER,
Jan. 8, 1880. Manager Petrolia (Pa.) Opera-house.
ROUTE AHEAD:
CLARION, PA., 19, 20, 21, 22, EAST BRADY 23, 24; THENCE TO KITTANNING. 44-1t*

LADY MUSICIANS
ATTENTION.
SIXTEEN EXPERIENCED LADY MUSICIANS, PLAYING STRING AND BRASS, WANTED
for a long, permanent engagement, or would contract with an organized orchestra.
Address, with photo, salary wanted and statement of previous experiences,
FRANK P. SCHOPPER,
44-1t* 19 Hamer street, Cincinnati, O.

GRAND TRIUMPH
OF LA ELEGANTE
MOORE SISTERS,
LAURA AND EUNICE
(THE ORIGINALS),
Operatic and Tyrolean Duettists, with a fine repertoire of new duets—wardrobe elegant. Now at THEATRE COMIQUE, BRADFORD, PA. Would be pleased to hear from all responsible managers of first-class variety theatres. Permanent address, care of CLIPPER. 44-1t

WANTED
FOR
SEASON OF 1880
I WANT
Variety and Specialty Performers,
MALE AND FEMALE,
for my Hall-show, which
STARTS FROM ST. LOUIS
ABOUT THE SECOND WEEK IN FEBRUARY,
to be run in connection with
Prof. Price's Wire-walking Exhibitions.
TWO PERFORMANCES DAILY.
ARTISTS WHO CAN PLAY BRASS PREFERRED.
Send lowest terms and bio to DR. GEORGE RICHES, Corning, Clay County, Arkansas.
Would like to hear from JOEL DAVIDSON, ANDY SPEAR and the CARLEZEWARTZ, fire-eaters. 44-1t*

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Notice---To Pedestrians.
AN 84-HOUR CONTEST, GO-AS-YOU-PLEASE, 12 HOURS DAILY, commencing Monday morning, Feb. 2, at 10.30 A. M., at the New American Museum, 190 Chatham square. $200 in prizes and a gold medal.
1st prize, One hundred; 2d prize, Fifty; 3d prize, Thirty; 4th prize, Twenty; 5th prize, a handsome gold medal.
Entrance fee, $10. All contestants covering 300 miles and failing to obtain one of the above prizes, will have their entrance money refunded. Entrance closes Jan. 29.
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FOREIGN SHOW NEWS

EUROPEAN NOVELTIES.

"Un Homme à Plaindre,"

a three-act comedy by M. Barbier, has been produced at the Odeon Theatre, Paris, an establishment very prolific of novelties. The hero is a middle-class Alceste, who thinks himself "to be pitied," and yet he is a most fortunate individual. He even received the name of Fortune at the baptismal font; he enjoys a handsome fortune, a good position, has an amiable, accomplished wife, and plenty of friends. But, with all these advantages, no more discontented being breathes on the face of the earth. The incident of the plot is a lawsuit which this hypochondriac has with some poor relations. He gains a verdict, but soon after a document turns up to prove that his success was unjustly won, whereupon Fortune sends his opponents the 80,000 francs which they had been condemned to pay him, and this sum he forwards them in the most strictly legal manner, by means of an attorney, forcing them to receipt it whether they will or not—a rough method of procedure, but a very honest and honorable one. Then comes an intrigue, arising out of this incident, and its mainspring is a valet. The style of the piece being old, the author has had to conform to old means, and to resort to old instruments. But this babbling, incautious, prying servant is one of the most fossilized creations produced for an indefinite period on the French stage. He had seen madame and a friend of the family named Gautier shake hands in a meaning way; the gentleman has even given Fortune's wife a bouquet and a miniature. The flowers were in point of fact sent by a little girl, grandchild of the poor relatives to whom Fortune has made restitution, and the portrait is that of her grandmother, forwarded by that old lady as a token of her gratitude; Gautier has been merely the bearer of the gifts. But Fortune's jealousy immediately takes fire; an opportunity of demonstrating how much he is "to be pitied" has offered, and he is not the man to allow it to slip. He accuses his wife, who is so utterly indignant at the groundless charge that she refuses to justify herself. So a separation is agreed to. Thereupon the mother-in-law and a wily old uncle named Bonneau plot a severe lesson for the incorrigible Fortune. They enter into all his views of the case, fully approve his conduct, tell him he has right altogether on his side, and pretend to do all in their power to make the separation a final one. The prospect which thus arises before Fortune's eyes of having to live henceforth quite alone, with no one to torment but himself, seems to be such a terrible misfortune that it makes him reflect on matters calmly and deeply. He soon convinces himself that his accusations against his model better-half must be unfounded, and a reconciliation follows, Fortune promising to give up for ever and a day all the churlish, disagreeable oddities with which he had hitherto made life wellnigh unbearable to all about him, and certainly to himself. M. Povel appeared as the hero, Mlle. Antonine as the wife, and M. Valbel as Gautier.

"Monsieur de Barbizon,"

a three-act comedy, by George Petit and Hippolyte Raymond, was recently brought out at the Palais Royal, Paris. A correspondent says of it: "The subject is a threadbare one enough, being simply the eternal story of a husband past the prime of life, with a charming young wife and an enterprising cousin. In all cases of the kind the first-named, as you know, is sure to be placed in the wrong. Pelussin, despite his fifty-two Winters, and an embonpoint that ought to be more respectable, has an invincible desire to live over again the life of his young days and to become a hero in the 'half-world.' And to whom does he impart this imprudent ambition but to Cavaillon, the cousin, who encourages him in it to the utmost of his power, as he at once sees the probability that he may be able to offer consolation to the deserted wife. So he introduces the husband to a certain Baroness de Saint-Pourcaint, whose title is of very doubtful authenticity, and, as a handle to one's name always produces a great effect in society of that class, he dubs Pelussin 'Count de Barbizon;' hence the title of the piece. The frisky old gentleman behaves in the most generous manner to the lady; he pays all her debts and buys new furniture for her rooms, in which we find him in the second act, installed as monarch of all he surveys. The scene, which is copied closely on the Hennequin model, is very gay and amusing, tickling the fancy of the audience in the highest degree. The demi-mondaine has a happy knack of secreting her lovers in every possible corner. They are hidden in closets, wardrobes, on the balcony, under the tables, and are hunted off from their lairs each time that a ring of the bell necessitates the finding of some refuge for another fugitive like themselves. So there is perpetual movement. A droll idea is that of a dressing-gown, in which each fresh arrival indues himself under the delusive notion that he is going to pass a cosy evening. Scarcely is he seated than the servant-girl rushes in to exclaim 'Le Vieux!' and this cry of alarm forces him to throw off the comfortable garment and leave it to his successor, while he repairs to the balcony, whence he returns an instant afterwards whitened by the snow. The scene is amazingly droll. It is closed in by an unexpected incident. A bailiff of the name of Viperac, whose wife had run away from him, has made for himself the speciality of seizing the effects of ladies of the gay world, and accordingly appears to make an inventory of Madame De Saint-Pourcaint's furniture. He flatters himself that this is a capital way of revenging himself on fickle womankind, but little imagines how complete his vengeance will be in the present instance. The Baroness, in fact, is the faithless Madame Viperac, whom her husband surprises tete-a-tete with Pelussin. The effect of this sudden discovery is to put him in such a rage that he insults the latter, and receives a couple of sound cuffs. To strike a duly qualified legal official like a bailiff is a serious offense; but Pelussin is not out of the scrape even then, for Cavaillon, who happens to be his sole heir, is uneasy at seeing him squandering his fortune in such a way, and to bring his uncle's dissipated career to an abrupt close contrives, on some pretext or another, to bring Madame Pelussin to the cocotte's house, and she comes face to face with her husband as he is leaving the boudoir of the Baroness. All this act is very amusing; but the third, which leads to the necessary reconciliation between the Pelussins, is badly constructed, wiredrawn, and in a word stupid; it spoils the rest of the comedy." The cast included M. Geoffrey as the husband, M. Sheritier as the bailiff, M. Calvin as the cousin, and Mlle. Charlotte Raynard as the wife.

"Bancale et Cie"

is the title given to a sensational five-act play, by Ernest Morel, recently presented at the Cluny Theatre, Paris, and the story of which is thus briefly told: "A wretch heartlessly deserts a poor girl whom he had made a mother, takes away from her what might have been a fortune to her; marries—drives his victim out of her mind by this marriage; and, hearing that his wife's uncle, whose heir he is, intends adopting the poor creature and her child, sticks at no crime to prevent his doing so. He kills traitorously a brave young man who has been charged to rescue the child from a band of mountebanks, and strives to suborn some of the latter to put the uncle out of the way. The man whom he thought capable of executing this act refuses, and when the wretch endeavors by threats to force him into committing the murder the mountebank kills him, to the intense relief of the audience; the hapless victim has, it should be added, meantime recovered her reason; not before it was time, for the drama might have gone on with increasing atrocities."

DRAMATIC.

"NINON," a new drama by W. G. Wills, was in rehearsal at the Adelphi Theatre, London, Miss Wallis being cast for the heroine.

"FRENCH FLATS" is underlined for production at the Criterion Theatre, London.

W. J. FLORENCE is negotiating for the production of "The Mighty Dollar" to a London audience.

THE CIVIL TRIBUNAL of the Seine has pronounced a separation *(de biens)* of M. and Madame Kowalski. Madame Kowalski, formerly an actress at the Odeon, Paris, known under the name of Louise Ferraris, demanded this separation in order to save her personal property, which she feared would disappear in the endeavors of her husband to launch his musical works.

PAUL MARTINETTI'S PANTOMIME COMPANY are at the Royal Aquarium Theatre, London.

HARRY BRAHAM and Lizzie Watson are playing in the pantomime of "The Fair One With Golden Locks," in the Theatre Royal, Birmingham, Eng.

MUSICAL.

MADAME JUDIC will, it is rumored, undertake the management of the Nouveau-Lyrique, Paris, of which she will also be the prima-donna.

MRS. FREDERIC PENNA, who will be remembered professionally as the soprano of the duettists "the Misses Smith," died recently in England.

CARL HOLLMAN, pianist and composer, died Dec. 25 at Southampton, Eng., aged 23.

THE GRAND NATIONAL OPERA COMPANY (limited) has been organized in London, for the purpose of turning to account the unfinished Opera-house on the Thames Embankment. From the prospectus we learn that shares are to be issued to the extent of sixteen hundred of £100 each. The offices are at Her Majesty's Theatre, Haymarket, and the bankers are Messrs. Ransom, Bouverie & Co. A deposit of £5 per share is to be paid upon taking up shares, and the paid-up capital will be £20 per share. The following noblemen and gentlemen are named as directors: Admiral Sir George Broke Middleton, Bart., Lieut.-colonel Black, Wm. Burchell Jr., Captain Percy Hewitt, Lieut.-general Lord Alfred Paget, and Meaburn Staniland. Under the arrangements proposed, the property as it stands is to be acquired for £44,100. The site is held, under the Metropolitan Board of Works, for a term of eighty years, at a ground-rent of £3,000 per annum. The building, when completed, will accommodate three thousand visitors, and it is anticipated that in so excellent a situation an opera-house of this kind can hardly fail to meet with support. The result of the application of the principle of "Tontine" to the proposed undertaking will be that, so long as all the lives nominated by the shareholders last, the annual income will be divided ratably amongst all the shareholders; but that as the lives drop those shareholders only whose nominees survive will continue to divide ratably the annual income, until eventually the shareholder whose nominee survives all the other nominees will become entitled to the whole of the property of the company.

VARIETY HALLS.

JOHN LE CLAIR is at the Royal Aquarium and Bedford Music Hall, London. Shed is at the New South of England Hall, Portsmouth.

HELIO (Henry Withers), "the lion comic clown," died at Plymouth, Eng., Dec. 28.

THE CAWTHORNE BOYS are performing at the Metropolitan, London.

ASHLEY AND HESS, skaters, are among the attractions in the pantomime of "Cinderella" at the Prince of Wales Theatre, Liverpool, Eng.

FERGUSON AND MACK assist in exciting the risibilities of those who nightly assemble to witness the pantomime at the Theatre Royal, Birmingham, Eng.

G. B. HARCOURT and Miss Kate O'Connor are at Gatti's, London.

THE GIRARDS continue to delight the frequenters of the Folies Bergere, Paris.

AN ACCIDENT happened Dec. 31 during the performance at Ginnett's Hippodrome, stationed in Dover, Eng. A magnificent thoroughbred horse named "Michaelmas" was going through a very clever performance, under the direction of its trainer and owner, George Ginnett, when, in turning round on his legs, the animal broke one of his fetlocks. The horse was led out of the ring, and it was found that one of the bones was splintered.

NEGRO MINSTRELSY.

MR. AND MRS. GEORGE W. MOORE entertained their friends after their customary hospitable fashion on Christmas. A miniature theatre was improvised in the drawing-room of the family residence, St. John's Wood, London, and juvenile performances were given, in which the Misses F., A. and V. Moore, G. W. Moore Jr. and Miss Lillie Vokes took part.

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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TO GYMNASTS.—C. H. HAWKINS, 118 East Thirteenth street, New York, maker of apparatus. Send stamp for circular. 35-13t*

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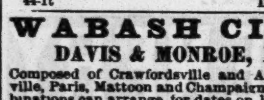
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This is to certify that Sam Devere applied and received permission to use the music of "Babies on our Block" for his parody banjo-solo over six months ago, and said Sam Devere is the only performer to whom I have given such permission.
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THE CONTENTS OF THE ALMANAC FOR 1880 ARE:

ILLUSTRATIONS.—Frontispiece.
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The Master-Painter.
ASTRONOMICAL.—Calendars, Eclipses, Movable Festivals, etc.
AMATEUR ATHLETICS—American Amateur Champion Athletes, English Amateur Champion Athletes Canadian Amateur Champion Athletes, Winners of American Intercollegiate Athletic Sports.
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